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The Tortures of Dyspepsia
Corrected by "Fruit-a-tives"

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"For two years, I suffered tortures from *Severe Dyspepsia*. I had constant pains after eating; pains down the sides and back; and horrible bitter stuff often came up in my mouth.

I tried doctors, but they did not help me. But as soon as I started taking 'Fruit-a-tives', I began to improve and this medicine, made of fruit juices, relieved me when everything else failed."

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At all dealers or sent postpaid by Fruit-a-tives Limited, Ottawa.

MINERAL ACT.

CERTIFICATE OF IMPROVEMENTS.

NOTICE

Stark Fraction Mineral Claim, situate in the Skeena Mining Division of Cassiar District. Where located:—Seven miles from Goose Bay, on the northwest branch of Fills Creek.

TAKE NOTICE that I, Wm. T. Kergin, F.M.L. No. 9475 C, acting as agent for George Rudge, F.M.L. No. 6139, and Wm. R. Lord, F.M.L. No. 18231 C, and for myself, intend, sixty days from the date hereof, to apply to the Mining Recorder for a Certificate of Improvements, for the purpose of obtaining a Crown Grant of the above claim. And further take notice that, under section 83, must be completed before the issuance of such Certificate of Improvements.

Dated this 10th day of April, A. D. 1918.

NAVIGABLE WATERS PROTECTION ACT (R. S. C. Chapter 115.)

THE BRITISH CANADIAN LUMBER CORPORATION, LIMITED hereby gives notice that it has under section 7 of the said Act deposited with the Minister of Public Works at Ottawa and in the office of the District Registrar of the Land Registry at Prince Rupert, B. C., a description of the site and the plan of wharf, buildings, etc., proposed to be built on James Inlet, Graham Island, in front of part of Lot 1438 (Timber License 6152 P) and Lot 2819 Queen Charlotte Islands District, B. C.

and take notice that after the expiration of one month from the date of the publication of this notice The British Canadian Lumber Corporation, Limited will, under section 7 of the said Act, apply to the City of Ottawa, for approval of the said site and plan and for leave to construct the said wharf, buildings, etc.

Dated Vancouver, B. C., this 16th day of May, 1918.

THE BRITISH CANADIAN LUMBER CORPORATION, LIMITED, by their agent, I. A. Cleveland, Civil Engineer and Surveyor, Vancouver, B. C.,

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For Further Information

Apply to

I. W. E. WILLISCROFT

Prince Rupert, B. C.

THE IRISH HARP

It has been said that Irish enmities are perpetuated because Ireland lives more by memory than by hope. And it is her past wrongs rather than her past glories that are mostly before her. The national emblem of Ireland has lost its significance. The harp has been exchanged for the shillelagh. An Ireland, harp in hand, might be persuaded to a life of peace and harmony even with an ancient foe. An Ireland, armed for offence, is beyond argument. If the modern Irishman would study the history of his harp it might teach him much. In the story of the old Crusade conducted by Godfrey of Boulogne we learn that "all the concert of Christendom in this war would have made no music if the Irish harp had been wanting."

Ireland has not been without her enthusiasts for national art and customs, and much that is valuable in the old harp music has been preserved. Perhaps in a new Ireland the harp will be heard once more. But meantime there is little sign of revival. Its voice, one imagines, is too modest for the Sinn Féiner. The harp has allowed itself to become genteel and sophisticated. In its best days it was the companion of the greatest, and was nowhere more honored than in Ireland. Irish composers go back as far as the fifth century, and the fame of the Irish school of harp playing spread over all the world. The last appearance of the Irish harpers was a curious one. On a day in July, 1792, there was a great procession through the streets of Belfast, a review, a convention, and a banquet. The Irish Volunteers were celebrating the fall of the Bastille and declaring themselves in favor of Catholic Emancipation and the Rights of Man. In the midst of all this political turmoil ten harpers, mostly old and blind, were gathered in the Exchange Rooms before a select and curious audience. They were the last custodians of the traditions of the Irish harpers, and had been drawn from all parts of the country by circular and advertisement with promise of honors and prizes. The festival was one of the most important events in the musical history of Ireland, for by its means Edward Bunting, musician and antiquarian, was able, as his friends said, "to restore a page in the history of man." Various societies were formed in Belfast, Dublin, and elsewhere to popularize the harp and preserve the new-found enthusiasm; and among widely scattered subscribers were Thos. Moore and Walter Scott. But after a few years the majority of the societies broke up from lack of funds. Bunting's volumes contain all that was valuable in the festival and its resulting activities.

Bunting himself protested against the view that Irish music was plaintive, melancholy, and complaining, and "partook of our national feeling at the state of country." He noted that all the melodies of the harpers at the 1792 festival were played "with a great degree of animation, quite different from the common adopted mode, . . . a spirited, animated, and highly lively style, which certainly and in truth accords more with the national character of the Irish than the drawing, dead, doleful and die-away manner in which our airs are played and sung to this day by our public performers." So Ireland requires not only to take down her harp, but to strike it to a manly measure. Irish music has been much in the moonlight, and tends to sentimental brooding. Inspired by hope the harp of Ireland may find its soul again in a new song.—G.H.

NOTICE

TENDERS will be received by the undersigned up to noon of June 17th, 1918, at the Government Office, Prince Rupert, for the purchase of Lot 14,30, Range 5, Coast, (near Terrace, B. C.) the property of the late E. M. Haynes. The highest or any tender will not necessarily be accepted. Failing a satisfactory tender to purchase, tenders to rent will be considered. Dated this 28th day of May, 1918.

J. H. McMULLIN,

Official Administrator.

Prince Rupert, B. C.

One, two—it's good to chew.
Three, four—they all want more.
Five, six—it comes in sticks.
Seven, eight—the flavor's great.
Nine, ten—come again

—with Wrigley's!



STILL INCREASING

The ever increasing demand for "Staff Beverages" is evidence that its superiority is recognized by discriminating users

HAVE YOU USED IT IN YOUR HOME?

Better Order a Dozen or a Case from Your Dealer TODAY
DO IT NOW!



Applestaff
SPARKLING

NECTAR of Purest Apples, blended into a drink of rare deliciousness and flavor; clear as crystal, sparkling like champagne, sweet as orchards in full bloom, and fragrant with the mellowness of selected ripe fruit. Try a glass of Applestaff today; order a case for the home.

APPLESTAFF EVERYWHERE.

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ITS LIQUIDITY

Richest brew of good cheer and health; essence of golden grains, rendered into a matchless beverage for young and old—snappy, invigorating, stimulating to body and nerves, Lifestaff is foamy, creamy, golden yellow, with a taste that says "Come again!" In popular priced bottles.

LIFESTAFF EVERYWHERE.

Bockstaff
ITS LIQUIDITY

Good old fashioned Bock brew, more tasty and creamy than ever; rich and dark of color, foaming with spirit and life, Bockstaff is the "Hit of the Town" wherever it has been introduced. It is the pleasing, snappy drink you have been waiting for, with an after taste that makes you smack your lips with joy.

BOCKSTAFF EVERYWHERE

We are pleased to announce that we have been named distributors of "staff" Beverages for Northern British Columbia, for the Hemrich's Staff Products Company, of Seattle. We are supplying Cafes, refreshment places, hotels, restaurants, grocers, and other dealers as rapidly as possible. Please Phone the undersigned if you can't get Applestaff, Lifestaff or Bockstaff; we will see that your order is promptly filled.



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