Sharon Anne Stuart weds Edward Holder

June 23 was the date chosen by Sharon Anne Stuart, daughter of Mr. and Mrs. William Stuart of 935 Ambrose Avenue for her marriage to Edward Lewis Holder, son of Mrs. Catherine Holder of Prince Rupert and Lewis Holder of Victoria.

Given in marriage by her father, the bride wore a full-length nylon-over-satin dress, trimmed with lace and studded with pearls and rhinestones. Her shoulder-length veil fell from a coronet crown and she carried red roses. Her gold picture locket was a gift from the groom.

The bridesmaid was Miss Lana Young of Smithers, who wore a mauve nylon sheath dress with white accessories.

The flower girl, little Ellen Barr, wore a yellow nylon dress and carried a bouquet of yellow and white flowers.

Alan Specht was the best man, and James Schuman and Donald Morrison were ushers. Rev. Dr. R. W. K. Elliott officiated at the double-ring ceremony at the First United Church and Mrs. A. R Lockwood was the organist.

At a reception held at the home of the bride's aunt, Mrs. Thomas Pearson of 537 Seventh Avenue West, the bride's mother wore a pale blue full-skirted nylon and lace dress with white accessories.

The groom's mother wore a white and mauve flowered dress with white accessories.

The rooms were decorated with pink, blue and white streamers and wedding bells. The bridal table was covered with a white hand-crocheted lace tablecloth, a gift from the bride's grandmother. A heart-shaped arch of lilac framed the table and the three-tiered wedding cake was trimmed with pink rosebuds and topped with a miniature bride and groom.

The toast to the bride was given by the best man and telegrams of congratulations were read from Vancouver, Victoria and Seattle. The bridal bouquet was caught by the bridesmaid and the fancy blue garter by Mr. Schuman.

For a motor trip to Vancouver, Victoria and Seattle, the bride changed to a red suit with white accessories. On their return, the couple will live at 1840 Sixth Avenue East. The bride works at F. W. Woolworth and the groom at the post office.

PERSONALS

Miss Ann Wick, mill manager's secretary at Celgar Ltd., Castlegar, will be arriving tomorrow by Canadian Pacific Airlines. She will spend two weeks with her parents Mr. and Mrs. I. M. Wick of 545 Eighth Avenue East.

Mr. and Mrs. EDWARD HOLDER — Nishio-Schell photo

Museum, Tourist Bureau Briefs

By JOCELYN BOLTON

We have been really busy, never a minute in the day when someone is not either in the museum, or people call for information and maps.

Friday is a busy day, and this week two boats were in at the same time, so the museum was overrun — the folders melted and our post cards were popular — plus we sold quite a few books — mainly "Soogwilis" which is still a favorite with many of our guests.

Two little girls, Mary Jane Bird and Carol Odland came in and donated the money they took in at a small carnival they produced, with the museum in mind. We were quite touched and very pleased to accept their donation — it was a thrill for us at the museum, to think that two small girls would think of this.

Young William de Greef brought us a very old map of Prince Rupert, which needs quite a bit of repairing, however we are glad to have it and it was kind of him to remember the museum.

William is now in Penticton where his family have moved and he told me his father has bought a shop — so many people have left out fair city lately, but of course there are newcomers also.

Thanks to Northland Navigation Company we were guests on a cruise last evening, on their lovely converted ship the Northland Princess. The evening was perfect, sunshine and we cruised the harbor. The fresh air was wonderful — we were served a delicious supper — and all guests thoroughly enjoyed the outing, meeting the Northland staff and we at the bureau extend our thanks to H. H. Hartford for hosting such an enjoyable evening cruise.

We have had a letter from Ketchikan and the people there are starting a museum, and are most anxious to get a few exhibits — especially native food boxes and other native art, and we are sorry that we cannot help very much, believing they are quite willing to buy the odd piece for their collection.

Peter Stanley of Richmond, B.C. was a guest and most interested in our muesum. He has a good collection of museum pieces himself and thought our arrangement of artifacts very good.

He told me that his father was a "Haida" and his mother "Kawakuitl" and is related to well-known carvers.

Peter is working for Columbia Cellulose skippering a tugboat we understand, and was a very well educated and interesting young man.

On the cruise ship "Louise" we had a guest who was in Prince Rupert in 1909. He was travelling with his daughter and so interested in Prince Rupert and of course did not recognize it at all. Evidently when he was here they had horses and a farm — long since gone.

We again remind you that our hours are 9 a.m. to 9 p.m. Monday to Saturday—and on Sunday we are open from 2 to 5 p.m. and of course for all tour boats. We have a good supply of maps and folders for those of you taking a holiday and will be pleased to give you them on request.

Announcements

● Sons of Norway Lodge meeting, July 9, 8 o'clock. (132)

Winter starts this month for designers as Paris autumn fashion shows get underway

By NORA W. MARTIN
Toronto Telegram News Service

PARIS—Winter starts in July . . . at least for Paris designers.

Your mind may be turned to beach clothes, but Dior, Chenel and Saint Laurent already are pondering how to make women look different next winter. The autumn fashion shows will begin in Paris July 23 and the guessing game concerning the New Look is already on.

The question is whether Paris designers will make us look as sleek as sardines, as intriguing at Mata Hari or as frilly and frivolous as the Belles around 1900?

American-designed fall fashions, it seems, will revive the slinky looks of the 1930s. Avant-garde Paris designers Pierre Cardin may go back even further. Having just made the clothes for a film on the beautiful and intriguing World War 1 spy Mata Hari, the 1914 mood of these clothes is likely to be reflected in his new styles for 1963. Another Paris designer, Jean Desses, on the other hand is dreaming of styles as feminine and trivolous as those of the Gay Nineties.

Not that you should worry about turning nto a sardine, a spy or a bustled beauty. But forewarned is forearmed and when bargain-hunting at the summer sales for instance it's helpful to know what will be "in" and what "out" next fall.

So far predictions of autumn and winter fashions concern styles with natural or slightly raised waistlines, skirt-hems slightly lowered and renewed softness and suppleness in outline and fabrics. Raglan and kimono sleeves will be important 1963 style points. The sleeve-length, too, is apt to alter on suits and coats, to reach almost to the wrists on the clothes for next season.

AUTUMN FRILLS

At Dior the other day they showed lingerie designed by Marc Bohan for autumn. It struck me that most slips and petticoats had their waistlines raised in empire style.

This, I think, may hint at high-waisted new Dior dresses for fall and winter.

Sweater-dresses with V neck-lines, princess dresses and flared redingote styles are sure to remain a la mode next season.

The new Paris look will be particularly femmine for evening wear. So don't count too much on wearing those slacks again if you want to be a fashionable hostess. French hostesses will dress in ankle-length skirts made of fancy fabrics and worn with sweaters.

Suede, which has been poohpoohed in Paris for five years now, is in for a great come-back. Any suede gloves, suede shoes and particularly suede coats and dresses you can buy at the summer sales will be sure assets in your wardrobe by September.

Brown, they whisper in Paris, will be the fashion color par excellence next season. Tweed, jersey, crepe, chiffon and Chantilly lace are said to be the stuff next winter's fashions will be made of.

"SQUARE CUT" VOGUE

The latest fashion in Paris is to be a "square".

At the famous hairdresser Alexandre French girls are queing up to get the new "square cut", which is the hairdo a la mode for the holiday season. For this square style Alexandre is cutting the hair straight and of equal length all the way around instead of thinning it out toward the points in the classic manner.

The new "square" hairdo was launched by French actress Delphine Seyrig in her much discussed film "Last year in Marienbad". The Marienbad look is sleek and rather sane looking after the outsized bubble heads, the crazy beehive styles and the would-be Egyptian Cleopatras.

It is also an easy-to-manage hairstyle with its parting above the right eye and the sleek hair tucked behind both ears and covering half of the forehead in a bias line

For the next season I hear that hair will be de rigueur for fashionable females. Most models are already wearing their hair more longish, sleek and with the ends turned out or under.

Having myself just experienced the problem of how to keep hair in shape at the seaside when it gets wet every time one goes swimming, I've asked French hairdressers for the answer.

From hairdresser Luc Trainau: Instead of curlers to set your hair when on the beach, use hair-pads in your own color. Roll your wet hair over them into shape, pin and let dry. It will look less dowdy than curlers.

From hairdresser Lintermans: The prettiest girls look bad with haircurlers. So just keep them out of sight in public by using a bright colored terry-cloth towel which you drape like an Oriental turban. With a bit of practice in front of a mrror you'll be able to drape your turban as it suits you best and you will look pretty and sopisticated on the beach while your hair dries on the curlers out of sight under the turban.

Mrs. John Denning is the regular organist in St. Peter's Church.

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SGT. G. E. LEWIS, skipper of the RCMP patrol boat Nanaimo, has been transferred to Victoria and will be leaving the city shortly. He came here four years ago and has been in the RCMP for more than 10 years. He served as an able seaman in the Royal Canadian Navy for three years during the Second World War. Leaving with Sgt. Lewis is his wife and four children, Debra, 10, Gerald, 8, Douglas, 5 and Beverley, 3.
— Staff photo by Phylis Bowman

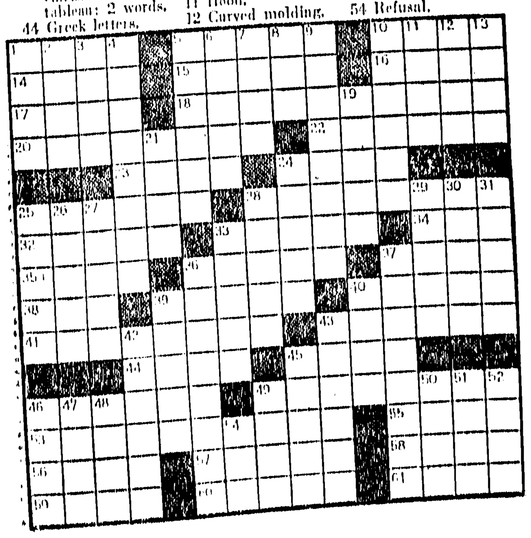
Daily Crossword Puzzle

ACROSS

1 Frosty.
5 Source of heat.
10 Tug's tow.
14 Anne Nichols' hero.
15 Caterpillar.
16 Forum garment.
17 Where Dr. Dooley worked.
18 Former President.
20 Blameless.
22 Famous Secretary of State.
23 Term of endearment.
24 Identical.
25 Part of the mouth.
28 Light rain.
32 Choice part.
33 Pattern for cloth.
34 Object.
35 Dressing gown.
36 Lassie.
37 Bluster.
38 Article.
39 Self-respect.
40 Sword.
41 Cobbler's job.
43 Center of a Christmas tableau: 2 words.
44 Greek letters.
45 Groups interested in education.
46 At large.
49 Lazy one.
53 TV performer: 2 words.
55 State.
56 Wavy, in heraldry.
57 Water nymph.
58 Diminutive of a girl's name.
59 Gulf on coast of Arabia.
60 Wanderer.
61 Current.

DOWN

1 City in Colombia.
2 Seaside resort of Scotland.
3 Animal in heraldry.
4 Abandoned.
5 Part of a coat.
6 19th cen. French critic.
7 Of yore.
8 Prayer.
9 Chinese dialect.
10 Filched.
11 Hood.
12 Curved molding.
13 Events in history.
19 Damp.
21 Animal shelter.
24 Extra.
25 Australian seaport.
26 Word of greeting or farewell.
27 Slander.
28 Slip.
29 Shrine at Mecca.
30 Popular dish with onions.
31 Polishing agent.
33 Seashore toys.
36 Thinking, anxiously upon.
37 Resort city in England.
39 Expression of impatience.
40 Deer.
42 ..... custard.
43 Robust.
45 Entreaties.
46 Decorator's color.
47 German league.
48 Be borne along.
49 Clip.
50 Greedy.
51 Split.
52 Stoutly built cart.
54 Refusal.



Gothe
PRINTED PATTERN
M 177 SIZES 10-18

DRESS, sleeveless and Empire high-waisted; JACKET, princess-shaped — TOGETHER, they complete one of the prettiest costume looks going. And Printed Pattern M177 by Gothe' will be going lots of places — it's smart for travel, perfect choice for a weekend away when packing space is limited, ideal for a day that includes a date for dinner. Choose a Mediterranean-inspired solid color or romantically, blurry print in cotton, linen, silk or lightweight crepe.

Printed Pattern M177 is available in Misses' Sizes 10, 12, 14, 16 and 18. Size 16 dress requires 2¾ yards 39-inch fabric; jacket requires 1¾ yards.

Send ONE DOLLAR for Printed Pattern M177 to The Prince Rupert Daily News, Pattern Department, 60 Front Street West, Toronto, Ontario.

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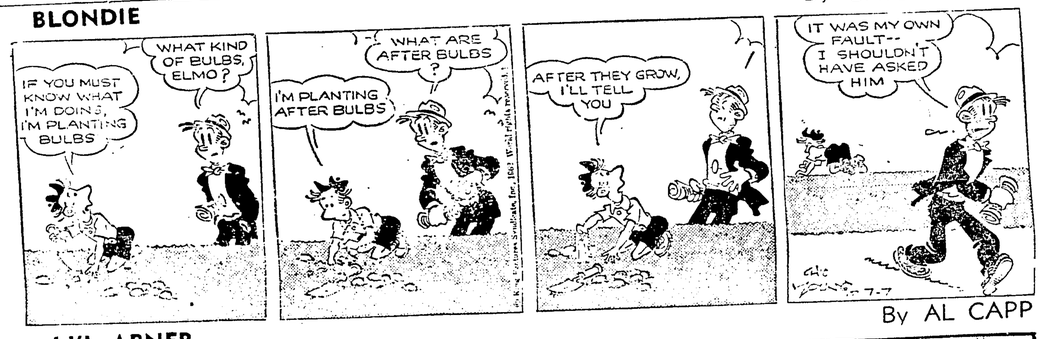
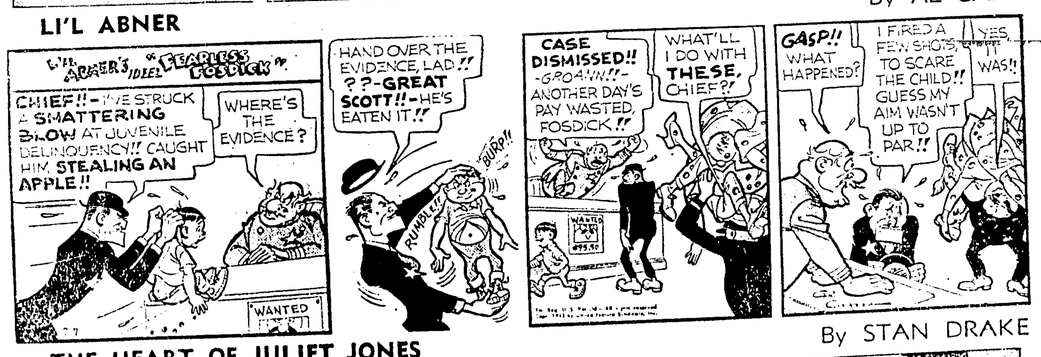
By CHIC YOUNG

BLONDIE



By AL CAPP

LI'L ABNER



By STAN DRAKE

THE HEART OF JULIET JONES

By WINSLOW MORTIMER

LARRY BRANNON

By BOB MONTANA

ARCHIE