WA TO LOCAL 708 EVENT

Bursary money earned from spring tea, sale

A most successful tea was staged by the Women's auxiliary to the International Brotherhood of Pulp, Sulphite and Paper Mill Workers, Local 708 Thursday afternoon when the sum of $150 was realized.

Money from the delightful afternoon social will go towards the WA's $100 Bursary to be given a deserving student who is a child of a union member.

The bursary is open to all students in Grades 10, 11 and 12 at either the Prince Rupert Senior High School or the Annunciation High school.

General convener for the function was WA president Mrs. Brian Hanson.

Tea room hostess was Mrs. Tenho Paavola.

Attending the individual tea tables centred with tiny boquets, were Mrs. Arthur Sweet, Mrs. Joseph Kurdziel and Mrs. Harry Quick.

Directing the kitchen were Mrs. Michael Karasosky and Mrs. Aladino Curti.

Mrs. Frank Graham was in charge of the lovely array of aprons.

The home-baking table was convened by Mrs. Robert Simonds and Mrs. William McLaughlin.

Mrs. B. J. Fortune was cashier.

The cake raffle, donated by Mrs. C. K. Olafson was won by Mrs. William McLaughlin while the flowers donated by William Baxter were won by Mrs. Harry Quick.

Mrs. G. W. Keefe of Pacific Place, won the fabric donated by the Columbia Cellulose Company Limited, Watson Island.

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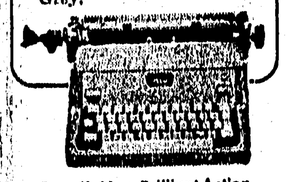
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PRINCE RUPERT DAILY NEWS
Phone 6767

HAL HOLBROOK Broadway's most exciting individual star of 1959, takes two hours to apply the makeup that transforms him from a likeable 35 year-old to a delightful 70 year-old replica of Mark Twain. His impersonation of the famous American author of Huckleberry Finn and Tom Sawyer have won him praise from all the critics and a story in Life magazine. He will be one of the performers of the Vancouver International Festival, July 22 to August 16.

Silhouette highlighted by fabric

By PEGGY MASSIN

PARIS (Reuters)—Many simple, unadorned silhouettes in the Paris collections were created purposely to show off luxurious new fabrics.

Pierre Balmain, for example, has a clinging sheath dinner gown as strictly classical as a Greek column, in a sheer white chiffon with pure silver lame thread running through it which costs the equivalent of $40 a yard.

This model was ordered by Marlene Dietrich, together with the white cashmere wool lace dress and coat ensemble which Balmain describes as "destined for wear when travelling by private train."

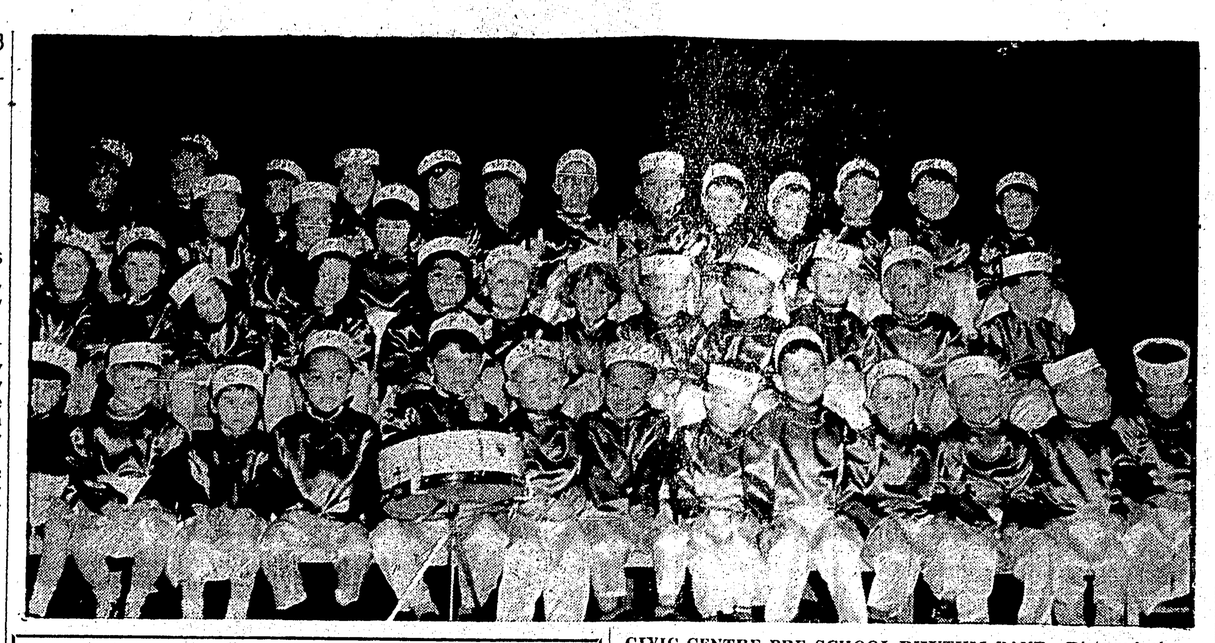
The Balenciaga collection is applauded for its panorama of superlative fabrics, including rich pure silk, double-faced satins; warp-woven taffetas with subdued, printed designs; lovely handwoven tweeds; and subtle, cross-toned, woolen materials.

Lightweight, fluffy cashmeres also play an important part in the Dior collection for dress and suit ensembles.

Among the French silk collections, abstract and still-life designs are favored over floral prints for day wear, but upholstery-sized pastel flowers and faded cameo prints on sheer organza are particularly favored in Dior's late-day clothes while Blanchini's Roman-striped chiffons are a special feature of Nina Ricci's whirling-skirted, gypsy evening gowns.

As for checks, hound's tooth and irregular broken-line checks continue to be successful in every collection. Part of their popularity is traced directly to Brigitte Bardot, the film star who wore a gingham check for her wedding last summer.

There also are dots and dashes, handled in new, semi-abstract effects. Tiny hearts in light tones on darker grounds appear in printed twills in almost every leading collection, while other variations on classic polka dots include the beach pebble prints and rain spatterings, often featured at Dior in black and white.



CIVIC CENTRE PRE-SCHOOL RHYTHM BAND—Pictured above yesterday afternoon in a final rehearsal for its debut Friday night will be one of the outstanding numbers and "Curtain-raiser," in the Civic Centre "Variety Show" on stage of the auditorium April 8 and 9. Under the direction of Ernestine Peterson the band will appear in three different acts and colorfully changing costumes. Blue and gold satin costumes garb the tiny tots as the camera catches almost all 45-members of the band, with drummer Timmy Breckt centering the group. The two-hour show, produced by Tom Masich, recreation supervisor, begins at 7:30 p.m. Dancing and recreational acts will also be spotlighted. A Saturday night highlight will be the first annual trophy presentation to winners of the Juvenile Floor Hockey League. L. A. Harrington, Centre vice-president is emcee. —Staff photo by Ken Specht.

"Daffodil Tea" plans set for tomorrow by IODE

The home of Mrs. Joe Ridsdale on 889 Borden Street tomorrow afternoon will be a setting of profusions of daffodils when the Queen Mary chapter Imperial Order Daughters of the Empire holds its annual "Daffodil Tea."

To receive the guests with Mrs. Ridsdale will be Mrs. William Bussey, on behalf of the regent Mrs. Yet Wong, who is attending the provincial IODE convention in Vancouver.

Open to the public from 2 to 5 p.m., the annual function this year is featuring a bake sale and a steam iron raffle. Mrs. John Kasper is general convener.

Convening the home-baking table is Mrs. M. W. MacKenzie.

New Canadians welcomed

Five new Canadians were presented with Welcome Cards by the Imperial Order Daughters of the Empire it was announced last night when the IODE Municipal chapter held its regular meeting.

Held at the home of Mrs. Neil MacDonald and chaired by Mrs. George Miller, it was reported the Duchess of Edinburgh represented the IODE at the Citizenship Ceremonies in the Court House yesterday.

Queen Mary chapter announced plans for its Daffodil Tea tomorrow afternoon at the home of Mrs. Joe Ridsdale and encouraged all members of all chapters to attend its annual spring function.

The Cambrai chapter announced its plans to feature a home-made candy stall at the Civic Centre Arts and Crafts Exhibition while the Duchess of Edinburgh announced its plans to feature a Treasure Table.

During the business session, Miss Evelyn Rivett was elected secretary.

Mrs. Miller presented a pearl and silver earring and pendant set, in a maple leaf pattern to retiring Municipal Regent Mrs. Ridsdale, who also won the monthly raffle.

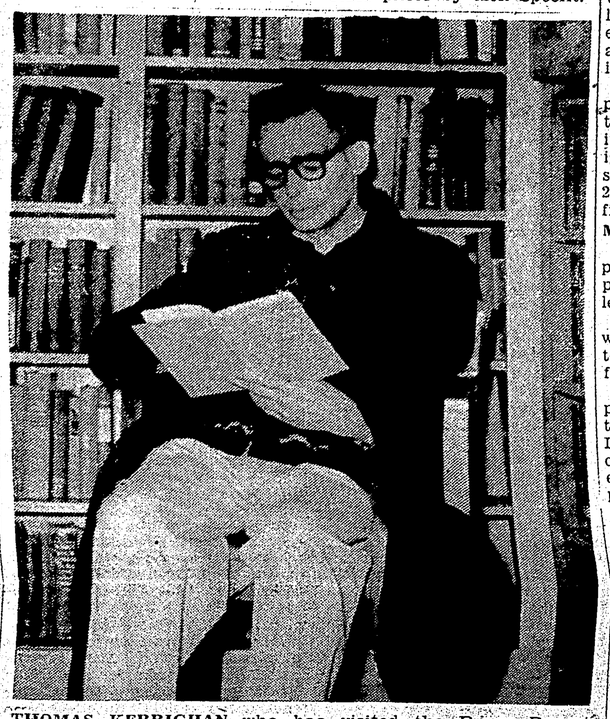
The May meeting will be convened by the Queen Mary chapter. During the social hour refreshments were served by Mrs. MacDonald and Duchess of Edinburgh members.

Slenderness for mature figures Keith Adams' coat-and-dress duo

KEITH ADAMS specializes in slimming the mature figure (sizes 12½ to 22½) — with a youthful viewpoint and he does it with superb fashion-sense in his new coat-and-dress ensemble. The coat features Spring's smartest sleeve — widened and cut to above-elbow length. It fits smoothly, easily over the beautifully proportioned dress. The neckline is a graceful curve highlighted by soft fabric detail. See how all interest is focused above the waist, a wise note for shorter, fuller figures. Make the coat of sheer wool, and line it with the same fabric as the dress — a small dot or solid-color silk surah or shantung. Consider also linen or tweedy cotton with Dacron or breeze-weight cotton. Discover the flattery of perfect fit — sew Printed Pattern M210 to wear everywhere, anywhere this spring.

Printed Pattern M210 is available in Half Sizes 12½, 14½, 16½, 18½, 20½ and 22½. Size 16½ coat requires 1⅞ yards 54-inch fabric; coat lining, 3 yards 39-inch; dress, 3⅝ yards 39-inch fabric.

Send ONE DOLLAR for Printed Pattern M210 to Prince Rupert Daily News, Pattern Department, 60 Front Street West, Toronto, Ontario. Please print plainly YOUR NAME, ADDRESS with ZONE, STYLE NUMBER and SIZE.



THOMAS KERRIGHAN who has visited the Prince Rupert Library almost every day since he moved here in 1931 when he wasn't out fishing is pictured yesterday afternoon during one of his daily visits during Canadian Library Week. While the Canadian Library Week council Inc. is observing its second Canadian Library Week April 3 to 9, libraries generally report increased activity each year. The week is particularly devoted to stressing the importance of reading. Prince Rupert City Librarian F. May Macdonald today submitted a list of 12 new books received this week. Among them are "All the Day Long," by Howard Spring; "Night Without End," Alistair MacLean; "Family Gathering," Kathleen Norris and "The Reluctant Surgeon," by John Kobler. —Staff photo by Ken Specht.

Miller Bay Tidbits

By STEVIE STEPHENSON

Congratulations to Mr. and Mrs. Egon Weik on the birth of a son.

Jack Reykdal was looking very happy upon returning from his holidays. The reason, a grandson—congratulations Mr. and Mrs. Reykdal.

Douglas Simpson gave an interesting showing of pictures to the patients on halibut fishing.

Miss Rena Thomas had a wonderful time curling in the bonspiel in Prince Rupert.

Edward Shaw, assistant regional superintendent visited the hospital last week.

It was nice to read the second edition of the "Golden Hawk". Well done senior class room.

The Girl Guides had a delightful evening learning to cook.

Of particular interest to the Alyansh people is the appointment of Miss N. L. Beagley, RN, as public health nurse. Miss Beagley spent a week with us at Miller Bay Indian hospital.

OTTAWA (CP)—The Children's Aid Society in Ottawa placed or supervised 441 children on adoption in 1959. Another 1,608 were placed in foster-homes or institutions. At the year's end the society was looking after 2,038 children, of whom 1,415 were in boarding homes or institutions.

PERSONALS

A. H. Wilson, 221 Ninth Avenue West, is leaving by Canadian Pacific Airlines plane via Terrace tomorrow morning for Vancouver where he will receive medical treatment on his eyes.

Leaving by CPA tomorrow for his annual three-week holiday is John Rivard, 332 Fifth Avenue East. Employed with the Bank of Montreal, Mr. Rivard will holiday in Kelowna.

Announcements

Attention all Moose members, elections of officers 8:30 p.m. All members please attend. (67)

● Prince Rupert's Secondary School's P.T.A. meeting, Bo-Me-Hi Activity room, Wed. April 6, 8 p.m. (67)

● Queen Mary Chapter IODE, tea and sale at the home of Mrs. J. Ridsdale, 889 Borden Street, Wed., April 6 at 2-5 p.m. (68)

● Trollers meeting sponsored by UFAWU Thursday, April 7, 7:30 p.m., Civic Centre. All trollers invited to discuss common problems. (69)

ARTS AND CRAFTS EXHIBITION

Cash prizes offered for best exhibits

Plans now completed for the Sixth Annual Civic Centre Arts and Crafts exhibition to be held in the Centre April 21, 22 and 23 forecasts a most "outstanding display and show of work" accomplished in the Civic Centre classes throughout the year.

Arts and Crafts director Joy Hinman today announced that competition is again being focussed with cash prizes being given three adult and three junior pieces of work judged best in the whole exhibition.

CASH PRIZES

Prizes are $15, first; $10, second and $5, third in the adult classes and $3, first; $2 second and $1, third in the junior classes.

Mrs. Hinman said that all art work must be original and done entirely by the exhibitor.

Drawings, watercolors and graphics may be matted with suitable strong cord or matting board and ready for hanging from a tab, string or wire.

The work submitted must have been done since April of last year, Mrs. Hinman stated.

In the photography entry classes, also open to all age groups, photographs must be mounted or matted and ready for hanging.

She said that black and white or color prints will be accepted.

Other classes for competition entry include ceramics, leathercraft, flowercraft, jewelery, metal crafts, petit point and needlework, smocking, quilting rugs and weaving.

In crafts Mrs. Hinman said points will be given for function, meaning item designed for its use, receiving 20 points; originality of design, 40 points; suitability of material for item, 20 points and workmanship and finish, 20 points.

MUSEUM PIECES

Particular emphasis is being placed on displays of museum pieces, heirloom and novel collections owned by city residents.

Mrs. Hinman urged all persons with special items to please enter each item in the exhibition for display purposes.

She also reported that every possible care will be taken of the work sent in for exhibition. Insurance against loss, damage or theft is in effect while the exhibition pieces are in the possession of the Civic Centre.

There is no charge for entering work either for competition or exhibition, Mrs. Hinman said.

However work for competition will be received only up to and including April 14.

Works received after this date cannot be accepted, Mrs. Hinman said.

Persons wishing further information and entry forms may receive them from the Civic Centre desk.

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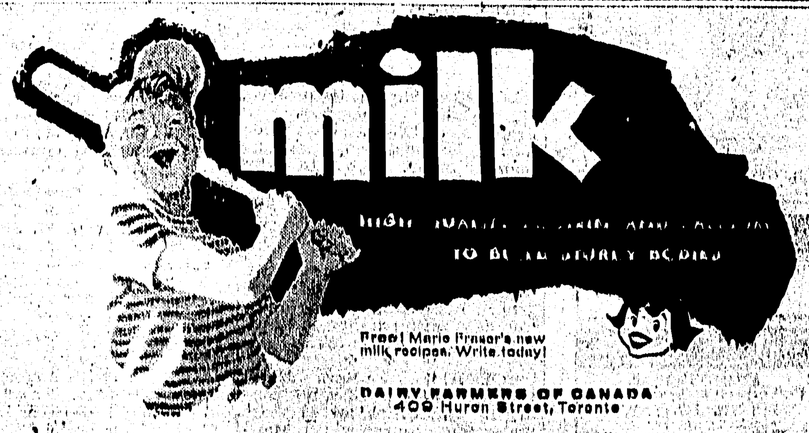
AR.	10:35 P.M.	Smithers	LV.	12:40 A.M.
AR.	2:05 A.M.	Burns Lake	LV.	9:00 P.M.
AR.	6:45 A.M.	Prince George	LV.	3:45 P.M.

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