OFF THE CUFF

Canadian male attire criticized by women

By SAM CRYSTAL
Canadian Public Relations Writer

TORONTO — To the clothes closet, men, and take a closer look at your wordrobe. Canadian women say it's time you did.

And while you're about it, take a long, cool look in the mirror because, according to one critical gal, compared to well-dressed British, French and Italian men, Canadians look like peasants.

This was the consensus of opinion of five prominent Canadian women—Lilian Foster, dean of Canadian fashion reporters; television panelist-actress Toby Robins; columnist Nancy Phillips and TV stars Sylvia Murphy and Jillette—who were asked to comment on Canadian male dress habits.

Opinion varied from Miss Phillips' scathing one-word comment "appalling" to Miss Foster's approval of "the large number of Canadian men in good casual attire."

"In this country, men, sartorially speaking, have not come of age," Miss Phlilips said. "The well-dressed British, French and Italian men make our boys look like peasants.

Are women conscious of men's clothing fashions? No, say the ladies, not conscious enough.

"If women were more conscious of men's fashions we would have more well-dressed men," Nancy Phillips says.

Toby Robins and Sylvia Murphy admit they don't pay particular attention to men's fashions "except when men dress up for an occasion, and then you can't help noticing it."

"But you have to fight to get him into his dinner suit," says Lilian Foster.

What do women notice first about a man's clothes?

Neatness, agreed the ladies.

"He doesn't have to be fashionably dressed, just well-dressed," says Miss Murphy. "A well-dressed look doesn't demand up-to-the-minute fashions; rather neat, tasteful clothes, well-accessorized."

Women like their men to look neat and fresh, says Miss Foster.

According to Juliette a man who isn't neat harms the appearance of the lady he escorts and this is another reason for women being conscious of a man's neatness.

Should men's styles change more often (like womens)?

Not necessarily, say the ladies. Present styles which include Continental and Ivy give a man a good appearance, they agreed.

"Women reflect their husband's taste," Miss Robins said. "I like Ivy but if my husband wore Continental I would learn to like it too."

"What men in this country need are not so much new styles as new attitudes towards the whole matter of clothes," Miss Phillips asserts. "Taste is not a matter of change but a matter of selecion."

One other word of advice from the ladies. "Men," says Miss Foster, "should get accustomed to wearing dinner suits more often."

Juliette describes the stunning dinner suit actor Robert Young wore to a recent Toronto party. "Women just couldn't take their eyes off him, but in a business suit, he'd have been just one of the crowd."

What's it add up to? It appears the ladies have been paying more attention to the appearance of the men than have the men. And when you get right down to it, that's not such a bad situation.

So spruce up, chaps. The ladies are watching.

Few voted

PORT COQUITLAM (CP)—This city, which had a 45-per-cent turnout in the December municipal elections, mustered only seven per cent Thursday for a school-board byelection in which merchant Ted Lewis defeated his only rival Leo Isley by 159 votes to 99. Election officers said rain, lack of campaigning and public apathy were to blame for the poor turnout.

Budget decrease

VICTORIA (CP)—A preliminary police department budget of $608,755 for 1960 was submitted Thursday. The figure represents a decrease of approximately $6,000 from last year.

DRESS FOR DINNER — Canadian women like their men in dinner clothes as shown by the fashion-wise man above in smartly tailored dinner jacket of light toned pure wool and black worsted slacks to add a touch of formality. His dinner partner is in oleander pink hardknit dress and stole fashioned of pure wool yard. The simple sheath dress features tiny cap sleeves. —Photo by British Woollens.

B.C. ROUNDUP

B.C. education cost $101,351,000 in '59

VICTORIA (CP)—It cost $101,351,000 to put British Columbia's 291,000 students through school during the year ending last March.

The annual report of the department of education tabled Thursday showed the average cost per student for the year was $315.61.

The provincial government paid $53,288,000 of the total bill. Its share was $161.25 per pupil.

There were 10,839 teachers and their classes averaged 32.10 students each.

Drunk title

VICTORIA (CP)—Vancouver had the highest number of drunk arrests of any centre in British Columbia last year.

Figures released by the Liquor Control Board Thursday showed Vancouver had 12,563, Victoria was second with 1,011 and Prince George third with 666.

Bail forfeited

VANCOUVER (CP)—Mr. Justice A. M. Manson Thursday ordered that $2,500 of $10,000 bail put up for convicted narcotic trafficker Ronald Parsons be forfeited.

Parsons, 39, who failed to appear in Assize Court here Jan. 11 and was arrested two days later at Prince George, was subsequently convicted and given a maximum 14 years sentence for trafficking and an additional year for bail jumping.

Emergency system

VANCOUVER (CP)—City police have purchased a $2,500 emergency radio. Chief George Archer said the equipment was purchased on city electrician's recommendation after police requested radio telephones for two cars at a total cost of $1,500. The new system is designed to ease the load on normal police networks during emergencies.

J. Barazzuol heads club for Italians

The newly-formed Italo-Canadian club, which now boosts a membership of almost 100, re-elected John Barazzuol as president for 1960 at the club's last meeting.

Others taking office are Vernon Ciccone, first vice-president and English secretary; Louis Vidotto, second vice-president, Otto Sambol, secretary and Raymond Giordano.

Directors are Louis Amadio, Guido Del Monte, V. F. Colantonio, Antonio Seccia, Pancranzio Ferraro, Joseph Seccia, C. P. Balagno, Bruno Brunato, Emilio Pettenuzzo, Adolf Matteucci, Angelo Tomasini and Peter Presotto.

It was pointed out that the two main purposes of the club are for social activity and the integration into Canadian life of persons with Italian origin.

The club has a unique feature in its bilingual characteristics in which everything presented on the floor must be in English and Italian.

During the business session tentative plans were discussed for a jubilee project to be contributed to the city's Jubilee Year. Mr. Balagno is the club's Jubilee Committee chairman.

MOVIE COLUMN

Preston back to films after Broadway stint

By BOB THOMAS

HOLLYWOOD (AP)—Robert Preston is back in Hollywood where he long played "the heavy" or Alan Ladd's friend.

He hasn't returned to play a heavy, or even a friend of Alan Ladd. He's starring for Warner Brothers in "The Dark at the Top of the Stairs."

The Broadway musical Music Man blasted him out of the Hollywood type-casting he suffered for 15 years. He recalled his last film, "The Last Frontier," which he made in 1954 with Victor Mature.

"Columbia sent me the script and I said I wasn't interested. It was just the sort of thing I had gone to Broadway to get away from. They kept talking to me about it, so I named a salary that I knew would be impossible. They gave up.

"Then came the day before the company was to leave on location, and the role still wasn't cast. Harry Cohn, God rest his soul, said, 'pay the blankety-blank what he wants.' I did the role, but I wouldn't even go see the picture afterward. It wasn't exactly a heavy. But there's only one hero in a Victor Mature picture."

ON TOP

Bob kept plugging away at the stage and finally landed with "Music Man." It was one of the most dynamic performances Broadway had seen in decades, and he stayed with the show two years and two months.

His success caused movie producers to see him in a different light. He took a Warners offer for a number of films—"because the deal gave me good money and plenty of freedom, and because I had a notion they were going to buy 'Music Man'."

The studio did buy the show in a million-dollar deal, but Bob still doesn't know if he'll get the part, though author Meredith Willson wants him to. Lots of big names have a yen for the role, including Frank Sinatra, Bing Crosby and Dean Martin.

NAMES IN THE NEWS

Heiress awaiting chauffeur's divorc

NEW YORK—Heiress Gamble Benedict has agreed to stay with her family and not see her ex-chauffeur sweetheart while he remains married. The 19-year-old girl, who ran off to Paris several weeks ago with Andre Porumbeanu, 35, went into state supreme court Thursday charging she was being held against her will by her grandmother.

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NEW YORK—Canadian tenor Jon Vickers drew critical acclaim today for his performance in Thursday night's Metropolitan Opera production of the Beethoven work Fidello. The Prince Albert, Saskatchewan, singer took the role of Florestan.

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WASHINGTON—A little girl in Roseburg, Ore., was advised on Thursday the state department opposes letting her write to Russian children. Janis Boyle asked for a list of names so that she and her fourth-grade classmates could make friends with some Russian pen pals.

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PAINESVILLE, Ohio — Harry Lovell's self-made career of "official flusher" for the state of Ohio literally went down the drain Thursday as he started a six-month jail term. Lovell, 29, was sentenced Wednesday for charging unsuspecting home owners up to $30 for flushing a so-called "state required" chemical down their toilets.

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CHICAGO— The Brotherhood of Firemen and Enginemen said Thursday it has broken off pay negotiations with the railroads. H. L. Ellis, vice-president and chief negotiator for the union, said the talks have been futile.

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OTTAWA — Trade Minister Churchill said Thursday that Canada "welcomes" the announcement in London of a further liberalization of dollar import controls.

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TORONTO— John H. Sword has been appointed executive assistant to University of Toronto President Claude Bissell a board of governors meeting announced Thursday night.

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HOLLYWOOD — The National Broadcasting Company Thursday eliminated a serious sketch from Steve Allen's television variety show. Allen said the banned segment would have featured a philosophical discussion of punishment, based on the writings of Dostoevski, Aristotle, Montaigne, Clarence Darrow and Sigmund Freud.

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EDMONTON—Edmonton police department has no intention of using dogs to help with police work, chief constable M. F. E. Anthony said Thursday. He was commenting on a report that the Calgary police department intends to use four dogs on patrols.

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LONDON—The British government Thursday rejected Laborite protests against Sir Anthony Eden's memoirs of the Suez affair and refused opposition demands for an official inquiry into that 1956 crisis.

ANCIENT ART

The weaving of rugs, carpets and tapestry was a substantial industry in Egypt as long ago as 1300 BC.

QUEBEC — Premier Antonio Barrette announced Thursday night that the Quebec government will soon open two overseas agencies, one in Paris, the other in London. He said the Paris agent will be called upon totravel throughout Italy, Belgium, Switzerland, Holland and later Germany.

TOTEM
TODAY and SATURDAY 6:30-9:25 p.m.
THE FBI STORY
STARRING JAMES STEWART · VERA MILES
TECHNICOLOR
John Dillinger! Pretty Boy Floyd! Machine Gun Kelly! Ma Barker! Baby Face Nelson!
ONE BY ONE THEY FALL BEFORE THE GREATEST CRIMEFIGHTERS OF ALL!
Saturday Matinee 2 p.m.
MONDAY and TUESDAY 7-9 p.m.
THE NEW BOULTING BROTHERS COMEDY
Lucky Jim
STARRING IAN CARMICHAEL TERRY-THOMAS
the same high makers of "PRIVATES PROGRESS" & "BROTHERS IN LAW"
SHARON ACKER

CAPITOL
A FAMOUS PLAYERS THEATRE
Today and Saturday — Jerry Lewis "At War With The Army" — 7-9 p.m. Mat. 2-4:15
SUNDAY MIDNITE to TUESDAY 7:15 p.m.
One Showing each night, 7:15 p.m.
MGM presents "Cat on a Hot Tin Roof" METROColor starring Elizabeth TAYLOR Paul NEWMAN Burl IVES Jack CARSON Judith ANDERSON
Adult Ent.
LAST 3 DAYS
M-G-M's COLOR "VALLEY OF THE KINGS" starring Robert TAYLOR Eleanor PARKER Carlos THOMPSON with

TODAY THROUGH SATURDAY 8 p.m.
Record 6 year run in London
THE MOUSETRAP
Intrigue and Mystery by Agatha Christie
DIRECTED BY MADAME KIRKWOOD-HACKETT
On stage at the Civic Centre Auditorium
Tickets at Civic Centre, Ormes, McRae Bros.
Jan. 28, 29, 30. 8 p.m. Admission $1.00

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