THE DAILY NEWS

THE DAILY NEWS THE LEADING NEWSPAPER IN NORTHERN BRITISH COLUMBIA Published Daily and Weekly by THE PRINCE RUPERT PUBLISHING CO. LTD., PRINCE RUPERT, B.C.

SUBSCRIPTION RATES-To Canada, United States and Mexico: Daily, 50c per month, or \$5.00 per year, in advance. Weekly, \$2.00 per year. All Other Countries: Daily, \$8.00 per year. Weekly, \$2.50 per year, strictly in advance.

HEAD OFFICE Daily News Building, Third Ave., Prince Rupert, B. C. Telephone 98.

BRANCH OFFICES AND AGENCIES

New York-National Newspaper Bureau, 219 East 23rd St., New York City.

Seattle-Puget Sound News Co.

London, England-The Clougher Syndicate, Grand Trunk Building, Trafalgar Square.

TRANSIENT DISPLAY ADVERTISING-50 cents per inch. Contract rates on application.

DAILY EDITION

Monday, Oct. 6, 1913

MOVIES INVADING THE LEGITIMATE.

The Pollard company played a successful engagement here because it was a good company and also because it was a change from the "movies," which are well attended every night at all three theatres. But it is becoming more and more apparent from outside newspapers that the motion picture business has turned the art of playwriting upside down, and robbed the stage of a large per cent. of its capital stock by the bodily appropriation of the Villian in Search of the Papers, the Unfortunate Maiden Nicked of Her Inheritance, and the Hero Who Throws the Villian Over the Precipice. I has also taken the Stage Snow Storm and left only the Stage Thunder because it was impossible to make a picture of it. The movies have even appropriated Eliza and the wonderful ice scene, with the Thrilling Pursuit of the Bloodhounds, and the Cruel Overseer in the Distance. Instead of

paying twenty and thirty for this kind of recreation, as formerly, the tired worker of the larger cities may now absorb it for five and ten, going home with his eye full instead of a gorged ear. . The stage has been driven to desperate expedients to preserve its high position in human affairs. Well knowing that it is impossible to take a clear negative of a moral problem, the playwrights have burned the midnight oil on problem and morality plays, so that the devotees of the old regime may still have their feelings harrowed among the old familiar surroundings. Musical comedy, vaudeville and grand opera, of course, have remained undisturbedthrough all the changes and chances of this mortal life but whenever Edison gets his phonograph in satisfying corelation with the moving figures on the screen the day of special trains for operatic stars and five dollar seats will have passed forever.







A Man Will Do Most Anything When He Is Hungry

Drawn for The Daily News by "Hop"

