CAMERA COLUMN

Darkroom provides more fun

Are you one of those people who "just can't wait" until you see your pictures? Do you champ at the bit, chew your fingernails, or toss and turn sleeplessly until you know your snapshots are okay?

If you are — then home processing is for you. That's right. Now's the time to get started doing your own developing and printing. Anybody can learn to develop and print pictures successfully.

Why should you learn to develop and print your own photos? There are several reasons. For one, you can see your results quickly. Second, through controlled processing, you can compensate for shortcomings in exposure on occasion. Such a situation might occur if you've been shooting action photos and had to "push" your films to the limit to stop subject motion. Or, if you know that you've overexposed some snow scenes. Under-exposed film requires overdevelopment. Over-exposed, underdevelopment.

You don't even need a darkroom, as such, to get into film processing. Any closet which can be made completely light-tight will be sufficient. And once you have that, you need be in total darkness only as long as it takes you to load the film into a film processing tank.

Today's black-and-white film processing tanks can be loaded and unloaded with chemicals in ordinary room lighting. Once they're filled it's just a matter of checking time and temperature to produce a beautifully procesed film. After processing and washing, films need only be hung up and wiped dry.

WHICH FILTER?

Filters—a whole assortment of filters—will add a lot of fun to any picture taker's snapshooting.

The possibilities for altering sky tones, changing the mood of a picture, or producing special effects are legion if you use filters to the limit. But what if you don't want to buy a complete set of filters at this time. You're looking for just one filter. Which should you buy?

Our recommendation is a deep yellow or orange filter—sometimes refered to as a "G" filter. For one thing it makes blue skies snap up and contrast well with other portions of the scene. Then, too, it works wonders in bringing out clouds. But best of all, it gives you just the kind of "feel" or "mood" you'd like to have in your pictures.

You, of course, may prefer results that are somewhat different. But almost every photographer will agree that either a medium yellow or deep yellow filter is the type most photographers would prefer if they had to select just one all-around filter. Either will do a lot to help you get better results.

WHY "SHORT STOP" BATHS

"Why's a short-stop bath" needed when you're developing film or prints?

The answer deserves publication.

When you're processing either films or prints your developer is basically an alkaline solution. It works its way into the emulsion and continues working just as long as it's in there. Furthermore it continues working until somethig acid comes along to counteract the alkali, or until it exhausts itself through its action on the film.

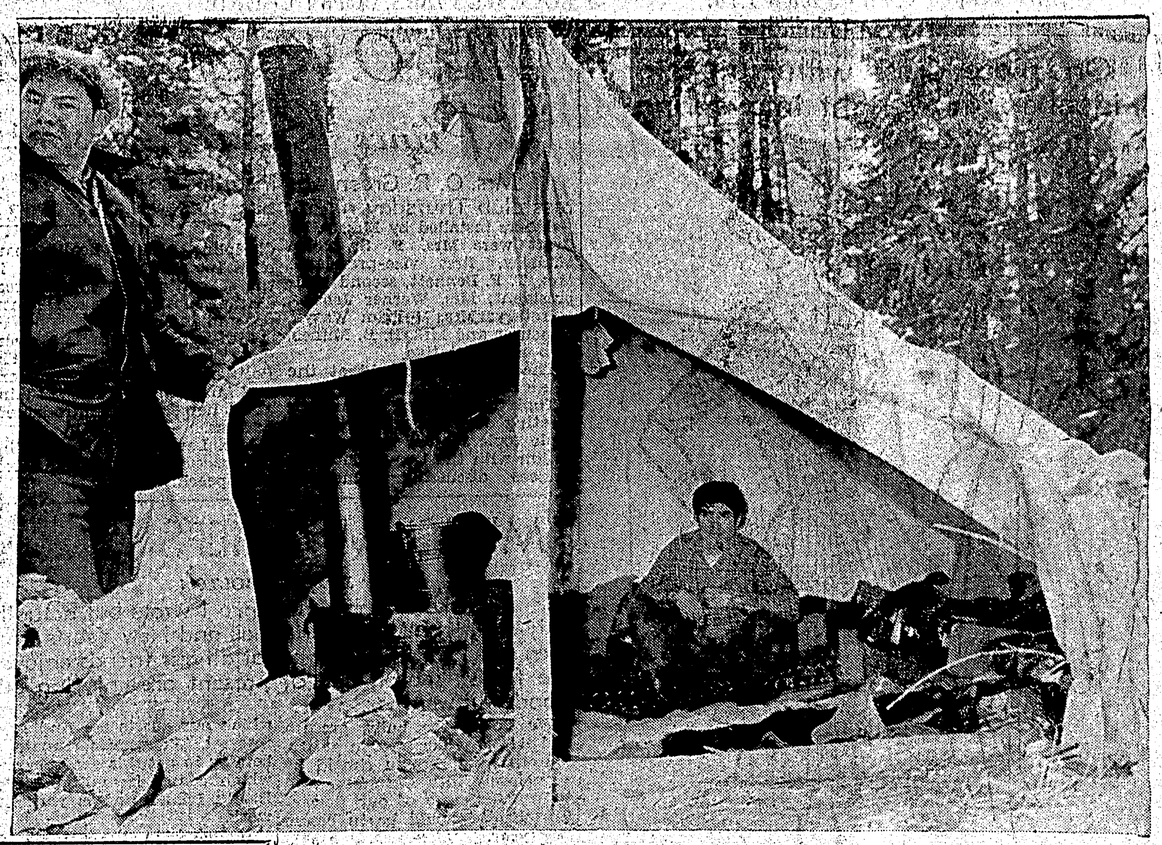
Fixing baths are somewhat acid in nature. When they're fresh they stop the alkaline action of the developer quickly. But the more they're used, the slower that stopping action becomes—and the greater is the likelihood that the developing action will be continued longer than you want it to be.

So that's where "stop baths"—which are basically weak acid solutions—come in. Their acidity halts all alkaline developer action promptly.

They also prevent excess developer from being carried over and weakening the fixing bath. Finally, they reduce the possibilities that developer stains will mark and marr prints.

KITE FLIGHT

The first recorded flight of a manned heavier-than-air machine in Canada was Alexander Graham Bell's kite Cygnet in 1907.



SIX LIVE HERE — A walkout of 100 Indians on a bush clearing project behind a new hydro dam at Grand Rapids, Man., called attention to the conditions under which the men are living. For instance, six men live in this tent at the site 275 miles north of Winnipeg. The walkout was concerned mainly with wages, but concern has been expressed about living conditions. However, one Indian worker, Gordon Laugher, said he had lived in tents all winter and survived. If Indians were freezing in the tents, he said, they were lazy. His has a log floor and is comfortable. — CP Photo

Bush pilots still needed

OTTAWA (CP)—The era of the bush plane hasn't ended, northern affairs minister Dinsdale said today.

"The era of the bush plane will not end in the north for a long time yet," he said in a speech before the annual meeting of the Royal Canadian Flying Clubs Association.

Mr. Dinsdale said exploration for gas and oil will expand greatly in the next few years, especially in the Mackenzie valley and Arctic islands.

The preliminary work of discovery and assessment of metallic minerals in the north would have to be done by aircraft.

Stage attack on Red leader causes play to be banned

By CYNTHIA LOWRY

NEW YORK (AP)—CBS' abrupt cancellation of Circle Theatre's "The Spy Next Door," the fiction-based-on-fact drama originally scheduled for Wednesday night, may relate to an incident which took place almost 2½ years ago.

On September 25, 1958, CBS' Playhouse 90 presented a drama called "The Pot to Kill Stalin." In it, a character named Khrushchev was shown preventing an aide from giving the ailing Soviet premier medicine needed to save his life.

A few days later, Soviet Ambassador Mihail Menshikov called a Washington press conference at which he announced he had lodged an official protest about the show and called the program "a filthy slander."

The cancelled Circle Theatre program was proclaimed to be frankly fiction, but based on cases of Soviet espionage uncovered in the United States.

HE MAY KILL IT

With a modest improvement in the climate surrounding U.S.-Russian relations evidenced by release of the RB-47 flyers, it would not be surprising if CBS took the step to avoid any possible diplomatic repercussions.

However, the situation highlights another one of those insoluble headaches brought about by the very popularity of television: A fast-growing shortage of potential villains.

During the last war, motion pictures and radio—TV was not in the picture then—were able to go all out making our enemies, Germany and Japan, the black hats in their espionage and adventure stories, and nobody minded how dark they were painted. However, in the delicate cold war situation, it is apparently unwise to point a dramatic finger directly at a real nation.

THE MOVIE COLUMN

Hollywood trade grows in spite of TV draw

By BOB THOMAS

HOLLYWOOD (AP) — Things seem to be looking up in the movie business. Studio streets are busy. Sales executives are getting chipper again.

But the indications of prosperity are not merely in the intangible signs. You can also see it in the hard facts as reported in the trade press:

MGM stepping up production to a 13-year high, earnings highest in 12 years . . . 20th-Fox ahead of 1960 in top grossers . . . Paramount invests $21,400,000 in nine pictures now shooting, $30,000,000 in films in preparation . . .

Perhaps the most authoritative sign comes from the U.S. department of commerce. It estimated American box office receipts for 1960 at $1,370,000,000, 7.5 per cent better than 1959 and the highest figure since 1951. And the department estimated that 1961 receipts will be even higher.

Why is business better? I asked 30th-Fox production boss Bob Goldstein, whose studio is humming with its biggest activity in years.

"There's a new attitude in Hollywood," he said. "We have found out that we can get the people out of their homes—if we give them enough incentive. It's entirely up to us now. If we give them enough good attractions, we'll do business.

"We're competing in the open market for the entertainment dollar. Television is a big competitor. It was great for the man who works all day and likes nothing better than to take off his shoes and sit in front of the TV set.

"But there's his wife to consider. She has been home all day and wants to get out. If we can give her enough ammunition to get her husband out of the easy chair, they'll go to the theatre. Apparently we're doing just that."

TAPESTRIES ARRIVE — Art experts at the Wawel Museum in Cracow, Poland, examine a tapestry, part of a collection of art treasures recently returned to Poland from Canada. The treasures had been held in Canada for safekeeping since 1947. — CP Photo

Congo night life adds local color

By GERALD RATZIN

LEOPOLDVILLE, (Reuters) — The band blasts out with "As the Saints Go Marching in."

The girls' skirts swirl higher and higher as the dancing goes on.

The scene is the Afro-Negro night club in this Congolese capital. The band comes from British East Africa and the customers are Congolese, Belgians, English and any other nationality represented in the United Nations here.

Similar scenes can be viewed in other night spots around the capital. Despite all the political strife, Leopoldville is having a night club boom.

Most of the Western - style clubs are in the city's European quarter, but music blares from countless bars in the Negro area.

There fat, jolly Congolese women approach Europeans to dance the Independence Cha-Cha-Cha and burly Congolese soldiers dance together.

MUST WEAR JACKET

At the more "refined" clubs, the owners insist on male patrons wearing a jacket and tie despite the hot and sticky climate. Women in slacks are barred.

Large posters around town tout L'Etrier The Stirrup, which is under the patronage of Justin Bomboko, president of the "council of graduates" charged with running the country.

NEW CENSUS

Results of the 1960 census in the U.S. put population of the 50 states and the District of Columbia at 179,323,175.

Canadians will participate in New Zealand national day

By J. C. GRAHAM
Canadian Press Correspondent

AUCKLAND (CP)—Three Canadian warships will play a part in a campaign to give New Zealand a national day. They are frigates of the 4th Escort Squadron, the Sussexvale, New Glasgow and Beacon Hill, which are cruising New Zealand ports for four weeks.

The frigates take part in a ceremony February 6 at Waitangi, Bay of Islands, in the far north of New Zealand.

New Zealand and Australian warships will also take part in the observance, held annually at the site where a treaty was signed by Maori chiefs in 1840 accepting the sovereignty of Queen Victoria.

The treaty of Waitangi is accepted as the start of British sovereignty in New Zealand. It has also provided the basis or relations between the native Maori race and the white inhabitants.

WENT UNNOTICED

But until recent years the anniversary of the signing was given little attention in New Zealand. Embassies abroad dutifully held receptions on this day, but little local ceremonial was observed.

Provinces and cities on varying dates marked the arrival of the first local settlers.

Waitangi was so little regarded as an historical site that the British residents' house there was used for farm purposes and fell into disrepair.

A pre - war governor - general, Viscount Bledisloe, recognized the historical significance of Waitangi. He bought the site, restored the treaty house, made endowments for care of the grounds, then presented the whole to the country.

Since then it has become something of an historical shrine, with a fine collection of early relics. The parklike surroundings overlooking the beautiful Bay of Islands have made it a favorite with holidaymakers and tourists.

BILL INTRODUCED

Recently the government has made efforts to give Waitangi Day national status. A bill was passed last year provided that February 6 be observed throughout New Zealand as "a national day of thanksgiving in commemoration of the signing of the treaty of Waitangi."

The bill does not make Waitangi Day a national holiday but gives local authorities power to proclaim it a holiday in place of some local observance.

The New Zealand Navy has traditionally maintained the tall flagpole on the actual spot where the treaty was signed in 1840, and has for some years held a ceremony there on February 6.

This year for the first time the ceremony will gain international naval status through the attendance of the Canadian and Australian warships.

Representatives of Commonwealth governments will attend and speeches will be made on behalf of the government and the Maoris.

From the Bay of Islands the Canadian warships will proceed to Auckland in continuation of their New Zealand cruise.

Portuguese riot in east provoked by secret police

TORONTO (CP) — A riot here Sunday among hundreds of Portuguese was stimulated by secret agents, says the head of an anti-government Portuguese group.

Fernando da Cunha, president of the Canadian-Portuguese Democratic Committee here, said he recognized three men he knew as government secret police.

The Portuguese community in the city was split when the liner Santa Maria was seized by Capt. Henrique Galvao more than a week ago.

The pro-government group gathered at their consul's office here Sunday with a petition pledging support to Premier Salazar. The fight began after the anti-government group drove up in a motorcade to protest the move.

Mr. da Cunha said that before he left Portugal in 1949, his job brought him into contact with secret police. He said he recognized the three agents during the battle and that they were responsible for causing much of the damage and leading the others.

A spokesman for the pro-government Portuguese group in Toronto denied the charges.

"Portugal is not a democracy in a Western sense", he said. "Yet Salazar has done more for the people than anyone else could have. When he came to power through a revolt, the country was in a mess."

Erratic driver

Driving without due care and attention yesterday earned Gerald Patrick Oakley of 509 Ninth Avenue West, a $25 fine when he appeared in police court this morning before Magistrate E. T. Applewhaite.

RCMP said that the charge was laid about 7:30 p.m. yesterday when Oakley was checked by the police patrol following an "erratic display of driving" down Third Avenue West.

Car stolen

A car owned by Joseph Roos of 1432 Atlin Avenue was stolen from in front of his home sometime between Firday night and Saturday morning, RCMP said Saturday.

Police said the car was a 1949 model, bearing B.C. licence number 401-235.

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