Of Canada's 4,300,000 dwellings, nearly 70 per cent are occupied by their owners.

There are 114,000 university graduates in Canada now compared with 68,000 a decade ago.

Cannes film festival fails to please critics

By PAQUERETTE VILLENEUVE
Canadian Press Correspondent

CANNES, France (CP—After seeing 25 movies in 10 days many correspondents emerged disappointed from the 19th Cannes Film Festival.

Some of the films seemed to be more propaganda or melodrama than art, and there was a constant air of commercialism.

The mayor of this pleasant resort city on the French Riviera, however, provided a welcome diversion for the 500 visiting journalists by treating them to a civic luncheon at the Mandelieu golf course. The attractive landscape was a bracing experience after watching movies for four to six hours a day.

MANY STARS

Other highlights were the well-spaced arrivals of film stars from various countries and the never-ending parade of starlets in bikinis.

Gina Lollobrigida was here, telling reporters she now regards Toronto as her home but has no time to live there.

French film idol Yves Montand, accosted by reporters at a dinner for the stars, said only: "Let's eat first."

The biggest stir was caused by the arrival of Sophia Loren, who won the festival's best-actress award for her role in the Italian flim "La Ciociara," and of Alan Delon, another French idol. The latter was surrounded by teen-agers on the beach, clamoring for autographs.

Other film notables included Anthony Perkins, British winner of the best-actor award for his role in the French movie "Aimez-vous Brahms?" and the American stars Ingrid Bergman, Van Heflin and Richard Widmark, and the French stars Simone Signoret, Daniel Gelin, Francoise Arnoul and Pierre Vaneck.

Peter Lawford and his wife, a sister of President Kennedy, came on their yacht and lived aboard it during the festival.

BEST FILMS

The prize for best film was shared by the French movie "Une Aussi Longue Absence" and the Spanish movie "Viridiana."

The French movie is the story of a small-town vagrant suffering from amnesia. Cafe proprietor Therese Langlois believes he is her husband, Albert, a wartime deportee to Germany who was officially reported dead 15 years earlier.

The Spanish feature is the story of a girl who, planning to enter a convent, makes the mistake of accepting an invitation to spend a night at the home of a widowed uncle.

The American entry, "The Hoodlum Priest," was a popular success although not well received by the critics. It is the story of a Jesuit attempting to befriend and rehabilitate ex-convicts.

CANADIAN WINNER

Among documentaries, Canada's National Film Board won one of the grand prizes with "The Days of Whisky Gap." The half-hour film deals with settlement of the Canadian West and the trek of the Northwest Mounted Police to restore law and order when whisky traders and horse thieves were causing trouble among the Indians and settlers.

The NFB's French-language documentary "Tetes Blanches" was well received. It was produced by Guy Cote, with commentary written by Jacques Godbout and narrated by Therese Arbic.

In addition to the festival itself, the Marche International du Film (International Film Market) organized a sort of bazaar this year where distributors and dealers could see movies by the dozen and place their orders. At such a place, obviously, artistic value took second place to box-office appeal.

Resistance grows

VANCOUVER (CP) — The day has passed when world traders beat a path to British Columbia's door to buy Douglas fir, says E. A. McRae, president of Empire Timber Exporters Ltd. and vice - president of Cariboo-PGE Lumber Manufacturer's Association.

Trees require acclimatizing

VANCOUVER (CP) — One hundred small trees that have arrived here from New Zealand will have to get used to the change in seasons. When it's winter there, it's summer here.

Nurserymen are babying the trees through this difficult transition so they can be planted in Stanley Park as a colorful memorial to New Zealand servicemen who took their training in British Columbia during the war.

At present the trees are dormant, waiting for the winter which starts soon in the southern hemisphere.

What will happen when their systems find out it's really spring remains to be seen. They were kept at a constant 40 degrees aboard the freighter Waitemata on their month-long voyage to Vancouver.

If they survive the change the trees, now about two feet high, will begin to bloom in about five years.

Fifty of the trees are New Zealand's famous Pokutukawa, which grow 30 feet high and have a 30-foot branch spread with red blossoms. The other 50 are Kowhai trees, which grow 30 feet high and have yellow blossoms.

Shipments unaffected

VANCOUVER (CP) — United States government action seeking to block shipment of Canadian grain to Communist China is not expected to have any effect on the port of Vancouver, shipping men here said Tuesday.

PLAY'S THE THING—A group from the Provincial Haney Correctional Institute won the best play award in the B.C. Drama Festival at Victoria. Drama was being used at the prison as a form of group therapy and it was the first time in Canada such a company had been as successful. Actress Marjorie Suddaby helps anonymous prisoner make up for the performance of Lady Audley's secret. (CP Wirephoto)

BOOK CORNER

Number of heavy thinkers drove Greg Clark to marbles

By The Canadian Press

When Gregory Clark entered the newspaper profession 50 years ago he was appalled by the number of heavy thinkers writing on the problems of the world and other matters of profound import.

"I decided," he said, "that some one would have to sit in a corner of the newspaper and play marbles, just to help the reader keep his balance."

Over the intervening years, Clark contributed his share of serious writing as a reporter on the scene of some of the most momentous events of the last half-century, but he never forgot his corner.

From it has come some of the most enjoyable writing in Canadian journalism, the humorous and whimsical flashes of life that have made Clark the most widely-read newspaper man in Canada.

RICH WITH HUMOR

Some of the most delightful of these have been brought together in Greg's Choice (Ryerson), a selection made by the author himself from the full-page once-a-week features he has been writing for Weekend magazine since 1947.

In Greg's Choice, Clark runs the gamut from his experiences as a correspondent in the Second World War—his fellow correspondents won and lost their expense accounts betting on his snoring—to the afternoon at the cottage where he was served mage cure as a substitut for Lapsang Souchong tea.

These "shorties," as he likes to call them, are rich with humor, much of it at the expense of the author. Quickly read, they will long be remembered and the delight of it is they still keep coming, one a week, from a fount that never seems to run dry.

Legends of Vancouver by Pauline Johnson, a collection of 12 authentic Indian folk tales first published in 1911, has been reissued by McClelland Stewart. Redesigned by Robert Reid of Vancouver with an introduction by Marcus Van Steen and illustrations by Ben Lim, it has been put out to mark the Pauline Johnson Centennial Year and also coincides with Vancouver's 75th anniversary.

CANADA IN 1960

From the beginning of the century until the late 1930s, The Canadian Annual Review of Public Affairs was published annually in Canada.

Founded by John Castell Hopkins and carried on by his wife after his death in 1923, it chronicled the year-by-year political, economic and social developments in Canada as a whole in each province.

Today, for anyone interested in details of that period, it provides a fascinating closeup picture.

Now a similar project has been undertaken by the University of Toronto Press with Canada Council assistance.

Edited by John T. Saywell, Canadian Annual Review for 1960 is a readable report by experts on such fields as politics, business and industry, science, external affairs, education, sports, literature and the arts.

Saywell himself has written the section on parliament and politics, giving an easy-to-read report of progress and debate on public affairs.

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