RADIO CFPR

1240 Kilocycles

FRIDAY

P.M.
1:00—Rupert Calling
2:00—School Broadcast
2:30—CBC News; Trans Canada Matinee
3:30—CBC Variety Hour
4:30—Tempo
6:55—Preface
7:00—National News; Roundup; Talk
7:30—Community Cavalcade
8:00—Cameos
8:30—CBC Symphony Orchestra
9:30—Songs of My People
10:00—CBC News
10:15—Talk
10:30—Anthology
11:00—Swing Time
11:27—BBC Jazz Club
11:57—Local News
12:00—Sign Off

SATURDAY

A.M.
7:00—CBC News
7:05—Top O' The Morning
7:30—CBC News
7:35—Top O' The Morning
7:45—Morning Devotions
7:55—Interlude
8:00—CBC News
8:10—Koffee Klub
9:00—BBC News; Commentary
9:15—Sounding Brass
9:30—Western Style
9:45—Message Period
10:00—World Church News
10:15—CBC News, Weather
10:30—Time for French
10:45—Chansonettes
11:00—Metropolitan Opera
2:30—Now I Ask You
3:00—News, Listening
3:15—Ask the Weatherman
3:30—This Week at the UN
3:45—Stu Davis
4:00—Records for You
4:30—Light Concert Orchestra
5:25—CBC News
5:30—NHL Hockey
7:30—CBC National News
7:35—New York Philharmonic
9:00—Prairie Schooner
9:30—Drama In Sound
10:00—CBC News
0:15—This Week
10:30—Parade of Choirs
11:00—Western Jamboree
11:57—CBC News

SUNDAY

A.M.
8:00—CBC News
8:03—Random Hour
9:00—BBC News
9:15—B.C. Garden
9:30—Neighbourly News
9:40—Sunday Strings
10:00—Children's Magazine
11:00—Chamber Music
11:30—Religious Period
12:00—Show Music

P.M.
12:30—My Word
1:00—CBC News; Points West
1:30—Critically Speaking
2:00—Music Diary
2:30—Carl Tapscott
2:57—Regional Weather
3:00—Matinee Highlights
3:30—CBC News; Flashback
3:42—Regional Weather
3:45—In Reply
4:00—Toronto Pops Concert
5:00—Capitol Report
5:30—Winnipeg Chamber Orch.
6:00—Project '60
7:00—National News; Weekend Review; Special Speaker
7:30—CBC Talent Festival
8:00—CBC Stage
9:00—Winnipeg Symphony Orchestra
10:00—CBC News
10:15—Talk
10:30—CBC Sunday Night
1:57—CBC News
12:00—Sign Off

MONDAY

A.M.
6:40—Fisherman's Broadcast
6:55—Marine Weather
7:00—Recorded Music
7:05—CBC News
7:10—First Call To Breakfast
7:10—Direct Report
7:30—CBC News
7:35—Second Call To Breakfast
7:45—Morning Devotions
7:55—Interlude
8:00—CBC News; Sports
8:15—First Call to Breakfast
8:30—CBC News
8:35—Last Call to Beakfast
9:00—BBC News, Comment.
9:15—The Morning Show
10:00—Morning Visit
10:15—Tommy Hunter Show
10:45—Stories with John Drainie
11:00—Edge of Tomorrow
11:30—Message Period
11:45—Mid Day Musicale

P.M.
12:15—CBC News
12:25—Facts And Figures
12:30—Farm Broadcast
12:55—Interlude

CANADIAN SOPRANO Lois Marshall of Toronto scored a tremendous triumph in the big hall of the Philharmony in Leningrad during her second tour of Russia. Miss Marshall, shown during the concert, gave concerts in Leningrad, Moscow and Riga and found audiences "absolutely marvelous". —CP Wirephoto.

Canadian soprano finds Russians "absolutely marvelous" audiences

LONDON (CP)—When Canadian soprano Lois Marshall returned from her first Russian tour a year ago she said it was "absolutely marvellous." Now she has completed another and "this one was even better."

Miss Marshall's eyes sparkled as she recalled the reception given her in Moscow, Leningrad and Riga—where filled auditoriums roared for one encore after another.

"It was a great thrill to sing for them," she recalled. "They had a wonderful rhythmic clapping to show their approval and they screamed and even surged up the aisles to the foot of the stage."

CRITICS RAVE

When Miss Marshall last year became the first North American singer to tour the Soviet Union as a recitalist, Russian critics used virtually every superlative to rave about her voice. She got the same treatment this time, with additional bouquets from the audiences.

A few hours after her two-concert series was announced in Riga, the auditorium was sold out. Many of the ticketholders had heard the Canadian singer on her earlier tour and this time they brought bouquets of flowers to throw on the stage. Notes of thanks were sent to her, and so were little gifts—perfumes, wood carvings and jewelry.

"It was really overwhelming," she said as she relaxed in a London hotel before beginning a tour of Holland. "They would even wait around outside the auditorium after the show to greet me."

On her first Russian tour she was met with continual requests for Schubert's Ave Maria, but she didn't have the music with her. This time she sang it at all seven performances and "they absolutely loved it."

She said this "complete uninhibition" of the audiences was the only real difference she noticed between Russia and the West.

"Anything else would be very difficult to define, and basically I think audiences are much the same."

RUSSIAN RECORDS

Miss Marshall, who lives in the Toronto suburb of Scarborough, and her accompanist, Weldon Kilburn, of Toronto brought back about 45 long-playing Russian records. Some were gifts, others they bought. Miss Marshall got so many gifts she had to have them shipped home.

After her one-month tour of Holland she will begin a five-month series of concerts in Australia and New Zealand. There will be 41 concerts in Australia alone, including an outdoor performance at the Adelaide Festival.

She said she will do five different programs in her concert series "and umpteen different things with orchestras." She left Toronto Jan. 5 and won't be returning until mid-July—the longest and most strenuous tour she has ever undertaken.

"I know it will be tiresome," she says, "but I just love to sing."

MOVIE COLUMN

Marilyn gets boost from French co-star

By BOB THOMAS

HOLLYWOOD (AP)—Marilyn Monroe, criticized by her former directors and co-star, gets a boost from her current leading man. Yves Montand.

But of course, you say? Why wouldn't the French star say some gallant words for the fabulous blonde he is appearing with in Let's Make Love?

Yes, but Montand is a no-nonsense guy who fought his way up from the Marseilles docks and the French music halls. He speaks his mind, sometimes falteringly, sometimes quickly as he weaves his way through a new and difficult language, English.

"I like Marilyn very much," he commented as he waited for her to arrive for a scene. "She has it up here (tapping his skull). But more important, she has it here (indicating the heart). Ah, that is very important for an actor. Many actors are very intelligent, but if they lack heart, they cannot be successful for long.

LOTS OF NICE FIGURES

"Look at Marilyn. She has been top star for seven years. Yes, she has very nice figure, from both directions. But so do other girls, and they do not last.

"Yes, I have to wait on the set for Marilyn. I do not mind to wait. Because when Marilyn comes, she is prepared.

"Marilyn is a girl with a great many fears. She needs understanding, someone to calm her fears. I think she can be a very fine actress. She will do a very fine job in her next picture, The Misfits, which is a dramatic role—if the director (John Huston) will take her aside the first day and be gentle with her fears."

Montand is a well-tailored, craggy-faced man with the build of a lumberjack. Italian-born and reared in France, he combines the persuasion and charm of both nationalities.

Because Marilyn's presence on the set is problematical, there is often a quick change of schedule. That means the scenes Montand studied the night before are postponed. Then he must hole up with his English coach in the dressing room and learn the new lines.

He does not rely on his wife, actress Simone Signoret, for help, though her English is much better than his.

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AR.	10:35 P.M.	Smithers	LV.	12:40 A.M.
AR.	2:05 A.M.	Burns Lake	LV.	9:00 P.M.
AR.	6:45 A.M.	Prince George	LV.	3:45 P.M.

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