TV-MOVIE COLUMN

Twenty years richer actresses still friends

By BOB THOMAS

HOLLYWOOD (AP)—at a recent dinner party, a former co-worker asked Lucille Ball and Ann Southern if RKO studios had changed since the days when they worked there together.

"Yes," replied Ann, "Lucille owns it."

Lucille added: "And Ann made over the wardrobe department for her dressing room."

Two of Hollywood's nicest success stories concern these glamorous tycoons.

Two decades ago, both were struggling for roles and recognition at RKO.

Today, Lucille and her husband, Dezi Arnaz, are proprietors of the lot and Ann is their biggest customer.

Though Ann and Lucille worked simultaneously at three studios—Columbia, RKO, MGM — they never appeared together until a year ago, when Ann was in a Desi-Lucy special.

Now Lucille is repaying the visit by an appearance on the first Ann Southern show of the season.

LIKE SEWING BEE

I dropped by to see them at work, expecting tension with two such noted stars together. There was none. The atmosphere was as cosy as a sewing bee.

"I love Lucille, and I know she loves me," Ann remarked in her luxurious dressing room. "Furthermore, I'm one of the few people who call her Lucille.

"I understand her. A lot of people think she is gruff and tough. But that's just her way. She's soft inside."

Between scenes, Lucille gave her own key to the durability of their friendship:

"I may go six or eight months without seeing a good friend. When we meet again, there is no whining about 'why haven't you written or called.' We just pick up again where we left off."

HAD A PROBLEM

Lucille recalls going to Ann with a problem: Her folks were coming to California to stay and she wasn't making enough to fix up a rented house in the manner she hoped for. Ann went in and decorated the place with her unerring taste, and an eye for cost.

That was unusual for Ann, for she has always been lavish. On this matter, the two women differ.

"I've always spent money," Ann admitted. "My theory is that whatever you spend will come back to you eventually. I've spent money even when I didn't have it."

Lucille has never been able to understand this. Even though she is a millionairess, she wouldn't buy herself a new dress for her show with Ann.

One more watch dial painter dies from poisoning, at 54

CHICAGO (AP)—Another member of a doomed group of women who in the 1920s painted radium on watch dials has died.

Mrs. Beatrice Workman, 54, died Tuesday. An autopsy showed death was from radium poisoning.

Her husband, Thomas, 57, told reporters his wife had suffered from effects of the radium poisoning for 30 years.

Before her marriage in 1923, Mrs. Workman was one of a group of girls working at the Radium Dial Company in Ottawa, Ill. It was their job to paint the numbers on watch faces with radium, so the dial would glow in the dark.

LICKED BRUSHES

To keep the bristles pointed, the girls often licked the brush with their tongues before dipping it in a radium salt solution.

They didn't know it, but they were slowly being poisoned. Today, it would be called radiation.

The Ottawa group totalled about 25 girls. How many still survive is not known. Hundreds of other women in similar jobs throughout the country also fell victim to the poisoning.

More than a dozen of the Ottawa group later sued for damages. The only one to win—Mrs. Catherine Donohue—was dead before she could collect the $7,500 awarded her.

Many others died within a short time, not knowing the cause. Others died lingering, horrible deaths.

Denmark's future queen attends public university

By JOHN CHADWICK

COPENHAGEN (Reuters) — A precedent in the history of Europe's most democratic monarchy will be set this fall when 19-year-old Princess Margrethe, heir to the Danish throne, joins thousands of students from every sort of home to study at Copenhagen University.

The tall, fair-haired princess will be the first member of the Danish royal family ever to enroll at a public university. She will study constitutional law and a range of general subjects.

The decision is a popular one among Danes, who have grown to admire their smiling young future ruler since she came of age on her 18th birthday last year.

At the express wish of her parents, King Frederik IX and his Swedish-born Queen Ingrid, Margrethe has been educated with other girls.

BORN DURING OCCUPATION

The princess was born at a significant time—a week after the Nazi occupation of Denmark in 1940.

Flags were hoisted triumphantly throughout the land when her birth was announced. To Danes, they were symbols of their faith in the future of their country and their royal family, around whom they have rallied steadfastly for 1,000 years.

Margrethe was still only a schoolgirl in 1953 when a new constitution established her right to the throne. But by that time she already had a warm place in the affections of the Danish people. This was consolidated three years later, during the state visit of Britain's Queen Elizabeth, when on her first public appearance she moved among the brilliant assembly with winning charm and grace.

EQUAL FOOTING

Her parents always have firmly believed that the princess, who one day will rule Denmark's 4,250,000 people, should learn to associate on an equal footing with other children.

To this end, a nursery school was started at Amalienborg Palace, the royal residence in Copenhagen, for a group of boys and girls of her own age. Then, when Margrethe reached normal school age, a class for seven girls was opened.

Gymnastic equipment was installed in the palace classroom and a grand piano stood in the corner, so that the teacher could play for the children to sing. Some days, too, the tutor, Marie Elisabeth Barfod, a swimming and physical training expert, would take her small charges to a swimming pool, where the blonde little princess soon became an excellent swimmer and diver.

The informal schooling was carried on when the palace class ended in 1949. The future heir to the throne and her six companions were transferred to a private school in Copenhagen, where Margrethe's sister, Princess Benedikte, also started in the first class.

WALKS TO SCHOOL

The two royal sisters were given no privileges of rank. In good weather they always walked to school with their mother or their governess, and at lunch munched sandwiches with their classmates under the chestnut trees in the school yard.

Throughout her childhood, it is said, Margrethe dreamed of seeing life at a typical English boarding school. Her wish was granted in 1955 when she was sent to a small exclusive school near Basingstoke, England.

She spent a happy year there, sharing a room with two English girls and taking turns with them to keep it tidy. In her last term, she helped to supervise a group of the school's youngest pupils.

From the day of her arrival she spoke perfect English, thanks to her English governess, Miss Mary North. A French governess, Mademoiselle de Long Villiers, had taught her equally faultless French.

In the late summer of 1956, Margrethe returned to Denmark, and it was back to school in the palace, where, with the daughter of a friend of the queen, she worked hard to matriculate. This summer, Danes were pleased to learn that their future queen had passed with flying colors.

RODENT FILM TO RUSSIA — Producers Dave Ellison, 31, (left) and Paul Sutherland, 28, get their stars, Hammy the hamster, and Ratty, a white rat, into place before they shoot the next scene of "The Riverbank," a children's film they made and which shared Canada's billing at the Moscow Film Festival with two National Film Board productions. The film, an adaptation of "Wind in the Willows," a well-known children's book, was done on a shoestring budget in the producer's spare time over a six-month period. It is the first of a series the two Toronto men are doing for the British Broadcasting Corportation. —CP Photo

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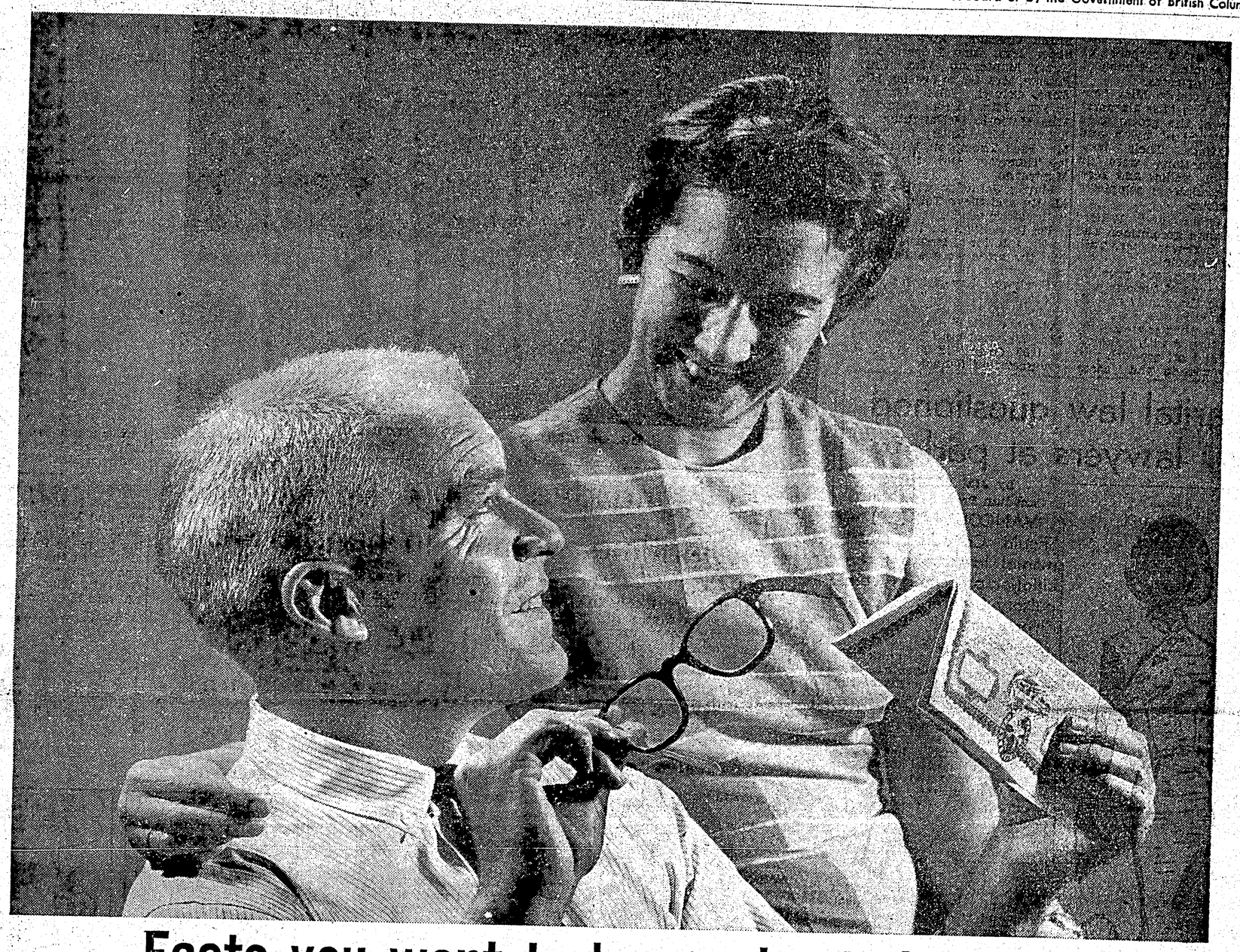

Facts you want to know about the new Pacific Great Eastern Railway Development Bonds

Q: Why are these bonds being issued?

A: To enable British Columbians to participate in, and profit financially from, the development of our province.

Q: How safe will your money be?

A: As safe as British Columbia. The PGE bonds, principal and interest, are unconditionally guaranteed by the entire resources of the province. They are the soundest bond buy on the market.

Q: What about interest?

A: Interest at the rate of 5% per annum will be paid quarterly on the 15th day of December, March, June and September during the currency of the bond.

Q: In what denominations are these bonds available?

A: You can buy bonds of $100, $500, and $1,000 or in multiples of $1,000.

Q: What if you suddenly need cash? Will you be able to sell PGE bonds?

A: They are Parity Bonds, as good as cash. They can be redeemed at any time at full purchase price at any bank in B.C. and at the principal office of the Canadian Bank of Commerce throughout Canada.

Q: Where can you buy PGE bonds?

A: They're on sale now at any chartered bank in British Columbia, at any trust company, and at leading investment houses.

Q: Is there any limit to the amount that can be bought?

A: No limit whatever.

Q: When do the bonds mature?

A: September 15, 1962.

Q: Can the bonds be registered?

A: Denominations of $500, $1,000 or multiples of $1,000 can be fully registered.

Q: How good a railway is the Pacific Great Eastern?

A: One of the most modern on the continent . . . the first to be fully dieselized . . . the first to be equipped with a micro-wave system of communications. Passenger transportation has been modernized by the use of lightweight, stainless steel, high-speed Budd cars. And, of course, the PGE is the key to the development of the north.

Q: Can you buy through payroll deductions?

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