FESTIVAL ATTRACTION—An Arctic fox fur cape and actress Frances Hyland are double attractions at the Stratford Shakespearean Festival this year. The cape is displayed in the Eskimo Exhibit in the local arena; Miss Hyland plays Desdemona in "Othello" in the theatre production. J. David Ford, interpreter in the Exhibit, seems to like the double bill. —CP photo.

Stratford most unique, enjoyable says Vallerie

By GRACE BROWN
Daily News Social Editor

"I guess it was just about the most unique and enjoyable trip I will be lucky enough to have," said award-winner Vallerie Dearden, as she breathlessly came into the office to tell about her all-expense paid trip to Stratford, Ontario.

Vallerie was among 180 high school students (23 from British Columbia) who because of outstanding ability and particular interest in music and drama were chosen to go to the famed Shakespearean Festival.

Sponsored by the Canada Council, students were chosen by the Canadian Education association and Les Visites Interprovinciales.

Travelling on Canadian National Railway's Super-Continental, the B.C. studenst were chaperoned by R. C. Harris of Vancouver, Miss Christine MacNab of Victoria and Mrs. Anne Stevenson of Williams Lake.

Leaving here July 18, Vallerie spent a day and night at Jasper, where she joined several other members of the contingent.

"Our night in Jasper was wonderful fun; we were feted to a jazz concert, all in our honor," Vallerie excitedly said.

From there the students went directly to Toronto, where they joined others from Quebec and the Maritimes.

"Stratford reminded me of Victoria, only much hotter," Vallerie said.

"It is a beautiful place with rivers and small lakes, gracefully swimming with swans."

"Much excitement was enjoyed by all of us when we had luncheon with the artists, who performed in the three productions we saw." We were also taken backstage and shown the various operations," Vallerie said.

Memorable productions they saw were "As You Like It," "Othello" and the Offenbach opera "Orpheus in the Underworld."

One of Vallerie's highpoints was speaking to actress Frances Hyland, in her dressing room. Miss Hyland played Desdemona in "Othello."

Other highlights of the Stratford trip were tours to the Eskimo and Art exhibitions.

And topping it all, it was great fun to be billeted in a private home with another girl from B.C. and one from Ontario," Vallerie said of her very great experience.

. . . Vallerie meets artists at Stratford Festival. —says thrilling experience.

Radio station gives grant to UBC for experimenting

Special to The Daily News

VANCOUVER — Vancouver radio station CKWX has made a grant of $6,000 to the University of British Columbia to develop and broadcast a series of experimental radio programs.

The communications division of the UBC extension department, headed by Alan Thomas, will produce the series over a period of eight months beginning in September in co-operation with CKWX.

Arrangements for the grant to UBC were made by the late F. H. Elphicke, former manager of CKWX. The Leon and Thea Koerner Foundation has also made a grant to the extension department to support the series.

Active planning of the program, which will explore the character of modern city life, has begun under the direction of Bill Ballentine, a UBC graduate and former president of the UBC radio society.

The series will include documentaries, music programs, round table discussions and reports of current and civic affairs. News and reviews of Vancouver theatre, radio and television productions will be included as well as book reviews.

Original creative material by Vancouver authors, composers and artists will also be broadcast. New techniques for reporting civic affairs and presenting cultural activities will be explored, Mr. Thomas said.

TOTEM
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12:10	10:30	Lv.	SANDSPIT	12:20	10:40
	12:00	Lv.	TERRACE	10:50	
2:10 P.M.	2:25 P.M.	Ar.	VANCOUVER	8:00 A.M.	8:00 A.M.

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MOVIE COLUMN

Curtis hits fellow actors who desert film for stage

By BOB THOMAS

HOLLYWOOD (AP)—Tony Curtis took a slam recently at such actors as Tony Perkins and Paul Newman, who desert their film careers to return to the stage.

"Being a movie star is a full-time job," argued Curtis.

"These guys are out of their minds to go back there and play before a few thousand people a week. What are they learning—doing the same role for eight or 10 months?

They should be doing pictures, which is a technique in itself.

They should be building an audience throughout the world, not just the highbrows that go to the theatre."

Strong words.

I thought they might get a rise out of Tony Perkins—and they did.

Perkins' film career soared, then he took many months off to play "Look Homeward, Angel" on Broadway.

"It was the best thing that could have happened to me," he said. "I learned more doing that play than I have ever learned in the movies."

PERKINS PUZZLED

He added: "I don't know why Tony is so vehement about his opinions. I'm not vehement in saying he should do plays. But I think it's a great thing for an actor."

As for the effect of his career of taking time away from Hollywood, Perkins admitted he hadn't been sure of his draw in films. None of his movies has been a runaway success, unlike the string of hits amassed by Curtis.

"But I was reassured by being asked by Josh Logan to do "Tall Story" and by Alfred Hitchcock to do his next picture," Perkins said.

"I just finished doing 'On the Beach' for Stanley Kramer, so that's three in a row with top directors. I guess I'm doing all right."

Perkins said he is eager to get back to Broadway. He pointed out that he and Newman both are under contract to studios.

With steady salaries plus percentage deals, they can earn as much on the stage in a year as they would be paid by studios. So there's no financial loss.

"But the main thing is your growth as an actor," Perkins said. "How can you learn anything making movies?

It is the same as if I reported for the first day of Look Homeward, Angel, was handed a script and told to do a scene immediately.

We actually had four weeks of rehearsal before an audience saw what we were doing."

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5,000 cast in PNE poultry show

The Pacific National Exhibition's "Fur and Feathers" show this year will have a record cast of more than 5,000.

That includes more than 2,500 baby chicks, turkeys and ducks, and, at least, 100 baby rabbits.

There will be a greater variety and more to see at the fair's poultry show from August 22 to September 7. It includes the mechanical talking hen, who not only shows how an egg is made but describes the process.

RESEARCH EGGS

South Africa's Onderstepoort veterinary research institute uses 1,200 fertile eggs a day in its studies.

Blackwood on BRIDGE

By EASLEY BLACKWOOD

The successful defense of this hand required the delicate touch. Mr. Muzzy used steam-roller methods—and his side ended up with exactly three tricks.

Mr. Champion got off to his best opening, the singleton deuce of clubs. Mr. Muzzy won with the ace and lost no time returning a club. Mr. Champion ruffed, but there was no way for him to re-enter his partner's hand and get another club ruff.

Thus Mr. Abel made four-odd, losing only a club, a club ruff and the ace of hearts. He had plenty of time to pick up the trumps and discard his two small diamonds on dummy's good clubs.

This deal is another illustration of the extreme importance of the first lead made by the defending side after the opening lead.

Mr. Muzzy

Mr. Muzzy loves to ruff and to give his partner a ruff. In this case, however, it was necessary to look ahead and to realize that the best chance to defeat the contract probably lay in deferring the club ruff.

If Mr. Champion had held the east hand, here is how he would have reasoned: "If my partner has as many as three trumps, he will get to ruff two club leads."

But it is unlikely that he has as many as three trumps because that would leave Abel with a four-card heart suit. With only four hearts its is probable that Abel would have bid three no trump rather than game in hearts.

"If my partner has the ace of spades, he will always win with it. But if he has the king of diamonds, that will require a lead through Abel's hand. Our diamond winner, if any, must be set up while I still have control of trumps."

Undoubtedly, Mr. Champion would have reasoned further that his partner did hold as many as two trumps, because if he had only one, then Mr. Abel would hold six. And with a six-card major suit Mr. Abel's most probable rebid would have been in hearts rather than in no trump.

South dealer
Both sides vulnerable

NORTH
Mr. Dale
♠ 8
♥ J 9 5
♦ Q J 7
♣ K Q J 10 7 4

WEST
Mr. Champion
♠ Q 9 7 5 4 3
♥ 6 4
♦ K 8 6 2
♣ 2

EAST
Mr. Muzzy
♠ J 10 6 2
♥ A 7 2
♦ 9 4 3
♣ A 8 3

SOUTH
Mr. Abel
♠ A K
♥ K Q 10 8 3
♦ A 10 5
♣ 9 6 5

The bidding:

South	West	North	East
1 ♥	Pass	2 ♣	Pass
2 NT	Pass	3 ♥	Pass
4 ♥	All Pass		

Opening lead: Deuce of clubs.

As you see, the lead of a diamond at trick two defeats the contract. Even if Mr. Abel should select to go up with the ace of diamonds and fire a trump, Mr. Muzzy could win and lead a club. Mr. Champion would then get his club ruff at a time when he could lay down the king of diamonds for the setting trick.

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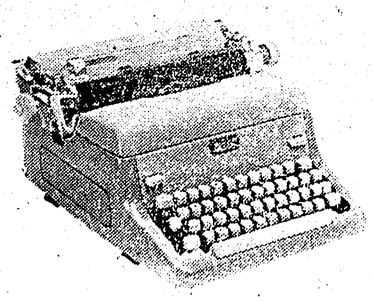

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