

TIMES must be very hard in Vancouver. A client of ours there says he is very hard up and so must sacrifice a fine Double Corner which he owns here in Prince Rupert on Sixth Ave., at Cotton Street, in Section Six. It is on the sewer and lies fine for building. Make us an offer. It must be sold. H. G. HELGERSON, LTD., Real Estate, Rentals, Insurance.

St. Patrick's Day

PROGRAM ADVERTISING CONTEST

For the wittiest, most original and non-ridiculous piece of Irish wit and humor entered in this contest the K. of C. Concert Committee offer the following prizes:

- First**—Complete set of six Box Seats in Box 6 for Matinee performance.
- Second**—Two Reserved Seats in centre row for Matinee performance.

RULES OF CONTEST

1. Wit and humor may consist of short story, joke, repartee, or poem, etc.
 2. Contest is for program advertisers only.
 3. One entry will be allowed for each store window framed in honor of the day.
 4. Any advertiser who has no window to trim may make one entry.
 5. All replies must be written clearly or typewritten if possible.
 6. Entries close at 8 p.m. Thursday, March 16, at 8 p.m.
- Announcement of winners and presentation of prizes at Evening Concert, together with reading of winning numbers during intermission.

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Consumers Coal Co. Ltd.

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BERNARD SHAW IS CRITICIZED

New Play "Back to Methuselah"
Just on at Garrick Theatre.

By BEN DEACON
(Canadian Press Correspondent)

NEW YORK, March 13.—The dramatic critics have dutifully listened to the first installment of Shaw's "Back to Methuselah," and are now convalescing. Latest reports are that their fever is abating and complete recovery is hoped for in the course of time.

Like "The Perils of Pauline," the new Shaw play comes in serial form. You require a commutation ticket, each section of which carries you through a thousand miles of talk. It is being uttered by players of the Theatre Guild. It has to be uttered. It cannot be acted for it contains no action other than the occasional changing of chairs by the performers. Nevertheless the stage version has interest—in spots.

The first two episodes—or acts—of whatever you like to call them, "In The Beginning," and "The Gospel of The Brothers Barnabas," are given in this initial installment. Evidently much labor and thought was devoted by the Theatre Guild to the task of giving the latest Shaw work its articulate exposition. The result unquestionably is an artistic production. The only question that can be asked is whether the doggone thing is worth it. The general verdict appears to be that the Guild has done the best that could possibly be done with a philosophic eruption which is well enough in print, but is entirely unsuited to the stage.

The scene "In The Beginning," as possibly you are well aware, is laid in the Garden of Eden. The scenic representation of the Dawn of Creation is effective. The backgrounds, the work of

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Pre-emption now confined to surveyed lands only.
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February 16, 1922.

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will regulate the flow of bile to act properly on the bowels, thus making them active and regular, and removing the constipation and all its allied troubles.
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Price, 25c a vial at all dealers, or mailed direct on receipt of price by The T. Milburn Co., Limited, Toronto, Ont.

Lee Simonson, a scenic artist of note, combine fine imagination with no little beauty and here and there a touch of fantasy. The Serpent, a huge mass of glistening green coils, is upon a throne of rough rock. As it speaks, its jaws move, but jaws and words do not always synchronize. Margaret Wycheley, concealed within the big reptile, delivers the lines in the "strange seductive, musical whisper," which Shaw's admonitions call for, or as near to it as may be. The second scene, an oasis in Mesopotamia is also pictorially expert.

"The Gospel of the Brothers Barnabas," you probably remember, contains a satirical representation of Lloyd George and Asquith. A. P. Kays' portrayal of the British Prime Minister is the outstanding feature of this episode, and a histrionic feat that at times seems to make the thing almost worth while. His make-up is very nearly perfect and he depicts most cleverly many of the little mannerisms of attitude and gesture with which we have come to associate Lloyd George. Claude King is the Asquith character. He is not so perfect in physical resemblance but he makes the role second only to that of the burlesque Lloyd George in interest.

Endurance Contest.

Several of the critics display enthusiasm. The majority, however, found it only occasionally interesting. Louis De Fox calls it "an intellectual endurance contest." The first audience, he reports, grew restive "under the influence of this acreage of actionless talk." The length of it seemed interminable. "Admitting the mental pyrotechnics that flash in this play," he adds, "the effect of the tedium which it must exert upon all but the confirmed champions of Shaw is difficult to describe. Last night there was almost an hour too much of it for endurance."

Alexander Woolcott thinks the Theatre Guild is doing brilliantly a work that, all in all, is worth doing, "because it contains in its vast miscellany some searching and beautiful things." He adds that this opinion is set down by one "who was inexpressibly bored by the feeble and repetitions and octogenarian garb of this new play's interminable second act."

Laughing Self Sick.

But perhaps the most pertinent remark comes from Alan Dale. "I like to think of Bernard Shaw, who has a gorgeous sense of humor," says Dale, "sitting comfortably at home in London and laughing himself sick at the idea of a lot of poor simpleminded arguments pro and con on every conceivable subject just because they think they are doing the right thing."

New York is full of people who will think that suffering the Shaw play is the right thing. In the first place, it is presented for the first time on any stage, which counts in New York. Then too, it is a freak thing, which counts still more. Submitting one's self to boredom may be regarded as an excellent form of penance. Lastly, the seats in the Garrick Theatre are comfortable and one may sleep. It is altogether likely the Theatre Guild will find a sufficient number of commuters to make the long journey a financial success.

The intelligent, shrewd attention which is given to selling should include advertising.

FORMER INSPECTOR HERE GIVES ADDRESS

COURTENAY, Mar. 10.—J. M. Paterson, formerly of Prince Rupert, addressed a public meeting here on the desirability of consolidating the schools of the district and having one central school in place of a number of scattered little schoolhouses.

Mr. Paterson said there was too much apathy with regard to our schools; too much saying that anything is good enough for our children. This was an age of specialists and if they wanted a car fixed they went to the garage now, they did not take it to a blacksmith; and similarly, it was just as impossible for a teacher to be a specialist in every line. In the rural district school there was bound to be some element of weakness and the children out in the country districts were suffering for it. That was what the consolidation was trying to drive out; it was trying to bring to the rural schools the conditions that obtained in the city, where there were specialists in each grade. He had heard since he came to Courtenay that there were people who believed in the little country school because they said it developed originality. Let them examine that. Supposing the teacher had eight classes and eight grades, each of the grades got one-eighth of her time and the other little flock sat there seven-eighths of the time and got practically no teaching. The argument was that the boy sitting there was working the problem out for himself and consequently was the stronger boy. They had been asked to look at the little country school in Ontario and the Maritime Provinces and asked to note what great men they produced.

Great Men in Spite of Schools.

These doctors, lawyers and merchants had not ahead in spite of the little country school; they would have gone ahead much faster in a consolidated school, getting city privileges out in the country. Consolidation brought to the people in the smaller districts the advantages of the city school with its specialists. With consolidation they could afford to have manual training and domestic science teachers and regular medical inspection. The medical inspection as it was practiced now was something of a farce, but if consolidation came into force it would be efficient.

Would Cost More.

"I believe," said Mr. Paterson, "that you all believe consolidation is a fine thing, but how much is it going to cost you? and I must tell you frankly that it will cost you more than you are paying. One district in the E. & N. railway belt had an assessment of half a million and was paying \$150 for the education of their children, or five-tenths of a mill. It was going to be pretty hard to ask them to pay five or six times that amount and they would want to know where they were going to get value for their money."

HER MARITAL CREED.

Mrs. Worth had just learned that her colored workwoman, Aunt Dinah, had at the age of seventy married for the fourth time. "Why, Aunt Dinah," she exclaimed, "you surely haven't married again!"

"Yassum, honey, I has," was Aunt Dinah's smiling reply. "Jes' as often as de Lawd takes 'em so will I."—Ladies' Home Journal.



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The attention of Timber License holders who are taking advantage of the provisions of the 1921 Amendment to the FOREST ACT, whereby arrears of license fees accrued prior to 31st December, 1920, have been funded and made payable in annual instalments, is specially directed to the fact that any renewal fee which became due in 1921 is not included in the instalments above mentioned, and such 1921 and all subsequent renewal fees must be paid within one year after the date of expiry of the license in order to maintain the right of the holder to obtain a renewal of the License.

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