Prince Rupertites celebrate New Year's in gala style

New Year's Eve in Prince Rupert was wonderful.

Everyone was having fun from small fry to adults as shown in these candid shots taken by staff photographers.

While hundreds of party-goers gathered in private homes, many more hundreds attended larger club parties with noise-makers, balloons and streamers.

Holding annual hops were the Shriner's at the Armouries; HMCS Chatham officers and petty officers; The Elks, The Rupert Club and the Canadian Legion.

In the spot-light at top extreme left are Mr. and Mrs. Louis Campagnolo; pictured left standing are Mr. and Mrs. Donald Wanamaker while seated are Mr. and Mrs. Harley Lewis and Mr. and Mrs. Donald Crowe.

—Staff photos by Grace Brown and Charles E. Giordano.

PICTURED ENJOYING the good dance bands providing music for the night's parties is dancing couple top, Mr. and Mrs. H. W. Thompson and shown right is couple Mr. and Mrs. William McChesney jr. Seated at bottom during the supper hour at HMCS Chatham wardroom are Mr. and Mrs. George E. Hills with Mrs. S. J. Simpson enjoying the conversation. Also enjoying themselves around town was the younger set who took part in dances and parties at private homes. In several instances New Year's parties were staged for children at which they square danced and were allowed to stay up late.

ARVIDA, Que. (CP)—A committee to study juvenile delinquency in Arvida has been formed by the Junior Chamber of Commerce, with J. E. Bertrand as president.

TRAIN MORE DOCTORS

LONDON (Reuters)— Soviet Health Minister Marie Kovrigina says that in 1965 there will be one doctor for every 460 Soviet inhabitants, compared to the present one-for-570 ratio, the Soviet news agency Tass reported today.

YOUNG ATHLETES

MONTREAL (CP)—The Montreal parks department reports more than 15,000 youngsters have registered to play hockey this winter in city-sponsored leagues comprising five age brackets.

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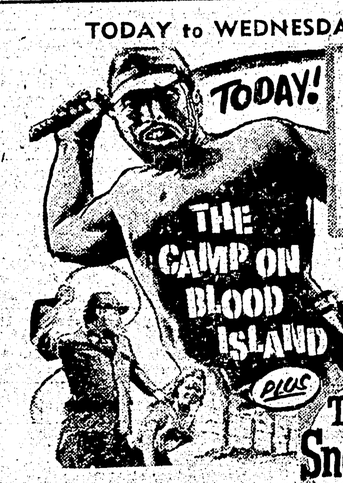

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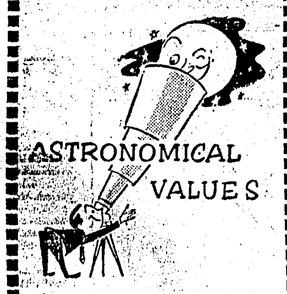

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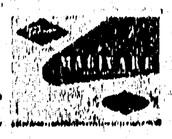

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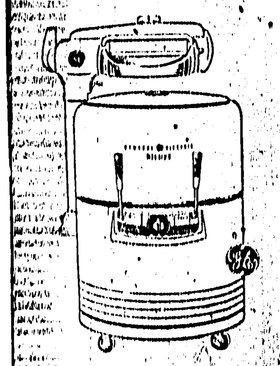

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No explanation found for Western popularity

HOLLYWOOD (AP)—Everybody knows that westerns are the most popular fare on television. But why?

Let's look at Tales of Wells Fargo, consistently one of the better horse operas. Maybe a behind-the-scenes visit can clue us to what makes this and other western series entertaining.

Dale Robertson, the Oklahoman who stars, lays it all to team-work. Practically all the crew has been with the series since it started three years ago.

Producer is Nat Holt, an old timer at making action pictures. Director is Earl Bellamy, long associated with Holt in movie-making and now on his 68th Wells Fargo segment. Chief writer is Frank Gruber, among the most prolific of western writers.

Everyone is compatible. Screwheads were weeded out early. Each show is filmed in 2½ days—two a week. That leaves no time for temperament.

Featured actors are TV and movie pros. Robertson, who owns 51 per cent of the series, won't hire the new crop of Actor's Studio talent.

Both Bellamy and Robertson are against memorizing scripts and long rehearsals.

"I don't want anyone on my show listening for cue lines," says Robertson. "The viewers sense the unnaturalness immediately."

Seldom is more than one take needed for a scene.

"Once you repeat a scene, the actors lose spontaneity," says Bellamy.