RECRUITING METHODS QUESTIONED

"You need almost to be a salesman", superintendent tells school board

A letter from Digby Island Ratepayers Society asking District 52 School Board to demolish the old school building at Dodge Cove was referred last night to the building committee. The society described the building as an eyesore.

Schools Superintendent J. M. Phillipson reported that applications for teaching posts in Prince Rupert had come from two teachers in Fredericton, N.B. He was instructed to make the necessary arrangements.

Mr. Phillipson reported that northern school superintendents were very concerned at the methods used in trying to recruit teachers to the area.

"You have to be almost a salesman," he said. "It is getting to the point where almost every district is represented (in places like Vancouver and Victoria)."

Mr. Phillipson is to travel south next week and at Easter, and was instructed by the board to make arrangements to interview teachers.

Mr. Phillipson reported that in February, King Edward school, with 97.06 per cent, had the best attendance record.

Teachers turned out in full force, he reported, for a primary workshop. He said such in-service experience was very helpful, especially to the less experienced teachers.

Filling the vacancy for music supervisor was not going to be easy, he said. There are two candidates at present.

The board agreed with Mr Phillipson's recommendations in the cases of the three boys expelled from Booth Memorial High school.

One boy withdrew voluntarily despite efforts to interview him; one, the board agreed to readmit; the third has yet to be dealt with.

In his report Mr. Lucas said that the piano recital by Jakob Gimpel was generally successful.

He said the school will participate in the annual mathematics contest covering Canada and the United States, and also the basketball tournament at Kitimat.

But, he said, a close watch needed to be kept on each activities. "Each of them has an educational value, but they should not interfere too much with the regular instructional routine. The symphony concert and the pre-Easter examinations will also interfere with the schedule," he said.

The board approved payment of general accounts totalling $56,183 and building accounts totalling $33,186.

OUTDOORS . . . with MARTY

By ERIC S. MARTIN
Daily News Outdoor Columnist

How about a change of fish and fishing methods this year? Perhaps you will be fortunate enough to get away on a trip by summer, and if so then head for southern California and San Diego. The quarry will be yellowtail, and they will surely give you a tale to tell.

Best fishing is June, July and August, you need not take tackle unless you wish, for ten bucks a day provides bait, tackle, the trip to the kelp beds, plus all the knowhow your skipper has; he has it too, to your mutual advantage. Yellowtails average around 20 pounds, 35-pounders are not uncommon, while the record is 90. Your scribe has watched some huge fish roll while ordinary fish have been striking the sardine baited lines, they would go better than 100 pounds, but seem to avoid ever hitting a lure. (Reckon that is why they grew so big.)

Yellowtails are school fish, running in lots of perhaps three hundred, and stay in water around 65 to 68 degrees, migrating over a 500-mile course to do so. When the kelp beds are reached the skipper tosses out live sardines of six to nine inches, the quarry soon come boiling to the surface and somebody promptly gets connected to a battler. Yellows come quite close to the boat when the sardines are been tossed overboard, long range casting merely kills your lively bait, just let him down alongside the boat without lead, he will be grabbed and taken away with a rocket rush that sets the hook. Do not put any pressure on the rod, for your fish will go quite a hundred yards. At this point hit him hard to ensure a good solid set and he will go away again, put your reel in gear with a light strain on the drag, for yellows cannot be stopped on a straight run any more than a halibut can be stopper from sounding. This is important.

Maintain steady pressure, the teethless bony jaw holds the hook unusually well and you will have a spirited tussle of up to an hour, and no rest for the rodster. The fish will saw away at the wire leader with his tail, do just about all the tricks a hooked fish will try, save aerobatics, and make large circles around the boat; look out for the anchor chain at this time, for the boat is held forward, and your battle likely starts from aft.

Quite often a large fish will get into the kelp and wind around several stalks, hauling does no good, but, banjo strumming the taut line is often the trick that starts him to open water, actually retracing the route that tied you up. Sheer strength will not bring him out, even heavy lines can only cut the smaller kelp stems.

Soon after boating the yellowtail loses much of his vivid coloring, the tail turns greenish, but markings still show clearly. There will be disappointment if one tries eating the fish fresh. Local processors will can your fish in oil and salt exactly the same as tuna, then the real reward of your skill becomes apparent.

Many of the boats out of San Diego fish Mexican waters, in all cases well equipped galleys serve light meals soft drinks, beer, etc. There are berths and even staterooms on the larger boats, a sweepstake at a dollar or more a throw pays off to largest fish, most fish, first fish, and no fish.

Further south one fishes from Mexico at lower cost, rather rougher accommodations, but in less fished waters; my tip is San Felipe, and well worth the extra drive. More dope for a phone call.

Radio CFPR

WEDNESDAY

P.M.
6:00—Supper Serenade
6:40—Rawhide
6:55—Interlude
7:00—CBC National News
7:30—Introduction to Wed. Night
7:40—Intimate Opera
8:00—Dinner with the Family
9:00—International Artists
9:30—York Concert Society
10:00—CBC News
10:15—University Extension
10:30—Journal & Letters
10:45—CBC News
11:00—Local News
11:05—London Belongs to Me
11:30—Spice of Life
12:00—Sign Off

THURSDAY

A.M.
6:40—B.C. Fishermens Bdcst.
6:50—Interlude
6:55—Marine Weather
7:00—Interlude
7:05—CBC News
7:09—Direct Report
7:15—First Call to Breakfast
7:30—CBC News
7:35—2nd Call to B'fast
7:45—Morning Devotions
7:55—Interlude
8:00—CBC News
8:10—Bill Good
8:15—3rd Call to B'fast
8:30—News
8:35—Last Call to Breakfast
8:50—Time Signal
9:00—BBC News & Commentary
9:15—The Archers
9:30—Music from the Movies
9:45—Miller Bay Special
9:59—Time Signal
10:00—Morning Visit
10:15—The Happy Gang
10:45—Woman in My House
11:00—Food Facts
11:45—Time for a Song
12:00—Music of other Lands
12:15—CBC News
12:25—Interlude
12:30—B.C. Farm Broadcast, Weather
12:55—Interlude

P.M.
1:00—Rupert Calling
2:00—B.C. School Broadcast
2:30—CBC News and Trans-Canada Matinee
3:30—Music from Montreal
4:00—Records for You
4:30—Supper Magazine
4:45—Show Music
5:00—Around the Library
5:15—Canadian Bonspiel
5:30—CBC News

BLACKWOOD on BRIDGE

By EASLEY BLACKWOOD

New students of the game often go overboard when they first learn about finessing. The play fascinates them and they are inclined to use it at every opportunity, sometimes when another play would serve their purposes better. There is much more to learn about the subject than the mere mechanics of executing the play.

Today's hand offers a simple example of the abuse of the finesse. Mrs. Keen won the first two tricks with the king and queen of clubs. Noting her partner's play of the four and five in that order, she then shifted to the five of hearts.

As you see, dummy has the same high cards in hearts as the closed hand has in the spade suit—namely, ace, queen and 10. But Mr. Muzzy should have realized that there were good reasons for playing these suits differently. If he lost one spade trick, which seemed likely, then he could not afford to lose any hearts.

With only two hearts in his hand, the best shot was to play the queen from dummy, thus finessing against only one card, the king.

But Mr. Muzzy, who apparently likes to take as many finesses as possible in a hand, played the ten from the board. His argument was that the ten might force out the king, in which case both the ace and queen would be automatic winners. This might have made some sense in other circumstances but here, where there were no side suit losers to discard on the ace and queen of hearts, it made no sense at all. Mr. Abel won with the jack of hearts and later the unavoidable trump lower broke the contract.

The right play at trick three was the queen of hearts. Mr Muzzy could then lead a spade from the board and finesse the ten. This would lose to the jack, but on regaining the lead he could take a second finesse against the king of spades. This would win and the hand could be spread for four-odd.

The question of whether to double finesse against the adversely held king and jack of a suit depends upon how many cards you hold in the suit, how many losers you have in other suits and other considerations which will be developed in following columns.

North dealer
North-South vulnerable

NORTH
Miss Brown
♠ 9 7 6 3
♥ A Q 10
♦ A K Q J
♣ 9 8

WEST
Mrs. Keen
♠ 5 4
♥ K 9 5
♦ 9 5 4
♣ A K Q 8 6

EAST
Mr. Abel
♠ K 8 2
♥ J 9 7 6 3
♦ 8 3
♣ 10 5 4

SOUTH
Mr. Muzzy
♠ A Q 10 5
♥ 8 2
♦ 10 7 6 2
♣ J 7 2

The bidding:

North	East	South	West
1 ♦	Pass	1 ♠	2 ♣
3 ♠	Pass	4 ♠	All Pass

Opening lead: king of clubs.

TURNING TURTLES — Proudly showing his catch of two sea turtles caught off the south coast of South Viet Nam, this goateed fisherman plays an important part in the economic recovery program of the young republic.

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