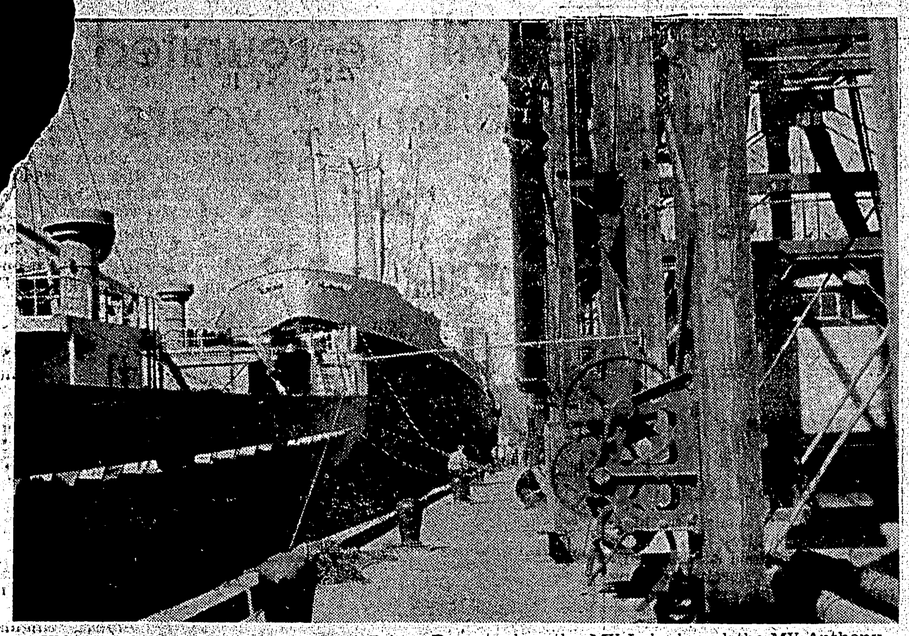
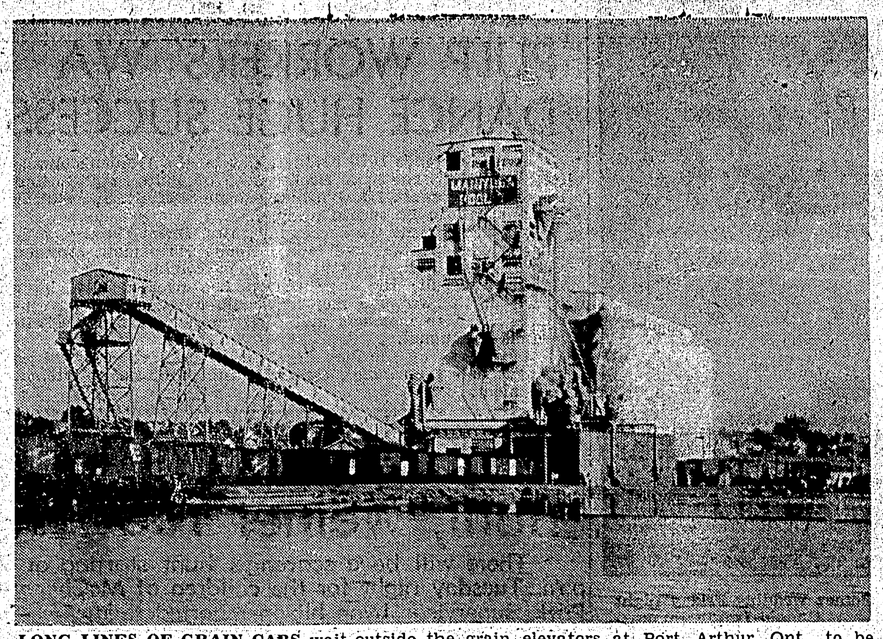
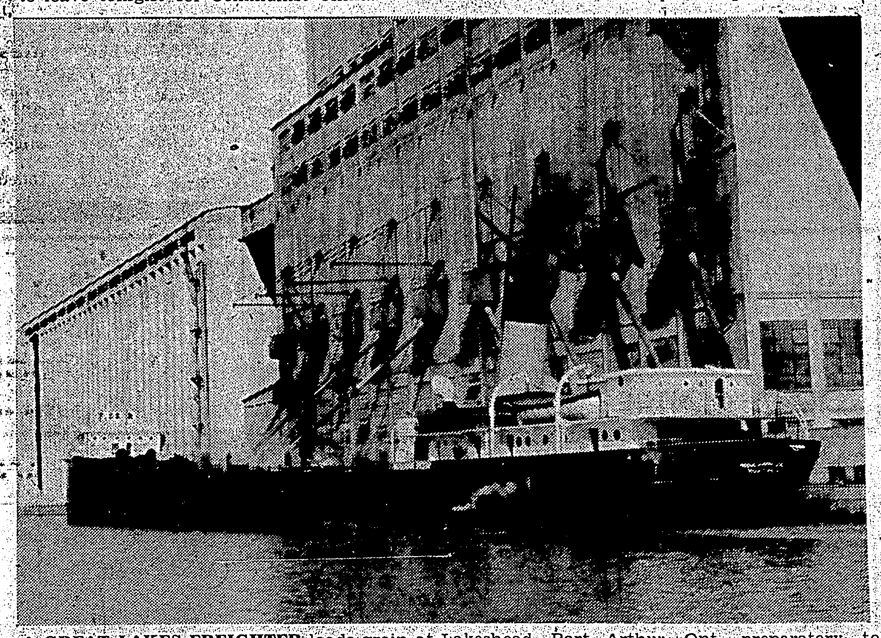


TWO SHIPS loaded grain at once at Prince Rupert when the MV Lubeck and the MV Anthony II were at the Canadian Government Grain Elevators together. The Lubeck completed loading the day the Anthony II arrived. At present the MV North Countess is loading and is due to leave tonight for Communist China. — Dept. of Agriculture photo



LONG LINES OF GRAIN CARS wait outside the grain elevators at Port Arthur, Ont., to be unloaded ready for transhipment to waiting ships. The steady flow of grain from Canada through ports to Communist China suffered minor checks as a few production snags were ironed out and loading time reduced at grain ports. Since then there has been a continuous flow of grain out of the country on schedule. — Dept. of Agriculture photo



A GREAT LAKES FREIGHTER loads grain at Lakehead, Port Arthur, Ont., preparatory to transhipment at eastern ports for Communist China. The steady flow of grain to the Orient has resulted in a major boost to the wheat industry and also an easing on the strained storage facilities in Canada. — Dept. of Agriculture photo

Grain flows to Orient from Canadian ports

OTTAWA — From both sides of Canada wheat pours into the holds of ships on its way to the new immense market which is the ever-increasing need of Communist China to feed its massive population following a collapse in the Chinese main grain belt of last year's crops owing to drought and floods.

From ports throughout the east coast, the Great Lakes and the west coast, ships have been loading grain for export to eastern Chinese ports in an almost continuous stream.

In spite of a disastrous drought on the Prairies this year, there has been no let-up or reduction in the quantity of grain being shipped under the contract signed by Agriculture Minister Hees and Communist Chinese officials about three months ago.

The contract, which caused some ill-feeling in the United States, has helped ease the load on the crammed storage facilities throughout the Dominion.

The increase in traffic has been particularly felt in Prince Rupert, B.C., where ships have loaded rapidly at the rate of one to three a week for the past few months. The Canadian Government grain elevator there, although not working at its maximum capacity, are clearing vessels at a greater rate than any time since its construction.

The success of the grain agreement with Communist China has proved of great benefit to the industry throughout Canada.

North Countess docks for grain

Latest ship to dock at the Canadian government grain elevators is the MV North Countess. She came alongside at 7 p.m. Wednesday.

The ship will load approximately 14,000 tons of No. 1 feed barley for Communist China. She will sail tonight.

INDIAN PORT

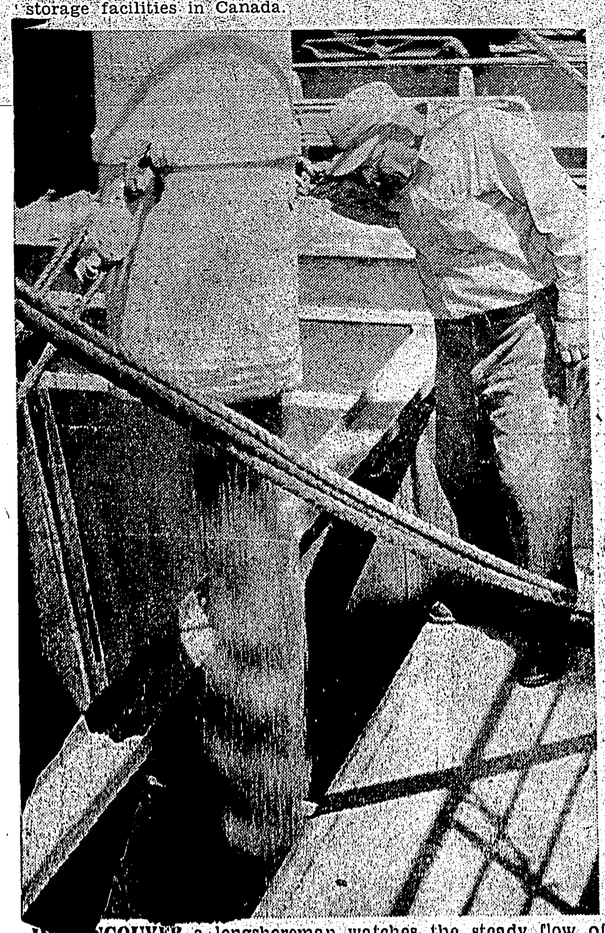
Calcutta, chief seaport in eastern India, was founded in 1690 by the British East India Company.

NOTED WRITER

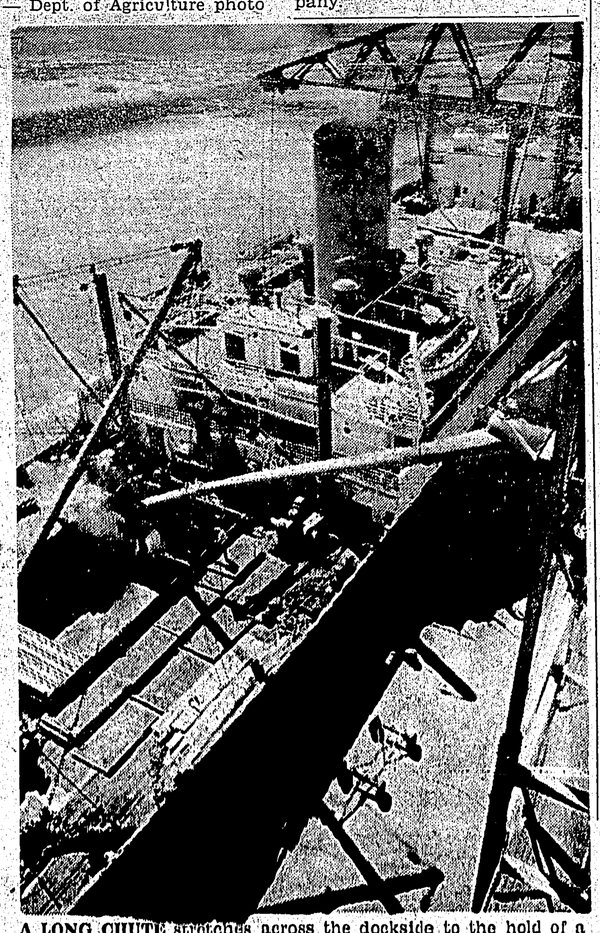
Thomas Hardy, the English novelist and poet who died in 1928, was apprenticed to a church architect in his youth.

A 15-horsepower outboard motor owned by Allan McLean of 131 First Avenue West was stolen from his home within the past six weeks, RCMP said today.

Police said that the motor was valued at about $200.



IN VANCOUVER a longshoreman watches the steady flow of grain into a ship's hold. Bulk loading and unloading has speeded up the turnaround time of ship's in dock and shipping schedules have been co-ordinated with the movement of grain from storage areas on the Prairies. — Dept. of Agriculture photo



A LONG CHUTE stretches across the dockside to the hold of a waiting grain ship as the golden stream of grain pours from elevators into the hold. The Vancouver elevators have been working at full capacity to handle the flow of grain ships to Communist China. — Dept of Agriculture photo

MOVIE COLUMN

"I sound legit" says Spike Jones on rock, roll

By JAMES BACON

HOLLYWOOD (AP) — How come no more guns or burping trombones on Spike Jones' new TV show?

"With the kind of music on records today," answers the once zaniest of all bandleaders, "my pistols and hysterical trombones would make me sound legit."

Spike's new show is satirical, but subtly so. In the old days, the Jones' satire was about as subtle as a broken leg.

Said Jones:

"My own kids Spike, Jr., 12, and Leslie, 10, listen to all my old hits — and think it's great music. They can't understand why I'm not backing Paul Anka.

"Even in my wackiest days, I don't think I could have come up with the racket those twanging guitars make on the hit records of today."

For years, Spike has come up with good summer replacement shows. This summer he is replacing Danny Thomas on CBS for 13 weeks.

"You know how some people send their children to camp in the summer? Helen, his singer wife, Helen Grayco and I get out of the house in the summer — and let the kids stay home. It's the same therapy for parents, only in reverse."

None of Jones' famous city slickers are in the new show — but the old Jones bite is there.

For instance, in the opening show, he took off on rating services by interviewing a 10-year-old girl. The girl, of course, confessed she never watched Lassie, Captain Kangaroo, or Dennis the Menace.

Her favorites — Meet the Press, Playhouse 90 and Maurice Evans and Judith Evans in Macbeth. Then she went into the "Out, out spot!" speech from the bard's classic.

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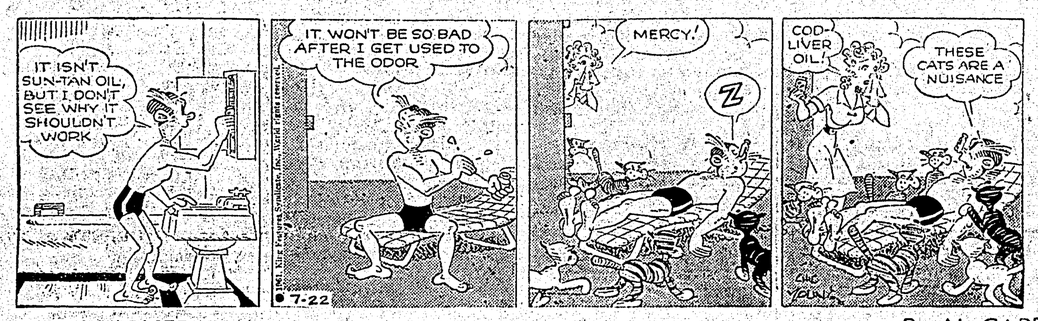
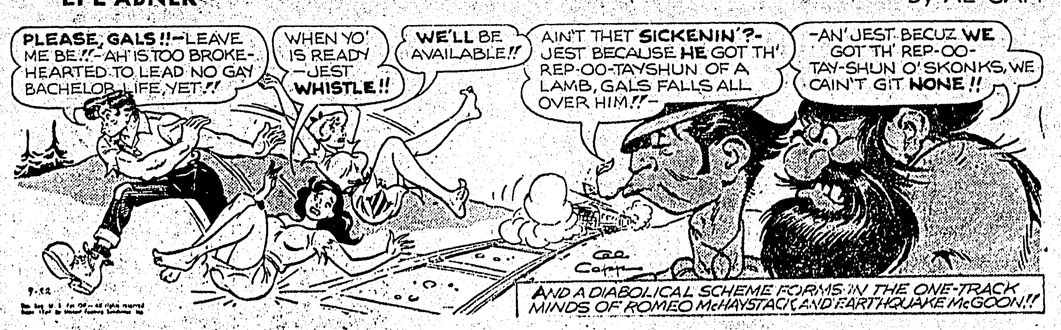
BLONDIE By CHIC YOUNG

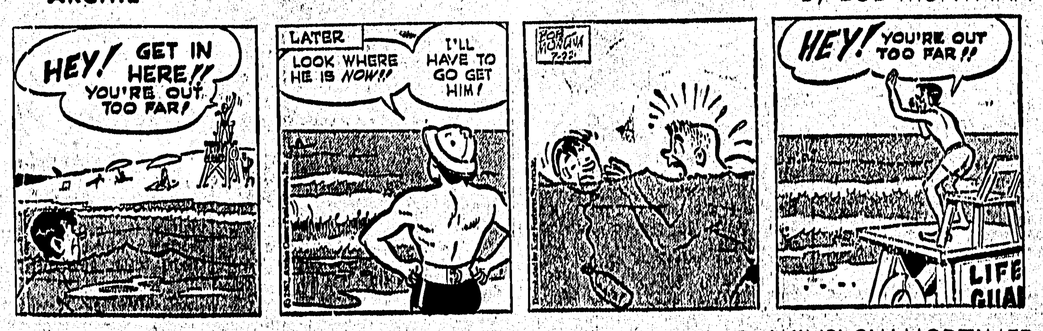


LI'L ABNER By AL CAPP



THE HEART OF JULIET JONES By STAN DRAKE

ARCHIE By BOB MONTANA



LARRY BRANNON By WINSLOW MORTIMER

Exhibition shows progress of Canadian printing

LONDON (CP) — The printing and publishing industry in Canada has come a long way since Bartholomew Green bought a printing press in Boston and moved it to Halifax in January, 1751.

It was the first printing press in Canada but Green died a few months later and the business was taken over by John Bushell.

A photostat of Bushell's first work — a death certificate form which was one of the earliest productions of Canadian printing — is a feature of an exhibition of Canadian printing from 1752 to 1961 which was opened recently at The Times Bookshop by George Drew, Canadian high commissioner to the United Kingdom.

Although Canadian printing presses kept busy producing proclamations, acts, laws, handbills and small newspapers it was not until the 19th century that works of literary merit appeared. There had, however, been two poems printed for their authors and a third, Annapolis Royal by Roger Viets, appeared about 1788.

The exhibition, said Drew, was not just a show of samples of printing in Canada but a history of the country, her culture and her people.

Another early document printed by Bushell was a handbill listing 90 liquors, foodstuffs and building materials with blank spaces for prices. This job was done for the firm of Nathans and Hart, which also advertised in the Halifax Gazette which first appeared in March, 1752.

But apparently this first Canadian venture into the field of advertising was not a success because Nathans and Hart ceased business in 1754.

In the early 1800s there appeared on the literary scene Thomas Chandler Haliburton, a Nova Scotia-born judge who turned to the writing of humorous fiction under the pseudonym of Sam Slick. His first book, "The Clockmaker", and "The Letter-Bag" of the Great Western, printed by Joseph Howe in Halifax in 1840, are included in the exhibition.

PYRENEES PEAK

Tallest of the Pyrenees mountains separating France and Spain is 11,300-foot Pico de Aneto, on the Spanish side.

CANADIAN COLORS

PIKE, N.H. (CP) — A resolution urging Canadian manufacturers to promote children's wear with a distinctive Canadian coloring was passed at the annual conference of the Children's Apparel Manufacturers Association here. Maple leaf green, Mountie red, Laurentian berry, Rocky Mountain grey and Banff blue were colors suggested.

DEMAND DIAMONDS

MONTREAL (CP) — Too many brides-to-be choose diamond engagement rings, says a Montreal jewelry designer. He feels that often a girl selects a poorly cut diamond rather than a good pearl ring, and that her fiancee usually can afford only a small stone if it has to be a diamond.