Colorful costumes, talent applauded at festival

RHYTHMIC SPANISH DANCERS
Caught in action is Helen Papaloukas as she gives a demonstration of a "Spanish Dance", Friday night on stage of the Civic Centre.

DELIGHTFUL ENGLISH MINUET
Bringing to life a portrait of an English Minuet are Beverly Denning as the shepherdess, Cecile Smith, as the shepherd and Margaret Smith as the vocalist narrator at extreme right.

CANADIAN SQUARE DANCERS
Representing Canada at the Folk Festival Friday night was the group of square dancers pictured above from the Civic Centre Junior dancing class, presenting a pleasant square dancing number.

GAY, COLORFUL SWISS TRIO
Receiving thunderous applause Friday night was Swiss trio from left to right, Erich Markl, clarinet; Walter Studer, accordion and Marcel Girardet, well-known city yodeller.

GORGEOUS JAPANESE DANCERS
Brilliant colors decorated the stage as a group of Japanese dancers took the spotlight on the Civic Centre stage Friday night. Petite artists from Port Edward were directed by Mrs. J. Tasaka.
— All photos by Nishio-Van Meer Studios

Church minister receives "Good Citizenship Award"

"This award really belongs to you, the citizens of Prince Rupert. I merely happened to be the one who walked onto the stage when the scene was already set."

These were the words of Dr. R. W. K. Elliott, minister of the First United Church in Prince Rupert, in accepting the Junior Chamber of Commerce's Alex Hunter "Good Citizenship Award" and by doing so, becoming Prince Rupert's "Good Citizen of 1960."

The choice of Dr. Elliott as the good citizen was announced at the Canadian Citizenship Council of Prince Rupert's Seventh Annual Folk Festival in the Civic Centre auditorium Friday evening by Jaycee President L. W. Griffiths.

The presentation was made by R. R. Whiteley, who mentioned Dr. Elliott's many services to the community including his part in the setting up of Friendship House.

The colorful Folk Festival was performed once more to a large and enthusiastic crowd in commemoration of Citizenship Day.

The curtain opened on a stage filled with performers in national costumes from many lands, and the hall rang with the singing of "O Canada".

Mayor P. J. Lester appeared on stage with the performers to bring a few words of greeting from the City.

Fifteen members of the Port Simpson school's Grade 7 and 8 class under the direction of principal Miss Theresa Robicheau, who happened to be in the city on that day on a conducted tour, opened the program with the singing of two numbers, following an instrumental number performed by the three boys of the class.

Following this representation by the "oldest of the old Canadians" the program moved to a number to represent present day Canada with a group of whirling young square dancers under the direction of Mrs. Warren C. Peterson assisted by Mrs. Ivan McGhan and Joe Thum. Performers in this lively group consisted of Anita Ferguson, Teddy Keehn, Lynne McGhan, Bill Hardy, Sandra Wahl, Stephen Smith, Sherri MacDonald and Hannes Laid.

An authentic native Indian "courtship" was then performed in song by Mrs. Irene Harris with the assistance of her two grand children, Melanie and Stewart Harris.

His Honor, Judge William A. Schultz spoke briefly and forcefully on the duties and responsibilities of citizenship, and his address was followed by two graceful Greek national dances performed by Helen and Mitzi Papaloukas and Helen and Julia Xiros, and accompanied by Gus Papaloukas on the violin.

An accordian solo by colorfully costumed young Pasqualino Pucci to represent Italy was well received as was a dainty Japanese dance, "Evening Sunset", performed by three tiny misses in gorgeous Japanese garb. Caroline Fujimoto, Elizabeth Tanaka and Diane Hayashi, who were trained by Mrs. J. Tasaka.

Two lively Dutch vocal duets by Mrs. Leon Goudsmid and Mrs. Rudolph Grzesik received rousing applause. The two women appeared in Dutch native dress, one as a lady and one as a man, complete with wooden shoes.

A romantic English minuet was performed by Beverly Denning and Cecile Smith on a stage beautifully dressed as an old English garden. The tale of a marble shepherdess and shepherd who came to life one magic night was narrated in song by Margaret Smith.

An accordian duet was played by Anita Campagnolo and Gloria Colussi who appeared in colorful Italian costume, followed by a fiery Spanish number danced by Helen Papaloukas.

Another beautiful Japanese dance "Japan is a Best Place" was skillfully and gracefully danced by Caroline Fujimoto, Elizabeth Tanaka, Diane Hayashi, Deanna Tasaka, Beatrice Omori, and Barbara Fujimoto, again trained by Mrs. Tasaka.

W. H. Brodie, supervisor of Broadcast Language for the CBC in Canada, a visitor to this city, remarked how favorably impressed he was with the enthusiasm of the performers. "For goodness sake go on enjoying yourselves in this way", he said, "and by so doing, continue giving enjoyment to others."

A Scottish Ceilidh (pronounced kay-lee), which means "A friendly evening" was presented in a relaxed and easy manner by a group of Scottish performers under the direction of Mrs. Peter Cullen. This number consisted of songs by Mrs. Roland Le Blanc and a spritely highland dance by Ian Cullen, accompanied by J. C. Ewart on the bagpipes.

Final number of the program was a brilliant Swiss trio of Erich Marki, clarinet, Walter Studer, accordian and Marcel Girardet, yodeller, who seemed to capture for the audience the spirit of Alpine music.

Master of Ceremonies, W. C. Hankinson spoke at intervals during the program on the work of the Citizenship Council.

Usherettes for the evening, all in national costume, were Mrs. Peter Ellingsen, Mrs. Ervin Lindstrom, Mrs. Laura Cazes, Mrs. Stanley Veitch and Miss Marcia Mah. Frank Derry was in charge of staging and lighting and Mrs. D. W. Burnip in charge of continuity.

Accompanists for the evening were Mrs. H. G. Bird, Mrs. J. F. Denning and Bob Zielke.

Following the festival, refreshments were served to performers and workers by members of the IODE, under the convenership of Mrs. G. P. Lyons and Mrs. Ervin Lindstrom.

In his opening remarks, the Mayor highlighted the occasion by presenting a plaque to Mr Hankinson which read: "In appreciation of outstanding service to Prince Rupert during Golden Jubilee Year". The plaque was addressed to Mr. Hankinson and signed by The Mayor.

VOCALISTS IN DUTCH ATTIRE
From the Netherlands are vocalists Mrs. Rudolph Grzesik, left and Mrs. Leon Goudsmid pictured Friday night in the Seventh Annual Folk Festival.

AWARD HIGHLIGHT
Rev. Dr. R. W. K. Elliott, is pictured, right, being presented with the Alex Hunter Good Citizenship Award for 1960, sponsored by the Junior Chamber of Commerce. Making the presentation is Jaycee past president, R. R. Whitely.
— All photos by Nishio-Van Meer Studio.

Royal garden party opens season

LONDON (CP) — In the trim emerald grounds of Buckingham Palace, the 1961 London social season got well underway with the first of the royal garden parties.

There used to be two parties each season, one in May and the other in July. Since the formal presentations of debutantes ended in 1959, there have been three each year. Experienced guests favor July, because then there are strawberries and cream for tea.

Between 8,000 and 10,000 people range from humble reporters and nurses to ambassadors and High Commissioners. The first party of 1961 May 11 was a modest affair of only 6,500 guests.

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CONFIDENTIALLY YOURS
—by Byrne Hope Sanders

TORONTO, May 18th—There's no trick to good taste when you know this flavour secret! It's really a brand new way to make meals taste better. I'm talking about the flavour magic of MAGGI CHICKEN BOUILLON CUBES. Give a gourmet flavour to stews, gravies and casserole dishes—simply by adding Maggi Cubes. Drop two or more Maggi Cubes in the boiling water when cooking rice, peas, carrots or other vegetables. So easy, so economical and so very delicious! Look for the yellow and red package of Maggi Chicken Bouillon Cubes next time you shop!

PEACHES AND CREAM always taste good together—so I'm sure you'll love Peach Crisp . . . made extra delicious with NESTLE'S PURE THICK CREAM. How nice to reach for a tin of Nestlé's from your shelf and have pure, luscious cream at a moment's notice.

PEACH CRISP:
Drain 2 (20-ounce) tins sliced peaches; arrange in a greased 9-inch pie plate. Combine ¾ cup lightly-packed brown sugar, ½ cup flour and 1½ teaspoons cinnamon. Cut in, finely, ¼ cup chilled butter or margarine. Sprinkle this mixture evenly over peaches. Bake in a moderately hot oven (375 deg. F.) 25 to 30 minutes. Combine 1 (6-ounce) tin Nestlé's Pure Thick Cream, 1 tablespoon granulated sugar and ¼ teaspoon vanilla. Spoon over servings of warm Crisp. Yield: 5 servings.

IF LACK OF READY CASH is holding you back from a major purchase you really want to make, I'd suggest that you see the people at your nearest BANK OF MONTREAL branch. There you can find out how you can make your purchase for cash with a low-cost, life-insured Family Finance Plan loan. If you can make monthly repayments without hardship, you'll find the B of M's Family Finance Plan ideally suited to your needs. There's automatic life insurance for your peace of mind, and repayments can be spread over two or even three years. Why not plan with your husband to visit your neighbourhood branch of "MY BANK" tomorrow.

IN THIS MERRY, MERRY MONTH OF MAY every homemaker likes to take time out to relax a bit . . . but let me urge you not to neglect the dangerous sewer germs that lurk in every drain. Just enlist the aid of GILLETT'S DRAIN CLEANER . . . you see it has a special churning, boiling action that quickly and completely scours out every bit of the greasy mess that collects in clogged-up drains . . . it keeps your drains fast-running, clean and sanitary. Just 2 tablespoons in every drain, every week. That's all it takes . . . and since there's a special low price on Gillett's right now . . . this is the time to stock up!

KEEP IN TUNE with Springtime's loveliest weather by keeping well with CORRECTOL, the new laxative made specially for women by Pharmaco. Try a free sample and then tell me if you don't think it's the very best! Its secret? A wonderful new non-laxative regulator that makes Correctol's action both prompt and unhurried. Where ordinary laxatives may prove harsh or fail, Correctol's gentle action is always effective. Ideal, too, during pregnancy and after childbirth. Write to me, 1411 Crescent St., Montreal, Quebec, for your FREE SAMPLE!

THERE'S A LOVELY OLD FOLK-SONG about the 'lass with the delicate air'. She sounds fresh and lovely, doesn't she—and that's just the way you'll feel when you use FRESH Cream Deodorant. Designed specially for you, Fresh is just right because its delicate, fresh scent doesn't interfere with the fragrance of your other cosmetics. You'll like Fresh Cream Deodorant (also comes in stick and roll-on) because it's so gentle, yet so completely effective. It's a long-lasting anti-perspirant with no harsh irritant to normal skin. Try it. I know you'll agree — nothing keeps you fresher than Fresh!

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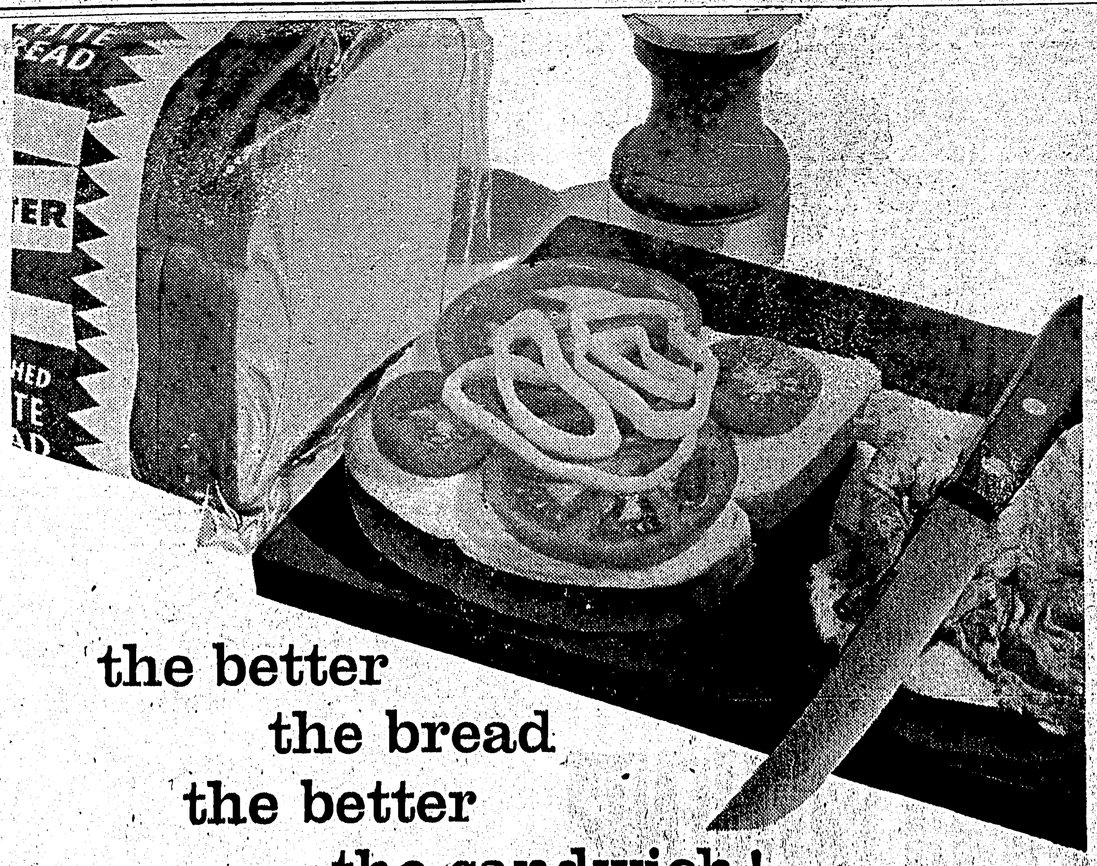

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