

THE DAILY NEWS

PRINCE RUPERT - BRITISH COLUMBIA

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H. F. PULLEN, Managing Editor.

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DAILY EDITION



Saturday, August 27, 1921.

Combine Utility**With the Artistic.**

In a new community utility is everything and art is a negligible quantity. We build our houses for utility and not for art. Our business places are put up in the same way. We care little for the picturesque, because of the struggle of making a living and the joy we take in achievement. Then as the place increases in age, in stability, and the struggle for a living becomes a little easier, we notice the artistic and we compare and eventually turn to improving the crude structure of a city which we have already erected. That is how we build cities on this continent. There possibly are exceptions to that general rule, but the exceptions are born of peculiar circumstances.

The people in the new community perhaps have just as keen a conception of the artistic as those of the older, for most of the people come from the older communities. It is lack of opportunity and lack of incentive and engrossment in other things that holds us back. We have so many natural beauties here that it seems foolish to hang pictures in our homes. For a splendid picture step out any fine evening and look westward across the harbor. There may be seen a hundred pictures in an hour such as no artist can paint.

**Should Cultivate
Artistic Expression.**

Artistic expression should not be neglected even here in Prince Rupert. The art of music is studied here a good deal, the length of the winter evenings giving ample opportunity for such studies. Such organizations as the musical society may do much to encourage this.

Little is done in the way of artistic expression in picture, and the artistic speech is much neglected. Yesterday the address of Prebendary Gough was in many respects a model of art. Such sentences as "England bears things until it is very late and then rises in her unconquerableness of race and you catch the first gleams of the sunrise of victory" are so picturesque that you like to repeat them, especially if you happen to be English. It is just as easy to express a thing elegantly, or in other words artistically, as to do it crudely, once you have acquired the knack. We read Shakespeare today after hundreds of years just to catch his wonderful style and to enjoy his artistic method of expression. He told old stories, but told them so well that they have endured and will endure and will reflect themselves through all the literature of all time.

**Catch the Idea,
Then Express It.**

Not very long since a young man wrote a series of articles for a newspaper and an older man ventured to criticize them, mentioning the lack of continuity and other faults which he noticed. Later the young man was writing to the older and he expressed himself in this wise: "While I am fully aware that I am unable to maintain that continuity of thought which is so necessary to the perfect style, yet perhaps, in my own rough and disjointed way, I may be able to chronicle events with sufficient clarity to at least make it possible for you to keep in touch with affairs, if not to experience that keen delight that comes with a perusal of the best literature."

The young man had caught the idea and produced an artistic sentence which was a delight. It would not be suitable for all occasions because the long sentence is ponderous, while the short sentence makes for vivacity. Some of the fine sentences of the great writers are always remembered. They are like the shining diamonds in a tiara, the brightness of which will be remembered long after the tiara and its associations are forgotten.

To do things well is often to do things artistically. To write a letter well is to write it artistically. To set a table well is to do it artistically. To cook a dinner well is to do it so that it may entice the appetite, and such a method is the artistic method. We unconsciously study art in our daily life and we also unconsciously harbor ugly ideas and ideals that make life ugly and sad and gloomy and set the world on edge. Art is harmony with just enough discord to make the harmony apparent. Sourness puckers the mouth, but too much sweet is even more sickening than sourness. The sweet with just a touch of sour is art in taste.

Dr. JOS. MAGUIRE

MEMBER OF THE B.C. DENTAL COLLEGE

DENTIST

Phone 575

Smith Block

High grade dental work at the lowest prices.
I can give the best of reference.
20 years in active service.

Office Hours—9:12, 1:6 and 7:3. Open Evenings

NOTICE TO FISHERMEN
Good Supply of
ICE, Herring and Salmon BAIT
AT BUTEDALE

**OWES HER LIFE TO
"FRUIT-A-TIVES"**

After Years of Suffering with Dyspepsia, this Fruit Medicine Gave Relief



Mlle ANTOINETTE BOUCHER

917 Dorion St., Montreal.

"I am writing to tell you that *I owe my life to 'Fruit-a-tives'* for this remedy relieved me when I had abandoned all hope of ever recovering my health.

I suffered terribly with Dyspepsia. I had it for years and all the medicines I took did not do me any good.

I read something about 'Fruit-a-tives' being good for all Stomach Troubles and Disorders of Digestion so I tried them. After finishing a few boxes, I was entirely relieved of the Dyspepsia and my general health was restored.

I thank the great fruit medicine, 'Fruit-a-tives', for this wonderful relief."

Mlle ANTOINETTE BOUCHER.

50c. a box, 6 for \$2.50, trial size 25c.
At all dealers or sent postpaid by
Fruit-a-tives Limited, Ottawa, Ont.

**SUITCASES
TRUNKS
HANDBAGS**Large Stock on hand
to select from.**J. F. MAGUIRE**

Next the Prince Rupert Hotel

SKEENA LAND DISTRICT—DISTRICT OF QUEEN CHARLOTTE ISLANDS.

Take notice that I intend to apply to the Chief Commissioner of Lands for a license to prospect for natural gas and petroleum over 640 acres of land as follows:

Commencing at a post planted on the west line of Section 35, Tp. 9, Graham Island, marked A. W. M's N. W. C. thence south 80 chains, east 80 chains, north 80 chains, west 80 chains to point of commencement and including the north half of Section 25, Tp. 9, and south half of Section 26, Tp. 9.

Located May 22nd, 1921.

N. S. CLARKE, Locator.
A. J. Gordon, Agent.

SKEENA LAND DISTRICT—DISTRICT OF QUEEN CHARLOTTE ISLANDS.

Take notice that I intend to apply to the Chief Commissioner of Lands for a license to prospect for natural gas and petroleum over 640 acres of land as follows:

Commencing at a post planted at the northwest corner of Section 39, Tp. 19, Graham Island, marked A. W. M's S. E. C. thence south 80 chains, east 80 chains, north 80 chains, west 80 chains to point of commencement.

Located May 25th, 1921.

A. W. MCINTYRE, Locator.
A. J. Gordon, Agent.

SKEENA LAND DISTRICT—DISTRICT OF QUEEN CHARLOTTE ISLANDS.

Take notice that I intend to apply to the Chief Commissioner of Lands for a license to prospect for natural gas and petroleum over 640 acres of land as follows:

Commencing at a post planted at the southeast corner of Section 19, Tp. 19, Graham Island, marked A. W. M's S. E. C. thence south 80 chains, east 80 chains, north 80 chains, west 80 chains to point of commencement.

Located May 25th, 1921.

A. W. MCINTYRE, Locator.
A. J. Gordon, Agent.

SKEENA LAND DISTRICT—DISTRICT OF QUEEN CHARLOTTE ISLANDS.

Take notice that I intend to apply to the Chief Commissioner of Lands for a license to prospect for natural gas and petroleum over 640 acres of land as follows:

Commencing at a post planted at the southwest corner of Section 19, Tp. 19, Graham Island, marked A. W. M's S. E. C. thence south 80 chains, east 80 chains, north 80 chains, west 80 chains to point of commencement.

Located May 25th, 1921.

A. W. MCINTYRE, Locator.
A. J. Gordon, Agent.

SKEENA LAND DISTRICT—DISTRICT OF QUEEN CHARLOTTE ISLANDS.

Take notice that I intend to apply to the Chief Commissioner of Lands for a license to prospect for natural gas and petroleum over 640 acres of land as follows:

Commencing at a post planted at the southwester corner of Section 19, Tp. 19, Graham Island, marked A. W. M's S. E. C. thence south 80 chains, east 80 chains, north 80 chains, west 80 chains to point of commencement.

Located May 25th, 1921.

A. W. MCINTYRE, Locator.
A. J. Gordon, Agent.

SKEENA LAND DISTRICT—DISTRICT OF QUEEN CHARLOTTE ISLANDS.

Take notice that I intend to apply to the Chief Commissioner of Lands for a license to prospect for natural gas and petroleum over 640 acres of land as follows:

Commencing at a post planted at the southerner corner of Section 19, Tp. 19, Graham Island, marked A. W. M's S. E. C. thence south 80 chains, east 80 chains, north 80 chains, west 80 chains to point of commencement.

Located May 25th, 1921.

A. W. MCINTYRE, Locator.
A. J. Gordon, Agent.

SKEENA LAND DISTRICT—DISTRICT OF QUEEN CHARLOTTE ISLANDS.

Take notice that I intend to apply to the Chief Commissioner of Lands for a license to prospect for natural gas and petroleum over 640 acres of land as follows:

Commencing at a post planted at the southerner corner of Section 19, Tp. 19, Graham Island, marked A. W. M's S. E. C. thence south 80 chains, east 80 chains, north 80 chains, west 80 chains to point of commencement.

Located May 25th, 1921.

A. W. MCINTYRE, Locator.
A. J. Gordon, Agent.

SKEENA LAND DISTRICT—DISTRICT OF QUEEN CHARLOTTE ISLANDS.

**CHAUTAUQUA IS
THE UNIVERSITY
OF ALL PEOPLE**

Chautauqua has been called "The People's University," for while it caters to the child and the youth, it is projected in large measure for those who have passed the educational age and have graduated into the school of life. It is intended to inspire all classes with a desire for higher thinking, more joyous living and a completer individual and community success.

Below are given some of the comments of the Canadian press:

"Never before has a community project appealed to all sorts and conditions as Chautauqua."

"Nothing in recent years has been so conducive to the public good as the week of unalloyed pleasure and entertainment which has just closed."

"It is apparent that our people have come to appreciate what Chautauqua means, and the possibilities it offers for the enjoyment of music, the inspiration that may be gained through the lectures, and the uplift that comes through these and the other forms of entertainment."

"The interest caused and the profound impression that the lectures have made have done more than anything else in the history of the town."

Message of cheer.

"The music, the lectures, and even the fun presented from the Chautauqua platform, bore the Chautauqua message of cheer and a higher and broader life."

"The bringing together of the people of the town in the common cause of the Chautauqua idea has perhaps been one of the most valuable features connected with it. It has fostered the "get together" spirit as nothing else has done!"

"It has brought about an intermingling of town and country people that is good for the whole community. It has provided for a whole week."

EASTERN FARMER AND
BANKER IS CONFIDENT
OF FUTURE PROSPERITY

J. O. Eresch, of Belfoit, Kan., a retired farmer and banker of that place who has been spending some time here where he is interested in real estate, will leave tomorrow night with his brother-in-law, James McLean, for Alice Arm. Mr. Eresch is as confident as ever in the future prosperity of this city and the district. He makes yearly visits here to look after his interests.

**PREBENDARY GOUGH
LEAVES FOR EAST**Will Address Canadian Clubs in
Important Cities—Fishing in
Alberta.

Right Reverend Prebendary A. W. Gough, of St. Paul's, London, left on this morning's train for Edmonton. He will pay a personal visit to the principal of the University of Alberta and after a short stop in Edmonton will go to Haunted Lakes Ranch, Elles, Alberta, to spend a few days visit with the owner, who is a close friend. Here he will do some fishing.

Prebendary Gough will then go to Saskatoon, Winnipeg, Toronto, Ottawa, Hamilton, Montreal and Quebec and other important cities in each of which he will address the Canadian Clubs. He expects to leave Canada for England about October 1. His son, who is at present in Anyox, will follow his father later.

LATE DESPATCHES

PEACE RIVER—Imperial Oil Company's monoplane was almost completely submerged and was badly damaged in landing here today after a seven mile trip from Fort Simpson. Three occupants escaped unhurt.

VANCOUVER—Fred Varrick was badly burned when an asphalt tank took fire at the Pacific Roofing Company's plant on Granville Street. The damage was \$5000 and the fire evidently started from empty cases around the plant.

BERLIN—Mathias Erzberger, former premier and minister of finance, was murdered today.

**PRINCE RUPERT
Chautauqua****August 29 to
September 3**

1921

.. Program ..

AFTERNOON	NIGHT
Opening Announcements by Supt.	Prelude—Artist Trio.
Concert—Artist Trio, Featuring Horace Smith, New York Baritone, and Patricia Eiler, Violinist from Chicago.	Lecture—"The Invisible Empire," Capt. Stanleyson Dancey.
Admission 50c.	Admission \$1.00.
AFTERNOON	NIGHT
Prelude—Artist Trio.	Lecture—"The Real Learners," Capt. Stan Nelson Dancey.
Recital—Hazel B. Strayer.	Admission 50c.
AFTERNOON	NIGHT
Prelude—Artist Trio.	Lecture—"The Homing of a People," Letha Coleman.
Recital—Hazel B. Strayer.	Admission 50c.
AFTERNOON	NIGHT
Prelude—Music and Magic, De Jen.	Lecture—"Problems Confronting Uncle Sam," Capt. Norman Allan Imrie.
Lecture—"Problems Confronting Uncle Sam," Capt. Norman Allan Imrie.	Music and Magic, De Jen.
AFTERNOON	NIGHT
De Jen—Featuring some fascinating sleight-of-hand tricks.	Lecture—"Problems Confronting John Bull," Capt. Norman Allan Imrie.
Readings—Letha Coleman.	Admission 75c.
AFTERNOON	NIGHT
Prelude—The Old-Fashioned Girls.	Lecture—"What Demons Means to Me," Dr. Arthur Wyn Evans.
Costumed Entertainment—The Old-Fashioned Girls.	Admission 75c.
AFTERNOON	NIGHT
Concert—The Old-Fashioned Girls.	GRAND CLOSING PROGRAM