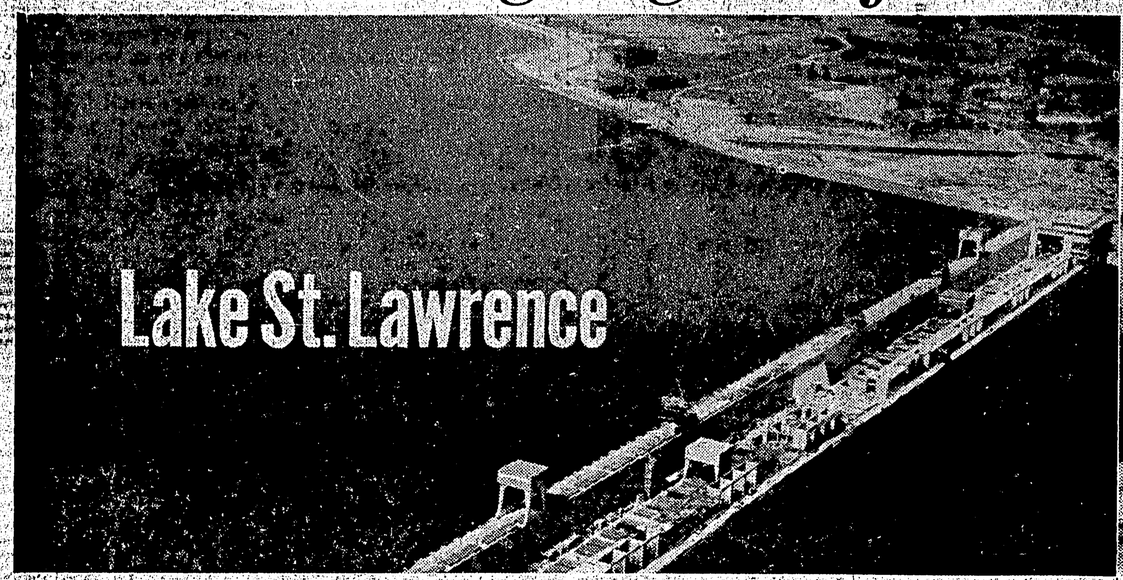
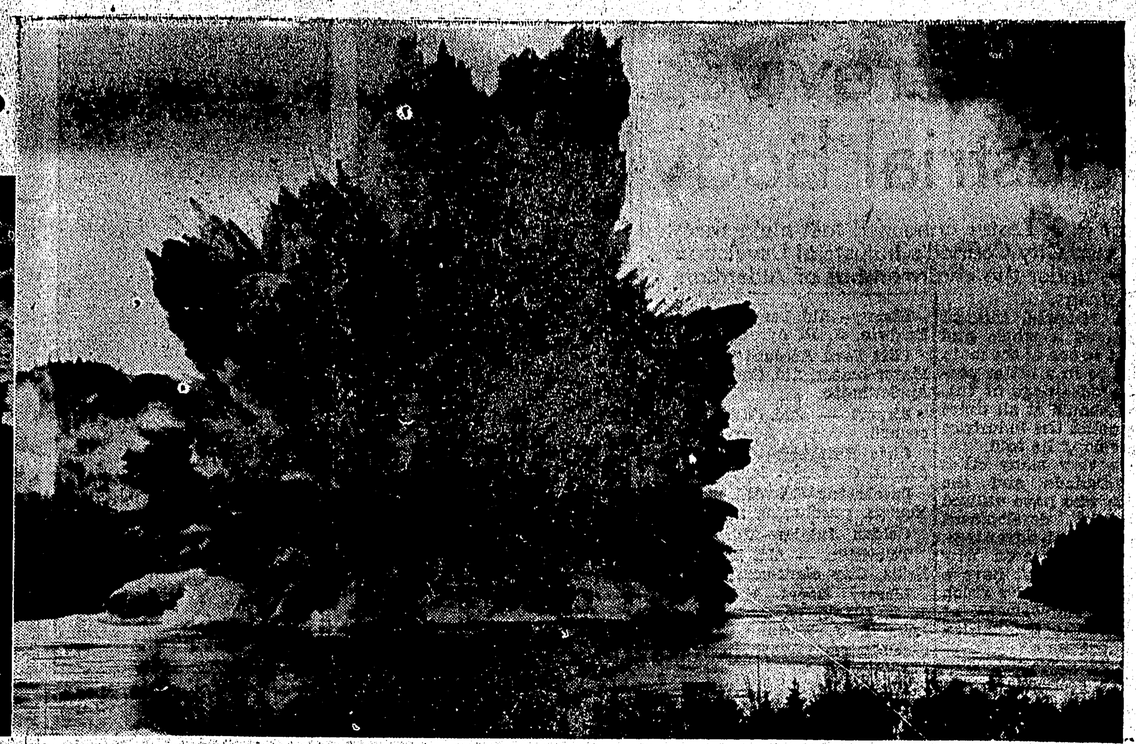
People and Events in the News

Canadian Highlights of 1958



The dramatic flooding on July 1st of 20,000 acres along the north shore of the St. Lawrence to form part of the new 100 square mile Lake St. Lawrence, headpond for the adjoining U.S.—Canadian generating stations at Cornwall, was the fulfilment of a 30-year dream to develop power in the International Rapids Section of this river. Submerged beneath the artificial lake are all or part of 8 communities from Iroquois to Mille Roches and some 225 farms. Relocation involved the shifting of 6,500 people and 525 homes as well as the construction of 477 new buildings, railways and highways, in surrounding townships.



On April 5 at 31 minutes past 9 on a misty grey morning a mighty explosion whipped the foam-flecked waters of Vancouver's Seymour Narrows into a 1,500 foot fountain tossing huge boulders into the air like pebbles and destroying forever the age-old navigational hazard of twin-peaked Ripple Rock, graveyard of a hundred ships and the men who went down with them. The blast was the spectacular end of a bold enterprise which was 5 years in the planning and preparation; as the boiling waters slowly settled back, the destruction of Ripple Rock took its place as one of the great engineering feats of our time.

In December, Lucile Wheeler of St. Jovite, Que., climaxed a year of sports successes by winning the title *Canada's Outstanding Woman Amateur Athlete* for 1958. Her double victory in the World Ski Championships held last February in Austria pushed the 23-year-old champion into national prominence.

On May 12th Blackfoot Chief James Gladstone became the first Indian Senator in Canada's history. The 70-year-old rancher from Alberta took the oath of allegiance in cutaway coat and striped trousers, posed happily afterwards in his traditional dress against Ottawa's Parliament buildings.

15-year-old Gail Adams from Drumheller, Alta., walked away with the *World Wheat Queen* title at the '58 Royal Winter Fair. Britain, France, the United States and Australia were among the countries participating in the international competition. Gail won the award with a sample of disease and drought resistant Chinook wheat.

Princess Margaret got her first glimpse of Canada in '58 with a summertime tour of 8 provinces. In Nova Scotia she chatted animatedly with fishermen from Digby's scallop fleet and accepted a rare blue scallop shell as a pretty memento of the occasion.

National Film Board of Canada Photos.

Critic assesses 1958 motion pictures, stars

By BOB THOMAS

HOLLYWOOD (AP)—The movie industry is ending another rocky year with its battle to win back its lost audience still unresolved.

In 1958 the general quality of films was good, but still not good enough to assure a happy future for the movie business.

Our annual assessment of the year's product uncovers no standout film as in the last two years with Around the World in 80 Days and The Bridge on the River Kwai.

Here's how Hollywood's work appeared to this movie goer:

Best actress: Susan Hayward, I Want to Live; Ingrid Bergman, The Sixth Happiness; Elizabeth Taylor, Cat on a Hot Tin Roof; Jean Simmons, Home Before Dark; Rosalind Russell, Auntie Mame.

Best actor: Spencer Tracy, The Last Hurrah; Paul Newman, Cat on a Hot Tin Roof; David Niven, Separate Tables; Marlon Brando, The Young Lions; Burl Ives, Cat on a Hot Tin Roof.

Best picture: Cat on a Hot Tin Roof, Some Came Running, Gigi, The Young Lions, Indiscreet.

Best supporting actor: Dean Martin, Some Came Running; Maurice Chevalier, Gigi; Lee J. Cobb, The Brothers Karamazov; Ray Walston, Damn Yankees; Trevor Howard, The Key.

Best supporting actress: Shirley MacLayne, Some Came Running; Hermione Gingold, Gigi; Maureen Stapleton, Lonely Hearts; Cara Williams, The Defiant Ones; Carolyn Jones, Marjorie Morningstar.

Bloodiest picture: The Vikings.

Most promising newcomers: Gwen Verdon, Damn Yankees; John Saxon, The Reluctant Debutante.

Most progress as performers: Suzy Parker, 10 North Frederick; Tony Curtis, The Defiant Ones, The Vikings.

Underrated film: Cowboy.

Overrated film: Kings Go Forth.

Worst title: The Fiend Who Walked the West.

Longest title: A Nice Little Bank That Should be Robbed.

Worst picture: Too Much, Too Soon.

Disappointments: The Geisha and the Barbarian, The Quiet American, Bonjour Tristesse.

Best for kids: White Wilderness, Tom Thumb.

Best musical score: The Big Country.

Some 14 per cent of the world's Jewish population, or 1,695,000, now live in Israel.

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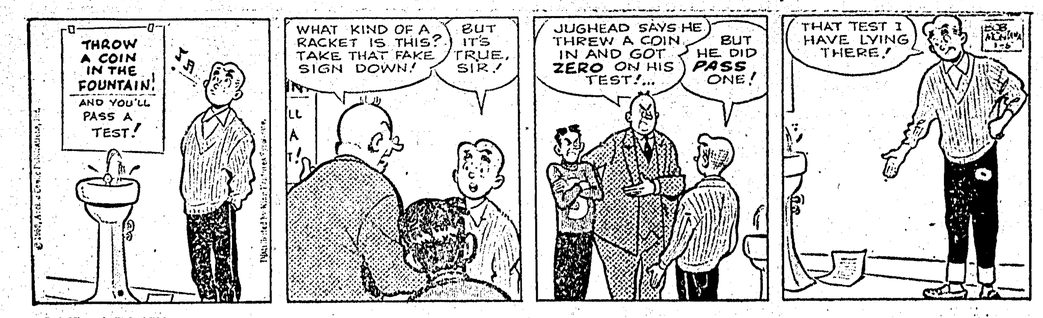
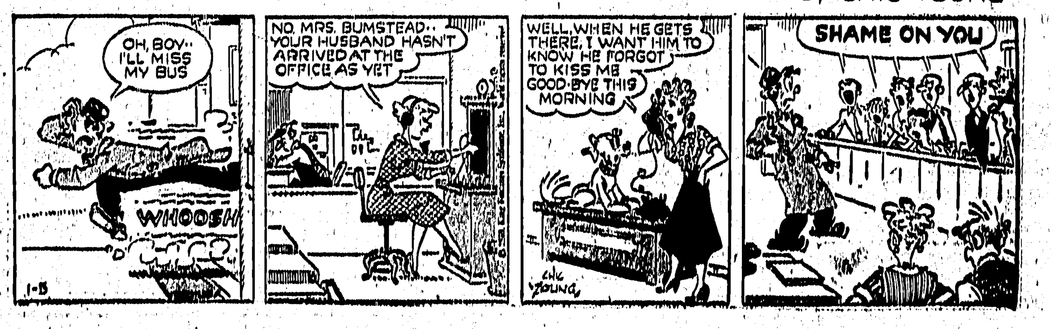
ARCHIE — By BOB MONTANA



LI'L ABNER — By AL CAPP

THE HEART OF JULIET JONES — By STAN DRAKE

BLONDIE — By CHIC YOUNG



Toronto photographer called to portray Queen

By ED SIMON
Canadian Press Staff Writer

LONDON (CP)—The taxi pulled up in front of a West End hotel to pick up a stocky, sandy-haired passenger who demanded in a transatlantic accent to be taken to the Privy Purse Door at Buckingham Palace.

"Do you know," said the driver as he pulled away, "this is the first time in eight years' cabbing that I've ever been asked to take anyone there."

The fare was Donald McKague, a 37-year-old Toronto photographer, embarking on the most gruelling week of his career.

His assignment, on commission from the Canadian government, was to take official portraits of the Queen and the Duke of Edinburgh, to be released in connection with the royal visit to Canada next summer for the official opening of the St. Lawrence Seaway.

The tightly packed schedule of royal engagements allowed him 90 minutes for the actual photography. Before the sitting, he had three days to explore the palace for likely sites, accustom himself to unfamiliar equipment and cope with the varied lighting requirements of his black-and-white and color cameras.

Afterwards, there were three more days of frantic activity, processing the numerous pictures to be submitted for royal approval. Again, he had to work with borrowed equipment.

"It was a mammoth job," McKague said as he turned his attention to shopping while he awaited the return of the approved prints.

McKague has made portraits of a long list of celebrities, from Governor-General Massey and Prime Minister Diefenbaker to crooner Pat Boone and film charmer Jayne Mansfield. But none offered problems comparable to those of photographing a queen in her palace.

He was free to roam its historic corridors to seek the best possible location for his make-shift studio. But John Nash, the architect who designed the palace for King George IV in 1810, did not have a photographer's needs in mind when he laid out the spacious, high-ceilinged interior.

McKague found he needed lights of twice the normal candlepower to illuminate his settings to the brilliance required by his exacting color cameras. Once their positions were set, heavy cables had to be run down to the palace basement.

The pressure hit its peak during the actual sitting as McKague manoeuvred his lights and cameras to make the most of his time, which included two wardrobe changes. In the end, he stole an extra half-hour from the palace schedule.

In keeping with the occasion, the palace arrangements were handled by Esmond Butler, who left Governor-General Massey's staff last March to become one of the Queen's private secretaries.

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