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BRINGING UP FATHER



By George McManus

Movies and Movie People

Devoted to the doings and sayings of those who entertain the public.

WEEK'S PROGRAM AT THE WESTHOLME

Monday and Tuesday: Tom Moore and Helen Chadwick in "From the Ground Up." Wednesday and Thursday: Norma Talmadge in "The Sign of the Door." Friday and Saturday: Wallace Reid in "Always Audacious."

The two Allans who built the Allan Theatres in Canada are in financial difficulties from liabilities incurred outside of Canada. They say that eighty per cent of their Canadian theatres were paying. What movie people are now wondering is who is to get control of the chain of theatres. There is one at Vancouver and another at Victoria.

The distributing offices at Charlotte, N. C., handle three tons of film a day.

The national Council of Boy Scouts meeting in Chicago went on record as favoring and promising support to the campaign for better and more elevating motion pictures.

The big game films will be shown by Harry K. Priest the African sportsman. The intrepid adventurer had many hair-raising experiences and most of them were filmed and will be one of the attractions of the theatre world in the near future.

"Nanook of the North" is an Arctic picture which opened on Broadway, New York, Friday of last week. It deals with the Eskimo tribes of the Ungava peninsula.

Pearls of the Yukon is another northern film dealing with a Canadian setting. It is being shown for the first time this summer.

Robinson Crusoe is proving attractive to the boys of the country and many of the old boys want to see it. It is being shown in the big cities.

The public should be its own censor, according to Mrs. F. M. Spongle, president of the California Club of San Francisco, an important factor in the California Federation of Women's clubs. Mrs. Spongle recently visited the Lasky studio in Hollywood. "In a plan which we are going to put in effect in San Francisco, we hope to find the answer to the censorship question," she said, in effect. "A

committee representing the women's clubs will view every picture at its opening or first showing. From their findings they will make up a list of the pictures which they recommend for family patronage."

CROWDS WATCH CONVICT RUN

Stunt in St. Louis Almost Causes Riot in Business Section of City.

One of the most daring and unusual street stunts St. Louis has ever seen was arranged by Frank Leonard, Equity exploitation man, to aid the run of "Where Is My Wandering Boy?" at the Fox Liberty theatre in that city. Leonard arranged a stunt that blocked traffic during the noon hour in St. Louis' principal business street and which collected a crowd of such proportions that for a time it appeared as if a riot might develop.

After considerable diplomacy and argument Leonard succeeded in convincing the police authorities that no harm would result from allowing a man in convict garb to run through Olive street shortly after noon. This man was to proceed at top speed and men and women stationed along the route were to raise the cry of "escaped convict" as soon as he got under way. At the end of the run he was to be "captured" by two girls, also in the employ of the exploiter, and dragged to the huge truck which had been advertising "Where Is My Wandering Boy?" through the streets.

Everything went off as arranged. The "convict" alighted from a taxi, and at a given signal started down the street. Immediately the excitement began. The cry was raised along the line and by the time the runner had reached the girls by whom he was to be captured, the police found it necessary to divert all traffic. The crowd became so great that it was only with the greatest difficulty that the "convict" was taken before the huge truck carrying the banner, "Where Is My Wandering Boy." Thousands were crowding on all sides and it was twenty minutes before the truck was able to move. During all this time the piano on the truck was playing and the girls were singing, "Where Is My Wandering Boy" as well as popular songs.

The stunt created excitement throughout the entire business section of St. Louis and was a topic of conversation during the remainder of the day. Everyone knew before the end of the business day that the "convict" had been advertising "Where Is My Wandering Boy." On the following day the newspapers carried stories of the "escape" and "capture."

TOM MOORE DEPICTS PATHOS WITH SINCERITY

Tom Moore, in the new Goldwyn picture, "From the Ground Up" by Rupert Hughes, which comes to the Westholme Theatre tonight, begins his rise in the world with a sure recipe for happiness—a song and a harmonica. Through these he encounters the inevitable one and only girl who unknowingly spurs him on to greater things.

This idea of Rupert Hughes has been entertainingly worked



TOM MOORE and HELENE CHADWICK in "FROM THE GROUND UP," A GOLDWYN PICTURE.

out in a story that fits Mr. Moore's personality closely. His happy nature, his smile, his ability to depict pathos with such sincerity that it grips, all lend themselves to make his new photoplay an excellent vehicle for his screen talents.

LOCAL COMPANIES PRODUCE SHIPMAN FILMS IN CANADA

Strong Backing for Sault Ste. Marie in Production of "The Rapids."

Ernest Shipman, the Canadian film producer, has taken the stand that unless the leading citizens of a community become identified with new Canadian producing units, he will not function in connection with it; as no business can be greater than the calibre of men back of it. In the States the industry fell into the hands of many undesirables and big interests who have lately stepped in, are now spending million to clean house. In Canada the industry is in its infancy. It should be started right and kept clean. Mr. Shipman says "I have the market and about one third of production cost to invest in each separate Canadian Producing unit that is organized on solid business lines, with the

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leading citizens of the community in control."

This policy has been thoroughly demonstrated at Sault Ste. Marie, Ontario where the producing company is composed of Major P. B. Wilson, vice-president Spanish River Pulp and Paper Co.; W. C. Franz, pres. Algoma Steel Corporation; Col. C. H. L. Jones, gen. mgr. Spanish River Pulp and Paper Co.; J. D. Jones, gen. mgr. Algoma Steel Corporation; George A. Montgomery, vice-pres. and gen. mgr. Algoma Central and Hudson Bay Railway; John A. Huseey-Ferrier Co.; James Lyons, pres. Board of Trade; C. W. Goodwin, crown attorney; and F. J. Buchanan, broker.

Alan Sullivan's inspired story "The Rapids," a story of the Sault is scheduled for the first production, and the adaptation by Faith Green, who adapted all the Ralph Connor stories for the screen, is already in the hands of the continuity writer.

RATTLESNAKE KILLS CAT BEING USED IN MARY PICKFORD'S PLAY

Within fourteen hours after becoming the mother of five kittens, Cutie, a trained cat which was being used in several scenes of Mary Pickford's revival of "Tess of the Storm Country" at Chatsworth Lake, was killed by a three-foot rattlesnake late yesterday and the reptile had devoured one of the kittens before John Wallace, chief property man for Miss Pickford's company discovered it. When Wallace ran onto the scene the snake made its escape in some underbrush.

John S. Robertson, who is directing "Tess of the Storm Country," had planned on using this cat and its newly arrived family in an important scene of a sequence that night, but was forced to abandon the schedule until another full-grown cat, capable of doing a little "acting" could be found.

Meanwhile his assistants are experiencing no little difficulty in nursing the four infant survivors of the tragedy through on canned milk and to make sure they will not become the prey of the hungry reptile, they have placed them in a screened cage in one of the sheds which is a part of the complete fishermen's village Miss Pickford has had built on the lake shore.

Mr. Bishop, auditor of the Canadian Express Co., sailed on Saturday night for Stewart. The agency at Stewart has been taken over by Miss Lois Comer.

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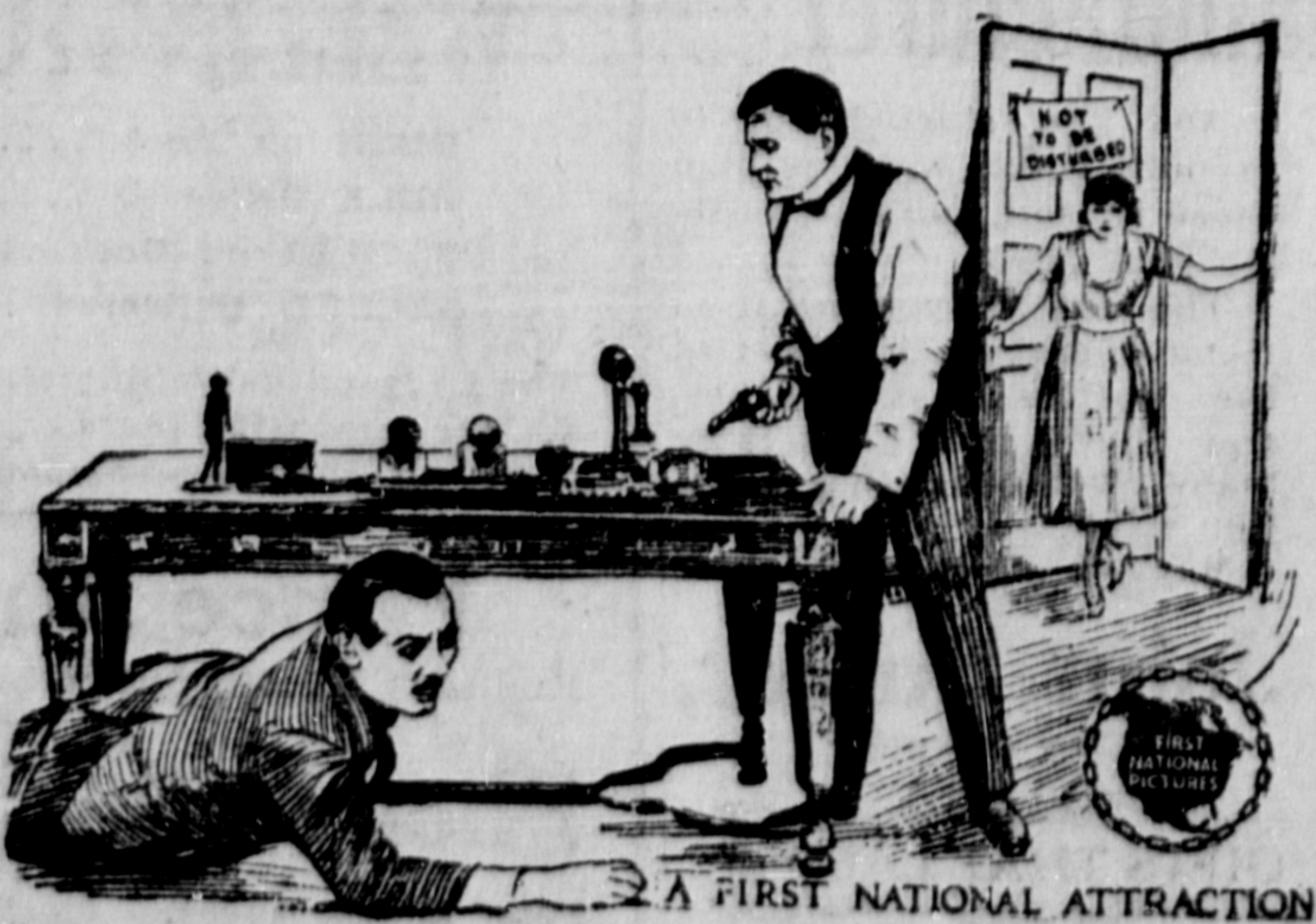
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From "The Sign on the Door," coming here this week.