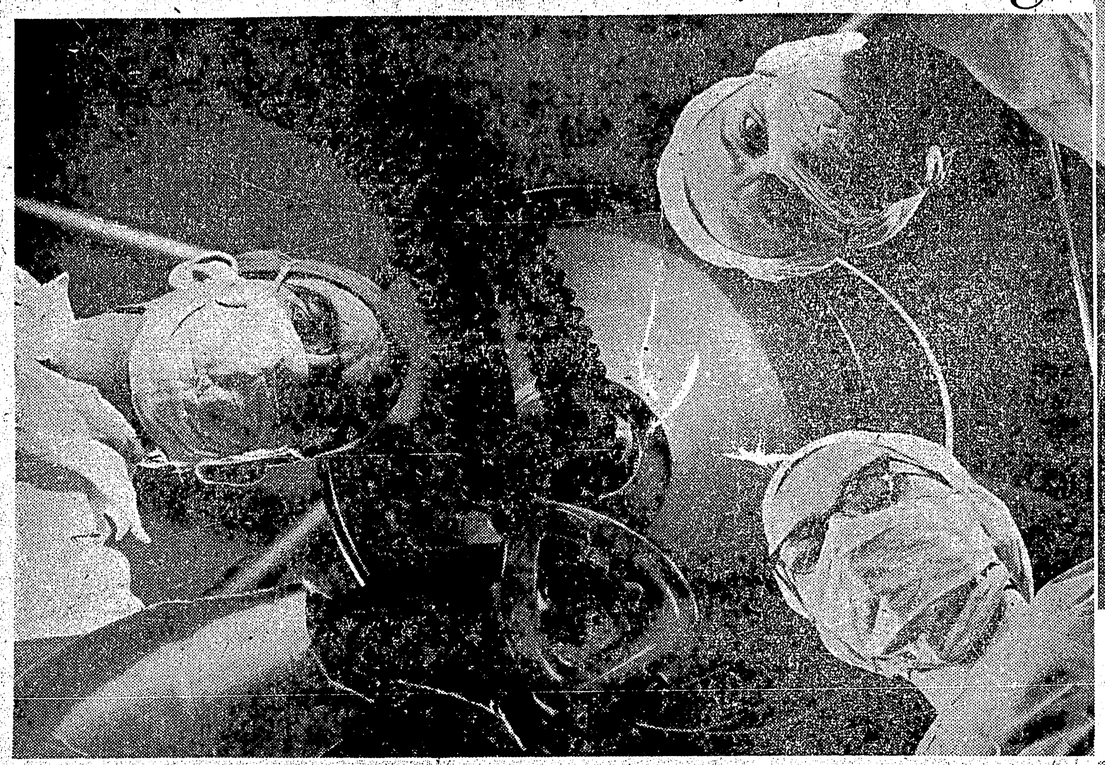
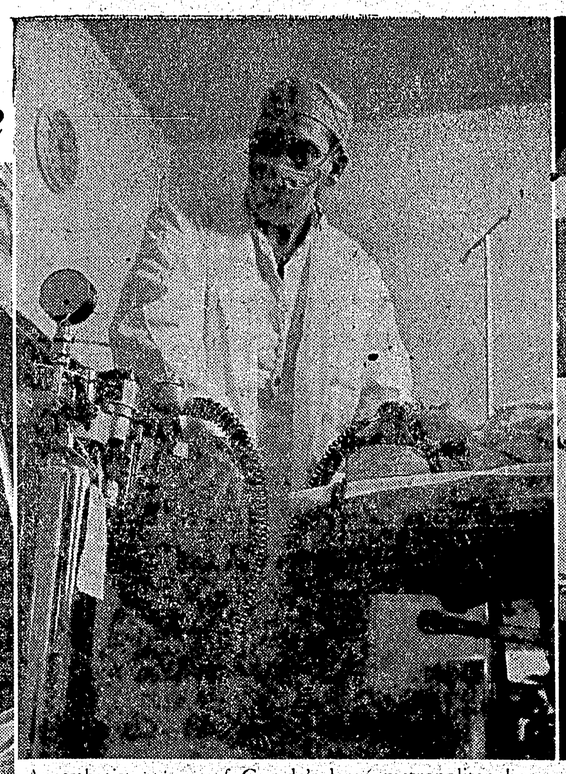
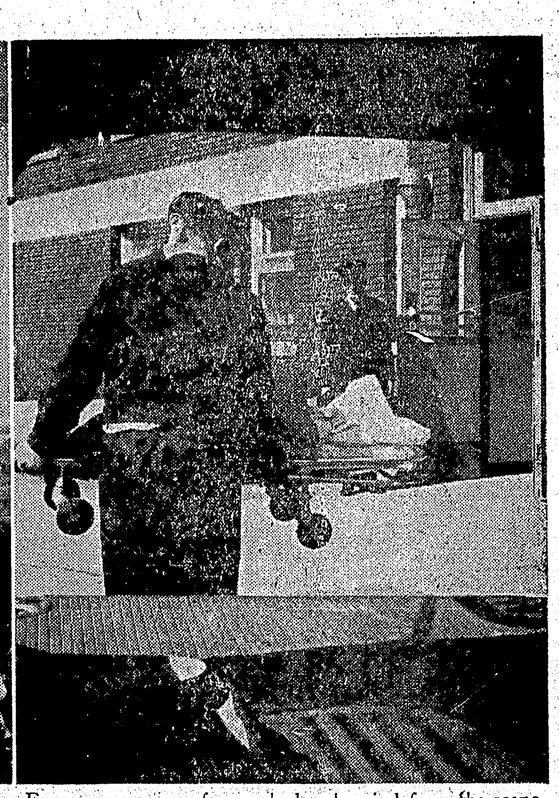
More Anaesthetists for Modern Medicine

Canada Meets Medical Challenge



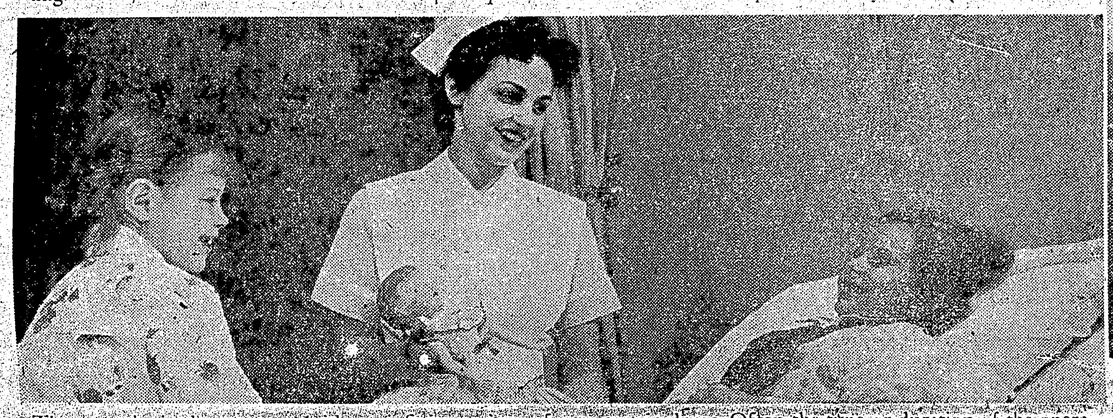


Anaesthetist at one of Canada's large metropolitan hospitals keeps an alert eye on a battery of dials and equipment for the slightest indication of danger signals. His job neither begins nor ends in the operating room: he makes a thorough study of the patient beforehand, conducts post-operative checks afterwards.

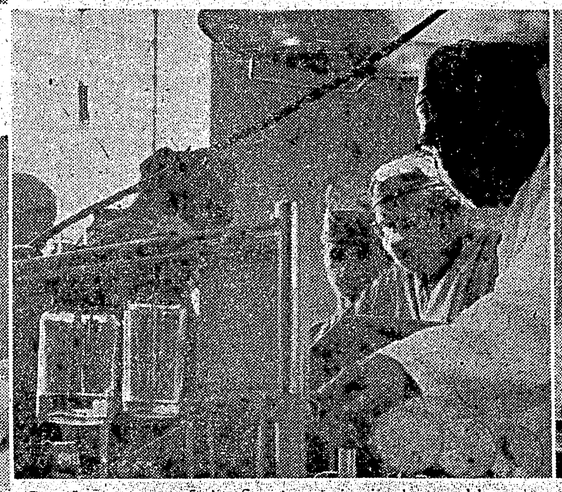


Emergency cases, often rushed to hospital from the scene of accidents, present a serious problem for the anaesthetist. Without knowledge of the patient's past history and not knowing when or what the patient may have eaten, he must rely on his own shrewd judgment and personal skills in choosing the right drug or combination of drugs.

One branch of modern medicine to which doctors in Canada have increasingly turned their attention in the past decade has been the challenging field of anaesthesia. Vital co-partner of the surgeon in the tense drama of the operating theatre, it is the anaesthetist's task to keep the patient alive and with good muscular relaxation throughout the operation, which may take anywhere from a few minutes to many hours. In most types of modern surgery where intravenous anaesthesia is now employed, the patient is unaware of further procedures by the anaesthetist.



The anaesthetist has to cope with an infinite variety of problems: the very young and the very old, the patient with organic weaknesses or those who may possess allergies to certain drugs. Often the type or duration of the operation itself sets certain severe limitations and demands upon the method of anaesthesia employed.



Canada was one of the first countries in the world to require specialist training in anaesthesia; her number of certified anaesthetists have tripled in the past 13 years, from some 200 to 657 today.

Evidence of the use of drugs to induce unconsciousness dates back to the dawn of history but not until the first world war did anaesthesia come into its own as an important branch of medicine. Today, the centuries-old search for new and better drugs goes on.

National Film Board of Canada Photos by Ted Grant.

MOVIE COLUMN

Clint Walker refuses to conform

By BOB THOMAS

HOLLYWOOD (AP) — In these times of wavering consciences, it's refreshing to meet a man who doesn't waver.

Such a man is steel-jawed Clint Walker, the actor who refuses to conform to Hollywood's way of life. For instance, Warner Brothers is beating the drums for a two-part drama, Gold, Glory and Custer, which starts on the Cheyenne series tonight.

Clint couldn't care less. He has no kind words for Cheyenne, two-parter or otherwise.

"I hate anything that is static," the actor reasoned. "I believe we were put on this earth not merely by accident. We're here for a purpose, and that purpose is to progress as human beings.

"I want to grow as an actor, but I can't do it in Cheyenne. I get some good scenes to play, but there isn't time enough to develop them as they should be. We have to stage the fights in the same old way because we aren't allowed to experiment. We've got to keep on schedule.

"That's why I want to get out of the series and into feature pictures."

Clint had one feature earlier this year—Yellowstone Kelly. He admitted that it wasn't a world-beater, but "it's making a lot of money for the studio." His chances for another movie?

"I haven't heard a thing. The last picture I was offered was so bad the producer didn't like it, the director said he didn't think it was even worth a TV show and the writer insisted that his name be removed if it reached the screen."

Clint not only wants to get into features; he wants to get out of buckskin.

"In five years at the studio, I've done nothing but westerns," he complained.

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Indian mystic shatters last hope of sad mother

KAMLOOPS (CP)—The mother of a missing 15-year-old North Kamloops boy said Monday she is convinced, after hearing from an Indian mystic, that her son is dead.

"If my son is dead, then God willed it" Mrs. Alfred Claudpierre said after a North Vancouver Indian Chief, August Jack Khatsahlano, told her he feared the boy had drowned.

The mystic said he meditated for 10 days before he had a vision of two Indian boys looking into the water.

"I could not see the boy they were looking at," the mystic admitted, but he said he presumed it was the missing son of Claudpierre.

Holgard Claudpierre has been missing from his home since Nov. 12 when he went on a store errand. The Claudpierres called in the Indian mystic as a "last resort" after police investigations failed.

The mother said she believed the Indian mystic's vision because "I have felt it for a long time.

"I wake up each night and each time I have seen him dead," she wept.

COLOR TV

TOKYO (AP) — Government officials say licences will be issued soon for color television broadcasts in Japan.

SEES NO WEEVIL—Pat Fackenthall, 20, of Phoenix, Ariz., queen of the Valley of the Sun cotton pickers, shows how to harvest southern "snow."

FEMALE LAUGHTER RINGS OUT IN NEW WESTMINSTER PRISON

VANCOUVER (CP)—Female laughter rang through the all-male British Columbia Penitentiary and behind the bars of the sombre building's five-tiered cell block inmates listened pensively as a convicted drug addict played Brahms Lullaby on his harmonica.

In the auditorium, where the concert was in progress, a boyish young man followed with Jailhouse Rock, then returned to the audience to sit with his mother.

It was the first time in the penitentiary's history that an all-inmate concert was put on for invited guests from outside. Among the guests were judges, social workers, prison guards and their wives.

CAPITOL
TODAY 7 - 8:10 "MAN IN THE NET" "RIOT IN JUVENILE PRISON"
THURSDAY TO SATURDAY 7 - 9:05 p.m.
IT BLAZES ACROSS THE CINEMASCOPE SCREEN...
The Gun-Down That Cracked The West Wide Open!
THE GUNFIGHT AT DODGE CITY
Starring JOEL McCREA
with JULIE ADAMS · JOHN McINTIRE · NANCY GATES
Screenplay by DANIEL B. ULLMAN and MARTIN M. GOLDSMITH
Based on JOSEPH M. NEWMAN · Produced by WALTER M. MIRISCH

CANADA'S ARMY 1960—Troops of the Canadian Army continue to serve in various parts of the world including Germany, the Middle East, Indochina, Pakistan, Palestine with one lone officer in Korea. The Army in Canada stepped up its training on National Survival during 1959 and also participated in the Royal Tour. Upper left, three soldiers prepare to lower a casualty during a National Survival exercise. Lower left, soldiers of the Canadian reconnaissance squadron serving with the UNEF in the Middle East check at a Brazilian infantry outpost during a routine patrol. Centre, Her Majesty Queen Elizabeth II presents colours to Argyll and Sutherland Highlanders on Parliament Hill during Dominion Day ceremonies. Upper right, members of the 1st Battalion, The Black Watch (Royal Highland Regiment) of Canada arrive in Germany during the rotation of troops to the NATO brigade. Lower right, Capt. J. P. Dufour of Quebec lights a cigarette for a South Viet Nam soldier during a patrol of an International Supervisory and Control Commission team in Indochina.

—National Defence photos.

It's all about THE FEMALE JUNGLE! 7 p.m. - 9:20
JERRY WALD'S production of "THE BEST OF EVERYTHING"
CINEMASCOPE IN COLOR 20th Century-Fox
Starring HOPE LANGE · STEPHEN BOYD
MARTHA HYER · SUZY PARKER
DIANE BAKER · BRIAN AHERNE
ROBERT EVANS and LOUIS JOURDAN As David Savage
JOAN CRAWFORD As Amanda Farrow
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