By BOB THOMAS

HOLLYWOOD (AP)—Peter Ustinov can write short stories, novels and hit plays. He has been a sensation with his drolleries in TV talk shows. He can act up a storm in comedy or drama and direct films and plays in which he stars.

In this age of specialization, this makes him somewhat of a

freak. And he resents it. "I find a discouraging trend in ONE THING ONLY countries and other governmental procedures," he observed. "The space for the name is getting bitter—in case your name is Worhington Earthington Banker



For those people who saw lour opening Advertisement for Paul's Shell Service, this is to show you that he can smile. Paul is very pleased to announce that the Opening Celebration was ver successful and that the following persons won prizes: Mantle Alarm Radio W. TOYE

> Winners of Free Lubrications

Wagner Wayne Currie Zurek Art Helin E. Sheppard W. C. Painter J. B. Black Elsie Larymaid C. A. Clegg Ross E. Garbutt Helen Toye Don K. Cameron C. J. Walker Ray Lofgren

Winners of a FREE TANK of Gas Pat Ratchford Jack Hammer Harry Leighton Fred Switzer Ben Wagner R. D: Jenkins

Tommy Slater

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or some sort. But the space for things. What would happen if occupation is getting smaller all Leonardo da Vinci were alive to-

one thing only, not a lot of achievements.

ice expected to delay seaway opening

rence River shipping this season, finally struck middle ground. is expected to delay the official Usually in American films I've opening of the St. Lawrence been either an emperor (Quo

Ice jams below Montreal have tian)." been keeping a fleet of govern- STORMY FILM men icebreakers busy for the past two months and more jams in several seasons, having alare still occurring.

scheduled to take a large ship- reason may be that there are too. load of dignitaries for a cruise many generals in the cast. Kirk through the seaway canal system and Ustinov, Laurence Olivier April 20 to officially open the April 20 to officially open the and Charles Laughton have also system, but Montreal Harbor aubeen directors. thorities expect the date will be set back.

Sunday, the icebreaker Ernest Lapointe battled ice rafted up to 25 feet at the entrance to the seaway channel and damaged her rudder in the process. Downstream, the Norwegian freighter trecoeur, about 20 miles from Montreal!

G. Robinson have gone to the aid of the Sun-

ships, including the Polish liner of its kind in New York.

The Canadian Pacific Express of Britain and the British liner | Carinthia are scheduled to sail | I from here today.

and

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PHILCO

day? Not that I'm comparing anyone today with him, because "Today you're supposed to do it is too early to assess current

"I'm sure that someone would say to him. 'Come on, Vinchie, stick to your drawings. Quit fooling around with designing that cannon mount.' But who could say how much designing a cannon mount helped him with his drawing?"

Right now Ustinov feels like a slacker. He's just acting. He is MONTREAL (())—Ice which has playing headmaster of the gladieen slowing down St. Law- ators' school in Spartacus—"I've | Vadis) or a slave (The Egyp-

Spartacus is the stormiest film ready listed one director and a The icebreaker d'Iberville is leading lady as casualties. One

TAKES WORLD BY LAPELS



Prince Rupert Dally News Tuesday, April 14, 1959

POETRY CONQUERS PAIN-Mrs. Annie Walters of Woodstock, Ont., almost weeps with happiness as she holds her first published book of poetry. Mrs. Walters nearing 70, suffers from diabetes which forced doctors to amputate both her legs. Two years ago her husband died. The 70 poems, written over a period of 20 years, reflect the personal philosophy that enables her to live a useful life despite her pain. Friends in Woodstock helped her get the book published.

Canadian-born director has passion for theatre

Sunmoira grounded below Con- Paul Mann, a man of boil- ford, Ont. Tugs from Montreal and Sorel he took the world by the all cities and towns—and the house, a good school, where I who has been a restaurant cashmoira. There was no report of lapels. He'll never let go. A passionate devotion to the Large quantities of ice are theatre is what drives Mann, moving through Lake St. Peter, 45, who was born in Toronto and between Trois-Rivieres and Mon- now runs Actors Workshop, one treal, and while a number of of the most important schools

Batory made it to Quebec Sun- "A man contributes—or he day, others have decided to wait nothing," says the burly actorit out in Trois-Rivieres and Mon- director-teacher, summing up his code of life an dtheatre in I could contribute to forming

> You find the Paul Mann Actors Workshop—occupying two floors in a steep-staired building — near Broadway on what is officially called Avenue of the Americas but is simply Sixth Avenue to all New York-1

It's an area abounding color, where the cultured tones of Shakespearean actors mingle Rainier, insisted that he is She shared the spotlight with strangely with the raucous babble of close-by Times Square. In a symbolic way, this seems just right for Mann who says, almost with reverence, that the theatre must be "of the people -not apart from the people he adds, with veheme profanity, that any people with ultra-stylish ideas

are worse than wrong. "Theatre is not a delectation for the carriage trade," Mann

emphasized in an interview. never cared whether he'd be a Negro." studied by scholars. Actors are as useful as workmen who held build roads."

that Canadian theatre has years and now a teacher at the her own cattle the way I do!"

NEW YORK (CP) — independently operating on its said Paul.

Stratford effort would lead to stayed for two years on schol-lier, leather factory worker and failure if it "became merely a arship."

place to develop in theatre in my time in Canada. I would gladly go back, at less money, if national theatre."

Mann, punching out his points, said actors must be willing to study long and hard with little money if they expect to "contribute to life" and reach fulfillment, in their profession.

Currently the workshop has but Mann, who incidentally is married to ballet teacher Frances | program. equally proud of all his some the star of the show and was 100 students. About one-third of seen from coast-to-coast in Can-

the Negro-oriented Broadway Taylor. The program was th

"It's an honest, compassion- was Tennessee Ernie Ford. ate play. It's an historic production because it is the first Amer- interest Tennessee Ernie has en Cathie her first big chance, is ican play produced on Broadway been taking in young people, and convinced that the young Canathat deals seriously with Negro frequently they are young Can-dian girl is headed for stardom. life in America. It's the first adians. "Shakespeare was not removed Broadway play written by a "I first heard Cathie Taylor was another special guest on a Negro authoress and directed by sing less than a year ago," Ernie recent Ford Show. Tommy is the

The play was unanimously ac- beautifully and, as I soon found tion "Buckskin." Tennessee Ernclaimed by the critics. Toronto- out, the girl is an excellent guit- ic has also been closely identiborn Lloyd Richards—a student arist as well. To top it off, she fled with the success of Tommy Mann noted in happy terms and associate of Mann for 11 used to live on a farm and raise sands, now a big recording artist "reached the point where it is Workshop—was director. Sidney Politier, the star, and two other scurity is typical of many of the players also were Workshop young people helped by Tennes-

The Workshop pioneered in providing scholarships for Negro

It's perhaps typical of Mann that at one moment he can be the warhorse-idealist expoundsoft with sentiment discussing his Toronto boyhood. His parents, i immigrants from Poland, now vision and radio.

wanted me to be a doctor," won first prize at the Grand Na-lage 10."

own," as exemplified in Strat- "I came to New York con- as doing considerable radio work. goods and was remanded for vinced—at 18—that I had real In 1936-38 he was back in trial until April 20. ing opinions, was 18 when But the real aim was a truly talent, and proceeded to shout Toronto supervising direction of Magistrate E. T. Applewhalte national theatre—with groups in my way into Neighborhood Play- several one-act plays. Mann, set bail at \$150.

soda fountain clerk while pur-

tors to get to Hollywood." Group Theatre and Michael roles in many plays. They in- gium about 1340. "I have more respect for the Chelov's Acting Company, being cluded: The Golden Six, Too actors who stay in Canada. That a friend through the years of Late the Phalarope, Flight into may sound contradictory—since such stars as John Garfield and Egypt, The Whole World Over, I left—but there just wasn't any Yul Brynner, and has appeared Macbeth and Johnny Johnston.

Tennessee Ernie

A 14-year old Canadian girl, with long braids and winsome smile, recently in Hollywood made her first members in 18 Broadway plays international appearance on a big TV network

these are full-fledged profession- ada and the United States.

Mann has a special interest in peg-born singer named Cathi play "A Raisin in the Sun", and Ford Show and the star of that Los Angeles where Cathie is now show, and Cathie's talent scout,

Cathie's rise from relative ob-

little", however, and it was from years. her that Cathie received her | carly training.

miles from San Francisco.

gan Hill, California, and, as nessee Ernic Ford. Gathle grew older and reached "I'm always happy to help talher 'teens, she was chosen to edit ont along whenever I see it," actor on Canadian stage, tele- her school paper and became says Ernie. "Why that young secretary and song leader of the American singer Molly Bee was "You might say I ran away- local 4-H club. Raising cattle be- no higher than a butter tub bus, actually, nothing came her pot 4-11 project and when we found her and today because my father one of her female Ayreshire cows she's a star and on her own at

tional Livestock Exposition San Francisco. During those early days on the farm, Cathie's mother continued, to encourage her daughter and The young girl was a Winni- helped her develop the singing talent with which she was born. Last September they moved to This is just one example of the Ford, the man who has just giv-

Montreal-born Tommy Nolan said. "She handles a folk song young star of the TV presenta-

and 20th Century-Fox star. Ford's interest in young Canadians is not confined only to star performers. Pretty Deltra Eamon, a Canadian from Biggar, ents, Mr. and Mrs. Cecil Taylor, ber of the Top Twenty, a regular were not particularly musical, singing and dancing group on Her mother used to sing "a the Ford Show, for the past three

Deltra Eamon studied voice at the former Toronto Conservatory Cecil Taylor died when his of Music and received her biggest she moved to Los Angeles where The farm was located at Mor- she too was discovered by Ten-,

Crippled mother's dream comes true with publication of book of poetry

WOODSTOCK, Ont. (CP)—Years of pain and suffering seemed to vanish for Mrs. Annie Walters with the recent publication of her first book of poetry.

A Negro, Mrs. Walters was

Mrs. Walters cried with happiness as she held the first copy courage as you think. I nearly ly in her wheelchair. This Is Annie and said "I broke down two years ago when Poetry is only one of her hobcan't believe it, I simply can't my husband died. It seemed al- bies. She also hooks and braids most too much to bear with my ruge, knits, sews and crochets.

It was a dream of years come own trouble and it was Father she enjoys knitting and sewing true for this mother of 10 chil- Brisson (her priest) who made for her children and grandchildren. She has been composing me see that I really had some-dren. poems for a long time, but this thing to live for." collection is from those of the LONG-TIME RESIDENT last 20 years.

Mrs. Walters, now nearing 70, born in Oakville, Ont., and movfrom diabetes which ed to Woodstock after her mar- paper through the years has forced doctors to amputate her riage 44 years ago. She lived in legs. She lost one leg in 1955 and several other southwestern Ontario centres during her child-people will be able to share my the other late last year. HAD 13 OPERATIONS

Comfortably settled in her Now she lives with her son and home after undergoing 13 opera- daughter-in-law, but she has her book and contains about 70 tions she has not allowed all this own room and shares the kitch- poems. Friends here helped her en. She looks after herself get it published. to dampen her spirits.

"These things in life just have while they are at work during in to be faced so I say 'face them.' the day and gets around expert-You can't go around ordering a life to suit yourself, things don't work out that way. You have to take what comes and be satisfied. It's best to make the most of what you have."

This make-the-best-of-it philosophy is reflected in her poetry which is mostly concerned with Rupert was fined \$25, costs or around her.

Court hears two pleas Gerald Robertson of Prince

the little things that go on in default of payment sentenced to 20 days in jail when he A devout Roman Catholic, she peladed guilty in city police Men's and Young Men's CP photo, says: "I really haven't as much court this morning to a charge of causing a disturbance by

> Also in police court this mornling. Ralph Realm Weick, 22, of Prince Rupert entered a plea of not guilty to a charge of

stepping stone for Canadian ac- | Mann later studied in the suing his theatre career, has had iron ore were first used in Bel-

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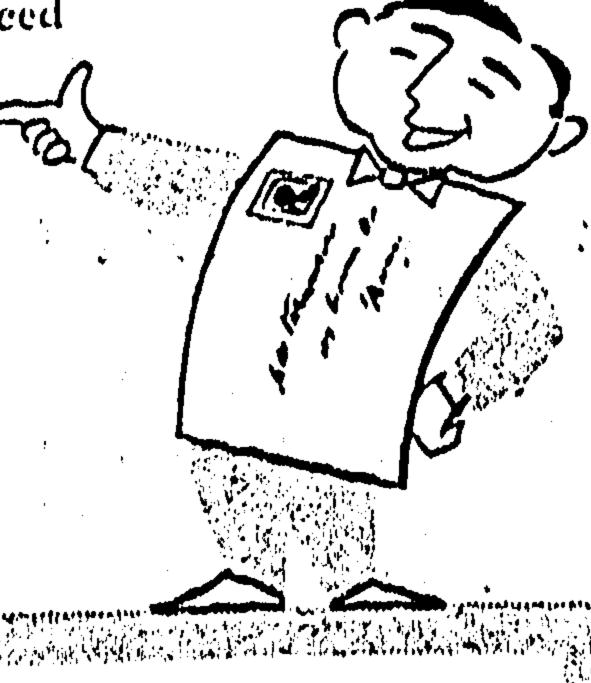
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