

Woman Leaves for Akron Sister to Visit Daughter

Jean Krause, 928 Hays Cove Avenue, has left Akron, Ohio, to visit her daughter and son-in-law, Mr. and Mrs. L. D. Fetherolf.

Accompanied by her daughter, Mrs. Marian Pearson, who recently returned from Edinburgh, Mrs. Krause left aboard the bus for Akron on Sunday and will stay a few days in Vancouver before travelling by bus to Akron.

MR. BULGER

Telephone, Don't Break Windows

Only costly but inconspicuous plate glass windows in your store. That's what John Bulger found out.

Some time ago someone threw a brick through the front window of a jewelry store and smashed five rings and three watches.

John Bulger contacted the "winner" only to find out that the man who had come from Vancouver to buy a watch had broken the window.

The loss of the jewelry was a heavy blow. Mr. Bulger, it's the end as an aid to purchase may be in a rush in the pasted the following advertisement in another window:

To show how some people appreciate our merchandise, in future we hope our customers will ask for Mr. Bulger. If anyone can't find the window, please don't call. I will come down. This advertisement is signed by Mr. Bulger.

Why Feel Sorry About Birthdays Asks Psychiatrist

"What is there to feel sorry about in having birthdays?" asks Toronto psychiatrist W. E. Boothroyd, M.D., in the latest issue of HEALTH. "After all it is a matter of degree—we are all to some extent old."

Dr. Boothroyd was prompted to make this observation after noticing that many birthday cards are actually messages of condolence couched in humorous terms.

"For most people (though by no means all) age brings with it maturity—a more balanced sense of values with freedom from the excessive self-consciousness that plagues youth," writes Dr. Boothroyd. "For most, age brings wisdom—the capacity to be at home at all times and in all places with a fine tolerance and the healthful curiosity of a child."

Not that advanced age is in any sense "a second childhood," he hastens to add. In many ways the characteristic personality traits of old age do not resemble those of a child at all. Just as plasticity is the inherent property of all young things, so the enduring impress of the environment is an essential phenomenon of old age.

"We accuse the old of being rigid—let us ensure that we show flexibility in our dealings with them. Of fact we shall need an abundance and of patience an unending supply. Tolerance, too, and not of the tongue-in-cheek variety that amusedly accedes to the old one's wishes. All these ingredients mixed well with a sense of humor and served promptly will bring the lights back to the old man's eyes and his blessing on your head," prescribes Dr. Boothroyd.

More Ocean Travel Expected for 1952

LONDON (AP)—Indications are that both eastbound and westbound sea travel to and from the United Kingdom will exceed totals for 1951, a report published here says.

Miss M. A. Way returned to the city on the Princess Norah, Sunday, after a month's vacation in Vancouver visiting with friends. She will resume her pianoforte classes at the beginning of September.

Mrs. John Brogner is leaving Thursday for Vancouver where she will join her husband for a brief holiday.

Library committee of the Women of the Moose held their meeting at the Moose Temple last month under chairmanship of Mrs. D. R. Ross.

Following members present: Mesdames E. Lugren, A. Hinton, L. Kennedy, Mulder, Eveleigh, Holden, Deison, G. McGuinnis, P. Bond, B. McGlashan, D. McKay, R. Marshall, T. Parkin, and Miss D. Dahl.

Mrs. F. Stewart was a guest. Card winners were Mrs. Stewart and Mrs. Ross. Raffle was won by Mrs. Dewson.

Italy Offers New Fall Accessories, Modestly

By PEGGY MASSIN
ROME (Reuters)—Foreign fashion buyers here are intrigued by Italian accessories offered at bargain prices. Beautiful hand-made shoes, leather and straw goods, hand loomed and painted fabrics have all charged many an extra lira out of budgets already depleted.

Straw skirts, one of the newest crazes featured by Paoli, the Florence straw specialists, are made of millinery or rattan straws, or in horse-hair tiered with straw lace. Cut circlewise in bright colors, they are decorated with raffia or jewel embroideries.

Straw is the basis of a line of amusing handbags, in satchel and pouch shapes, embroidered in flower designs. They cost anywhere from \$1 to \$8.50. Paoli features a new model in natural tone rattan, with black and yellow leopard spots embroidered all over.

Other purses imitate watermelons, mushrooms or slate-roofed houses. Winter bags in suede or box calf are stressed in bulky but soft styles, with overarm satchels framed with wooden handles. Bamboo and polished wood are popular along with large metal rings.

In shoes, there is feather-weight, soft-as-glove footwear entirely handmade. New styles concentrate on strip sandals and high vamp pumps with applications of a cuffed effect for trim.

Everything from stoles, which cost about \$7, to formal evening dresses are made of handwoven fabrics.

Felt is starred in boxy jackets and full skirts with bright applications and cutouts. A sprightly skirt copies carved-to-tem pole figures blocked off in wide squares. A fringed yarn hemline and belt complete the skirt, which costs about \$19.

In jewellery, two trends predominate. The colorful, effective

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CANADIAN SHOES that fit into the holiday picture with the greatest of ease—(left) airy and cool nylon mesh shell pump with scalloped vamp trim in shining black patent leather—the perfect complement to the black midsummer sheer frock or as an exclamation note to white. (Above) Black patent leather trims the white linen pump and multicolor snakeskin makes the pretty sandal. (Below) Colorful multi-patch pumps—a shoe to pick up the color in any three of your vacation-going costumes. (Right) Delicate embroidery features this dressy black suede wedge casual, proving again that this type of footwear has a versatile life.

Coronation Styles Present Big Challenge to Dress Designers

By MURIEL NARRAWAY
Canadian Press Staff Writer
LONDON—British fashion writers looking forward to next year's coronation warn that historians will probably record the dress fashions worn at the start of the new Elizabethan era. And the style experts say British women have a lot to learn from their Tudor forbears—especially in attention to detail and consideration of the general effect of a gown.

With the coronation taking place next June, fashion critics have been sizing up this year's summer styles as worn in the streets, not in the fashion saloons. The result, they say, is depressing. It seems that warm weather brings out the worst in the British female—fashionably. She wears an ordinary cardigan over a full-skirted, stiff-silk dress with cut-out neckline and adds to that a flower-decked hat with floating veil.

What's wrong with the neat little bolero and primly-perched sailor hat? asks despairing critics. It seems the British miss never plans for the inclement British weather. STRANGE ASSORTMENTS
Chill winds common on English summer days inevitably bring out a miscellaneous assortment of old suit jackets, tweed jigger coats and cardigans—worn over the flimsiest and brightest of summer dresses.

But this is not the worst fault. One writer draws attention to the "mixers of strong patterns," who can be found yearly on British beaches and in city streets. The most famous of English seaside resorts have their quota of women wearing gaudy stripes, floral prints and polka dots—all at one time.

It seems that many British girls, smartly turned out for winter, "go to pieces when it comes to summer clothes." Smart women like the "teenager in all-black beach outfit with tangerine expanding belt, worn with tangerine lipstick and accessories, and an older woman wearing an outside towelling stole, in reversible shades of light and dark blue over a navy swimsuit, can take heart, however.

It is likely that historians will build up a silhouette giving a representative example of the best points in popular wear. One commentator suggested the 1952 summer belle could be pictured in floral ballerina skirt over ruffled petticoats, topped with black sleeveless sweater with whittled waist and revealing horseshoe neckline. Her shoes would be high-heeled strap sandals, her make-up sun-tanned and feline-eyed by the use of mascara, and hair poodle-cut. Strangely enough, she'd wear no hat.

readers
Ladies' Auxiliary Canadian Legion regular monthly meeting, Thursday, August 7, 8 p.m. (134)

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Announcement

DR. A. MacDONALD
VETERINARY SURGEON
formerly of Prince Rupert
will be in the city
for consultations
from
August 15 to 31
For information phone 372

Plans Laid For Premier Visit

Plans are being formulated for the one-day visit here of Prime Minister St. Laurent on September 7.

While no set program has been completed yet, it is expected Mr. St. Laurent will have a private luncheon after his arrival.

E. T. Appewhaite said today Hon. R. W. Mayhew, Federal Minister of Fisheries, will be among those coming here with the Prime Minister.

... HOUSEKEEPING ...

"Cool, crisp and colorful" are fashion headlines this summer, and they can apply to salads too—cool to counteract hot summer days, crisp to give interesting texture and colorful for captivating eye appeal. The home economists of the Consumer Section, Canada Department of Agriculture tell us the DESIGN of the salad is important for eye appeal too. If a salad looks intriguing, it will tempt the appetite and add sparkle to a meal.

The same principles of color and texture contrast, balance and proportion which are used by the dress designer should be applied in making attractive salads. Always keep the size of the salad in proportion to the plate. If a plain salad looks flat and uninteresting, give it a lift by garnishing it with curly endive or parsley. Textures should be related, too—marshmallows, for example, do not go with cabbage leaves any more than velvet does with denim.

In making salads, use color with a lavish hand but with good taste. Colors should never clash. For instance, red tomatoes and orange carrots should not be served together on a plate unless well relieved with greens. It is also well to be careful with beets, for the color tends to run into the other ingredients. For pleasing contrast, accent crisp light greens with dark parsley or watercress, or brighten the edges of lettuce leaves by dipping the damp leaves in a little gay paprika—this is particularly effective if the lettuce cup is used as a frame for the salad.

SHAPED FOR INTEREST
"Give salads shape by moulding them," so say the home economists of the Consumer Section, Canada Department of Agriculture. There are several ways to do this. A salad made of chopped chicken, celery and nuts looks most appealing if the mixture is pressed into a custard cup, then unmoulded and served on a gay lettuce leaf with sliced cucumbers for garnish. This same mixture could be used as a filling for scooped-out tomatoes or peppers or it could be moulded by jellifying it. For interest, fancy moulds or odd shaped bowls, custard cups and other dishes can be used to give different shapes to jellied salads. Jellied salads can also be used as a stuffing. For example, green peppers filled with a jellied vegetable mixture, or small melon halves, filled with jellied fruit, are most intriguing when the pepper or melon is sliced to show the jellied centre. The melons may be peeled and covered with an icing of cream cheese for added effect.

WAS SPANISH
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Sign of Times

VICTORIA, B. C. (CP)—Education department officials said a teacher shortage threatens in British Columbia because so many are getting married. At the same time an increase of 15,000 is forecast for the school population next term.

Mrs. Wendell Corey Puts On Blue Bonnet For Social Affairs!



Mrs. Wendell Corey, movie star's wife, finds that DE LUXE BLUE BONNET is a feature attraction at her table. You, too, will love the exclusive DE LUXE quality and sunny-sweet flavor of DE LUXE BLUE BONNET—in four individually-wrapped golden-yellow quarters. So convenient, too. Just unwrap what you need and serve. Unused quarters stay factory-wrapped, keep fresher. What's more, DE LUXE BLUE BONNET saves you dollars when you use it for all your cooking and baking as well as on bread, toast and vegetables. Enjoy DE LUXE quality. Ask for DE LUXE BLUE BONNET marmarine.

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