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Daily News Classified Ads

'Love' brings bus driver slap in face

BRISTOL, Eng. (Reuters) — Does a bus driver rate a slap in the face for calling a woman passenger "love?"

"I am not in the habit o' any Tom, Dick or Harry calling me 'love'," Mrs. Sydonia Papworth told a court Monday.

"I gave him the back of my hand and I would do it again."

Busman James Greenwood was described as a "happy-go-lucky man who tried to pass the time of day with passengers."

Mrs. Papworth, mother of five children, pleaded guilty to assault and was fined £3.

ENTERPRISING young hucksters take advantage of a temporary security lapse to horse-trade with the crew of the Russian freighter Korsakov, in Halifax for repairs. They swapped trinkets for rubles and kopeck notes before harbor police put an end to free world trade. —CP photo.

N.A.M.E. president charged

VANCOUVER (CP) — Richard Greaves, president of the National Association of Marine Engineers, (CLC), has been charged with assaulting a member of the Seafarers International Union, (Ind.) at the Northland Navigation Company dock here.

The two unions were locked in a jurisdictional battle over the union affiliation of engineers on Northland's ships. The dispute has been settled.

Greaves will appear in Vancouver police court Aug. 7, charged with assaulting John Newton of Vancouver Tuesday night. The charges were laid by Newton.

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20th Century-Fox presents DARRYL F. ZANUCK'S
THE ROOTS OF HEAVEN
ERROL FLYNN · JULIETTE GRECO · TREVOR HOWARD · EDDIE ALBERT
CinemaScope COLOR by DE LUXE
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In METROCOLOR and CinemaScope · Directed by MEL FERRER · Produced by EDMUND GRAINGER · An MGM Picture

CFPR RADIO SCHEDULES

FRIDAY

P.M.
4:30—Tempo
5:15—Royal Visit Review
6:35—Rawhide
6:55—Preface
7:00—National News; Roundup; Talk
7:30—Community Cavalcade
8:00—Bluenose Ghosts
8:30—The Four Gentlemen
8:45—Festival In Sound
9:00—Songs of My People
9:30—Harrison Lancers
10:00—CBC News
10:15—Emerson Presents
10:30—Anthology
11:00—Local News
11:05—55 'Till Midnight
12:00—Sign Off

SATURDAY

A.M.
7:00—CBC News
7:05—Top O' The Morning
7:30—CBC News
7:35—Top O' The Morning
7:45—Morning Devotions
7:55—Interlude
8:00—CBC News
8:10—Koffee Klub
9:00—BBC News; Commentary
9:15—Sounding Brass
9:30—Western Style
10:00—Message Period
10:15—CBC News; Regional Weather
10:30—Baseball

P.M.
1:30—Musical Program
2:00—Traditional Echoes
2:30—Musical Program
2:45—World Church News
3:00CBC News
3:10—Weekend Listening
3:15—CBC Stamp Club
3:30—Music From The Shows
4:00—Don Messer's Islanders
4:30—Prairie Schooner
5:00—Musical Program
5:15—UN On Record
5:30—Ca C'est Montreal
6:00—Four's Company
7:00—National News
7:10—For Valour
7:30—World Music Festivals
9:00—Musical Program
9:30—Leicester Square
10:00—CBC News
10:15—This Week
10:30—Dance Bands
11:00—Hit Parade
12:00—Ted Heath Show
12:30—Sign Off

SUNDAYS

A.M.
8:00—CBC News; Random Hour
9:00—BBC News
9:15—Neighbourly News
9:30—The Continentals
10:00—BC Gardener and Weather
10:15—Just Mary
10:30—In His Service
11:00—Chamber Music
11:30—Religious Period
12:00—Music And The Dance

P.M.
1:00—CBC News
1:03—Points West
1:30—Critically Speaking
2:00—Music Diary
2:30—University Of The Air
3:00—Bluenose Folklore
3:30—CBC News
3:35—Ask They Weatherman
3:45—In Reply
4:00—Winnipeg Summer Concert
5:00—Carl Tapscott Singers
5:30—Capitol Report
5:57—Weather
6:00—Concert Hall
6:30—Harmony Harbour
7:00—National News
7:10—Weekend Review
7:20—Our Special Speaker
7:30—CBC Stage
8:30—Sunday Chorale
8:30—CBC News
8:35—Last Call To Breakfast
9:00—BBC News; Commentary
9:15—The Archers
9:00—CBC Symphony Orchestra
10:00—CBC News
10:15—Romanticism
10:30—On Sunday
11:00—Close

MONDAY

A.M.
6:40—Fisherman's Broadcast
6:55—Marine Weather
7:00—CBC News
7:05—Direct Report
7:10—First Call To Breakfast
7:30—CBC News
7:35—Second Call To Breakfast
7:45—Morning Devotions
7:55—Interlude
8:00—CBC News; Sports
8:15—Third Call To Breakfast
9:30—Music From The Movies
9:45—Miller Bay Special
9:59—Time Signal
10:00—Morning Visit
10:15—Tommy Hunter Show
10:45—Music In Black And White
11:00—Performers Showcase
11:15—Odds 'N Ends
11:30—Message Period
11:46—Time For A Song
12:00—Music From Other Lands

P.M.
12:15—CBC News
12:25—Facts And Figures

MOVIE COLUMN

Double feature no bargain—after paying baby sitter

By BOB THOMAS

HOLLYWOOD (AP) — The time has come for the movie industry to do some thinking about the double feature.

Does the public still want it? Can the film business still afford it?

The twin bill has been with us since the depression days, when theatres tried to cure lagging business by giving the public double its money's worth.

OPPOSED BY PRODUCERS

Double features long have been attacked by producers, especially Samuel Goldwyn, but they continued to be the mode of film presentation. Why? Because theatre men thought movie-goers liked it that way.

But times have changed. As a straw in the wind, Variety tells of two single-featured houses in Long Island, N.Y., that generally outdraw the double-feature theatres in the area.

The owner of the houses is convinced his patrons prefer good, single films with a few shorts to round out a two-hour bill.

It makes sense. Isn't it better to see an engrossing two-hour show, have some refreshment afterward and get home at a decent hour? Or would you rather paralyze your posterior through four hours or so and return to pay the sitter a whopping bill?

THREE CONDITIONS

If you, the movie-goer, can be convinced that the double feature is no bargain, the theatre men will come around. For they are faced with three conditions that make the single bills more urgent:

1. Movies are longer than ever. The 80-minute feature is almost obsolete. A two-hour minimum is standard for an important film these days. Three-hour epics are not uncommon.

There's nothing wrong with long pictures—if they can sustain your interest. But two longies in a row are hard to take for even the most rabid fans.

2. Movies are fewer than ever. Theatre men are screaming for more products to show. So why don't they make better use of what they get?

3. Movies are costlier than ever. The industry can claim that theatre admissions haven't risen as much as other consumer prices. But people still resent paying premium fees for what was once inexpensive entertainment. Single features could help cut costs and bring ticket prices down.

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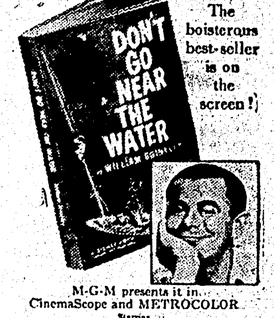

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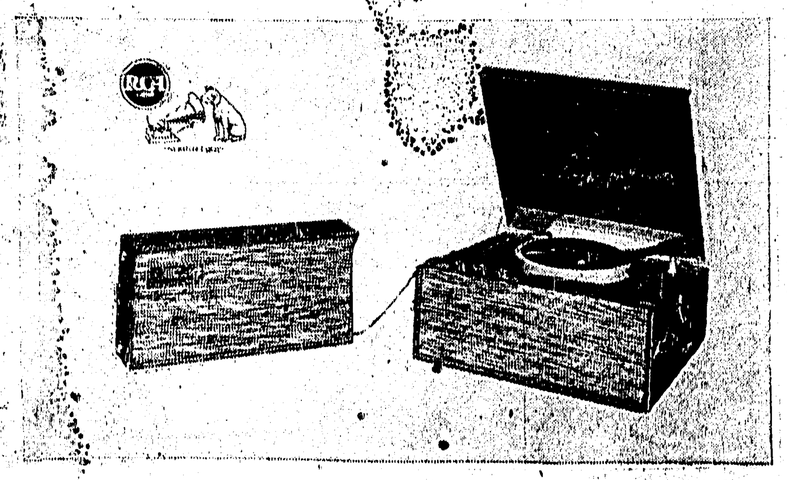

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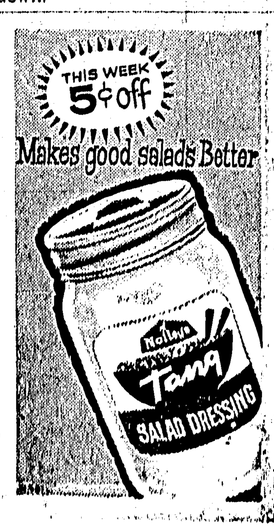

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