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DICKENS NIGHT PLEASES ANYOX

Recital by Parent-Teachers' Association Was Unusually Interesting.

VARIOUS SCENES ACTED

"Tormentus" Gives Racy Account of Big Event Given at the Smelter Town.

ANYOX, B.C., Feb. 27.—"Happy are they that can hear their deductions and can put them to mendings," yet Zounds! and by my troth We believe our friend Bill Shakespeare would have found little to mend had he been given a seat in the hall headed for on Friday night (24th) when the Anyox Parent Teachers Association gave their Dickens Recital in the Recreation Hall.

What an adaptable room that is! Now a dance hall now a movie house! White on Friday it took upon itself quite the atmosphere of a real theatre, advertising-drop, foot-lights, "neve-erthing." While we sat and watched the hall filled to capacity, we amused upon the appropriateness of advertising a certain brand of Scotch whiskey and blasting powder in close proximity! And, apropos of nothing in particular, should it not be made a penal offence to display a lovely pastoral scene on such a certain before the eyes of people who live amidst a forest of dead trees?

"Oh looked! He's gotten his finger through the curtain!" cried a youngster, as a sportive manner, having been thrust from the dressing room to make place for others, entertained himself and the rising generation through a hole in the landscape. The white Fanny Squeers dressed Mrs. Mantalini for hampus and powder and the Madman "greased" in the "side boards" of Nicholas Nickleby.

But promptly on time the Anyox orchestra struck into a lively medley from then on to the end of the evening's performance there was not a vacant moment. Barely had they played the last bar then Rev. Mr. Gibson was on the platform in his capacity of Reciter and was busily outlining the first Dickensian scene from Nicholas Nickleby.

AS A MATTER OF FACT

The idea that chemicals are innoxious, merely because they are chemicals, is erroneous. We live on chemicals. The air we breathe is a mixture of oxygen, nitrogen and certain inert gases, as is also the water we drink a chemical compound of hydrogen and oxygen.

Like most everything in the world, however, there are good and bad chemicals, as well as good and bad laundries. The good chemicals are those we eat drink and breathe—the kind WE use in the laundry to keep us clean. The harmful chemicals are the poisonous gases and compounds we are all familiar with.

We would not think of using the harmful chemicals in our homes; why not give our clothing the same intelligent consideration, and send them to the laundry where this chemical principle is recognized, and where only the good chemicals are used?

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that the Padre is a sport, cutting his explanatory synopsis of each scene on the program (a bright idea, by the way) to a minimum and with a touch of humor which was truly libertian at times. Do it again, parson, but next time get cast for a part yourself; Weller, Sr., for instance, or Mr. McCawber.

And the next time a finger comes through the curtain and tickles your ear, take our advice, and bite it.

The scene from Nicholas Nickleby was where Fanny Squeers entertains Nicholas with the fixed intention of captivating him, but the gallant swain, over a game of cards, becomes enamored, instead, of his partner Tibby Price, with disastrous results. Mrs. F. Rice as "Fanny" was the fussy, simpering, early-Victorian miss to perfection who was out-maneuvred, but not outclassed, by a very successful Tibby (Miss Champion). The small part that N. Baillon had to play as the loutish "Brodie," trying to appear genteel, was well done, and a very proper and dignified Nicholas was enacted by Frank Rice, whom we secretly suspect was wearing corsets.

In the scene from "Our Mutual Friend," the fire-light vision of Lizzie Hexham as she and the boy Charlie sit pondering over the Brazier was the outstanding feature, and Miss Gordon is to be congratulated upon her portrayal of a noble character.

May we whisper to "Charlie" that she made a delightful boy, without sentiment, and perhaps those in the back of the hall never saw the tightly rolled raven tresses, but old eyes in the orchestra stalls are liable to notice such things if you turn your back to the audience.

Robertson as Gaffer Hexham made a rather polite blackguard but what he lacked in roughness he made up in delivery.

"Upon my life and soul, Oh damn it," we believe that the Mantalini scene from Nicholas Nickleby was THE scene of the evening, unless we allow the Madman's soliloquy as a scene too, and then as Mr. Gibson would say "if either of these was the best it was both of them."

J. W. Espin's "Mantalini" was not the work of an amateur and his foppish gallantry was entirely refreshing.

(You should have practiced with that monocle, though, J. W.)

Again in E. Yard's portrayal of the Madman from "Pickwick" we found a finished performance. Mr. Yard's amateur days were many moons ago and we should not be surprised if his professional ones were only just beginning. It was a most impressive monologue, delivered to perfection.

The Bumble scene from "Pickwick" was very amusing and well acted. Mrs. Herrin made an admirable Mrs. Cornez, her accent lending an extra touch of "atmosphere" to the scene. W. Pamplin also was a solemn, vacuous and pompous Bumble.

All the musical numbers were much enjoyed, the cornet solo, "The Lost Chord" by Auckland was rendered with such splendid technique that it will be remembered by many for a long while.

We would like to say nice things about all who took part but the editor's blue pencil is a ruthless sword.

Association are to be congratulated upon so excellent a program, particularly when it is recalled that dramatization was done by the actors themselves from the novels of Dickens and that the scenes were not taken from dramatic versions.

Even the dresses and stage props were supplied by the members and committees and were no mean production.

PROGRAMME

Medley—"Old English Songs" Anyox Orchestra.
Teaparty Scene from Nicholas Nickleby—Fanny Squeers, Mrs. F. Rice; Tibby Price, Miss R. Champion; Maid, Miss A. Ballentine; Nicholas Nickleby, Mr. F. Rice; Mr. Brodie, Mr. N. Baillon. Song—"Three Fishers," Mrs. S. Herrin.

Scene from Our Mutual Friend—Lizzie Hexham, Miss R. Gordon; Charles Hexham, Miss J. Moffatt; Gaffer Hexham, Mr. W. Robertson. Song—"The Bandolero," Mr. A. Lamb.

Sketch of Life of Dickens—Rev. J. Gibson. Cornet Solo—"Lost Chord," Mr. C. Auckland. Encore: "Sunshine of Your Smile."

Violin Solo—"Absent," Mr. J. O'Connor. Mantalini Scene from Nicholas Nickleby—Mrs. Mantalini, Mrs. H. Selfe; Mr. Mantalini, Mr. J. W. Espin; Ralph Nickleby, Mr. R. C. McKnight.

Violin selection—"Absent," J. O'Connor. Encore "I love you truly."

Madman Scene from Pickwick Papers—Madman, Mr. E. Yard. Song—"The Song that Reached my Heart," Encore "When Other Lips."

Bumble Scene from Oliver Twist—Mrs. Cornez, Mrs. S. Herrin; Workhouse Inmate, Mrs. W. Rudland; Mr. Bumble, Mr. Pamplin.

Song—Burlesque of Drinking. Mr. J. W. Espin. God Save the King.

But why stop at only one show? Many more besides ourselves could stand the program repeated. However there is a whisper that this society of players is to give a Shakespearean performance some time soon and there in the front row enjoying the reproduced works of a brother shade will be seated Dickens bandying friendly criticism with you.

TORMENTUS.

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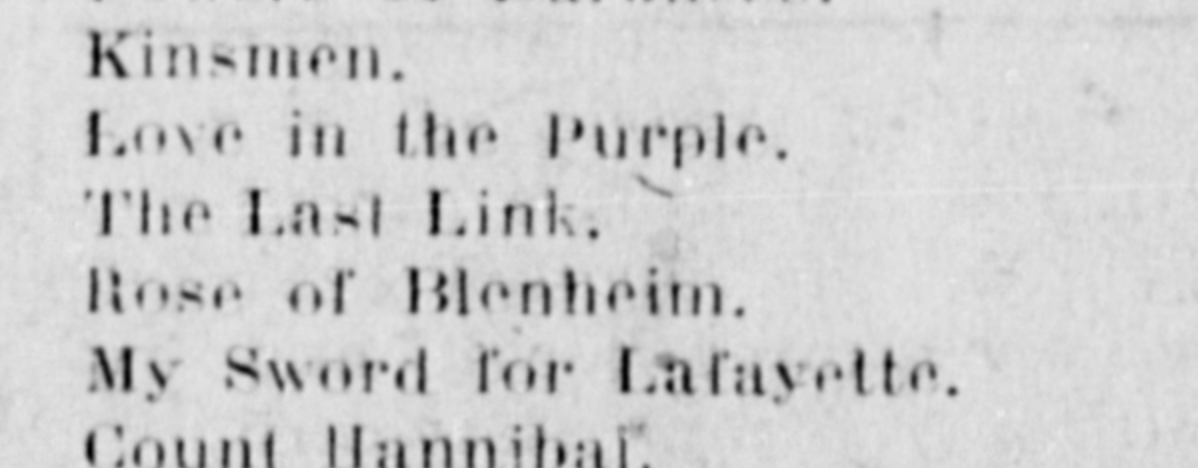
Mr. John H. Root, 40 Maple Avenue, Hamilton, Ont., writes—"I was troubled with bronchitis and had a very bad cough. I had it so long I was beginning to get afraid of other developments. I tried all kinds of cough remedies without relief. I was advised by a friend to try Dr. Wood's Norway Pine Syrup, so I got a bottle, and it convinced me to believe that I had at last gotten the right medicine. I used several bottles and am practically well. I have recommended it to others since, and good results followed."

Be sure and get "Dr. Wood's" when you ask for it; price, 35c and 60c a bottle; put up only by The T. Milburn Co., Limited, Toronto, Ont.

LIBRARY DONATIONS

The following books presented to the Prince Rupert Library Association are acknowledged by G. V. Wilkinson, who is collecting the volumes at Orme's Drug Store:

- W. T. Haynes. Ganton & Co. The Exploits of Brigadier Gerard.
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- Max. Henry of Navarre.
- Love Among the Ruins. Gold.
- The Vinland Champions. The Graffers. Salthaven.
- The Treasure Train. The Exploits of Elaine.
- Will Thou Torchy. Merrilee Dawes. Curly.
- A Sealed Verdict. Torchy.
- Trying Out Torchy.
- The Lost Parchment.
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- Mr. Justice Baffles.
- The Cow Patcher.
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- Torchy, Private Secretary.
- The House of Mammon.
- The Ruby Heart of Kishgar.
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- The Speculations of John Steele.
- The Two Van Revels.
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- The Fourth Watch.
- The Losing Game.
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- The Better Man.
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- The Wasp.
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- The Cow Patcher.
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- The Old Man in the Corner.
- The Cherry Riband.
- The Bush Track.
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- In White Raiment.
- The Corner House.
- A Study in Scarlet.
- A Lost Leader.
- The Log Road.

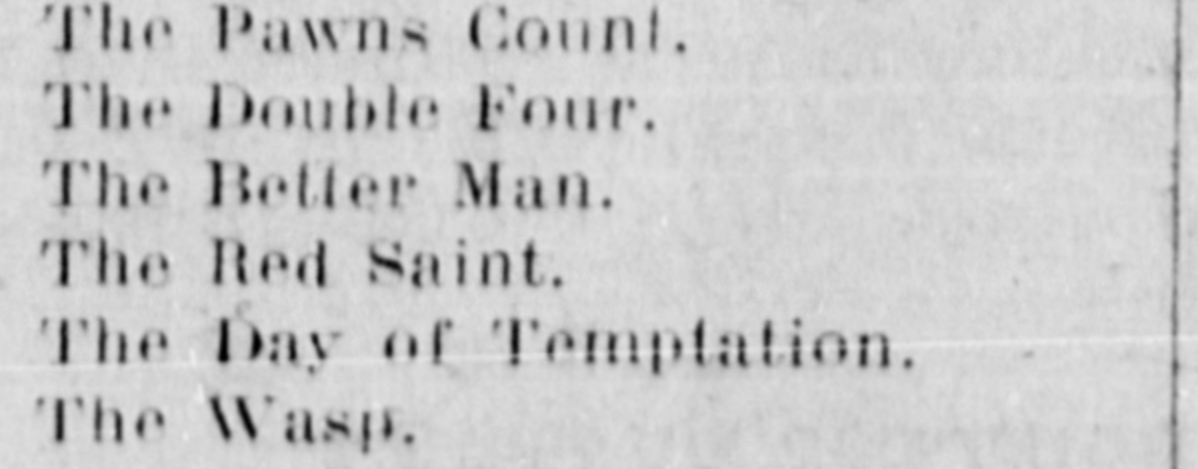


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EXAMINATION FOR THE POSITION OF ASSISTANT FOREST RANGER.

These examinations are for the purpose of filling present vacancies and to enable candidates to qualify for future vacancies and increases in staff.

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Chilton	March 25	Williams Lake
Williams Lake	March 26	Williams Lake



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EXAMINATIONS FOR THE POSITION OF FOREST RANGER.

These examinations are for the purpose of filling a vacancy and to enable candidates to qualify for future vacancies and increases in staff.

Forest Rangers are employed the full year. The salary is \$125.00 per month and field expenses. This is increased to \$140.00 per month the second year and \$150.00 a month the third year provided satisfactory service is given. Satisfactory marks are obtained in the examination; also there are opportunities for promotion to higher positions. Rangers who fail to qualify for the higher grades in their first examination may have an opportunity to do so at subsequent paper examinations.

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MACK SENNETT SIX-REEL SUPER-COMEDY

The opening scenes of Mack Sennett's six-reel super-comedy tonight "A Small Town Idol," to be shown at the Westholme tonight are set in that kind of a town where the railroad track and a straggling stream provide the sunburnt inhabitants with their only ideas of motion.

Ben Turpin is the hero; Jimmy Findlayson is the villain; charming Phyllis Haver is the country maid and shares heroine honors with Marie Prevost, who is seen in later episodes when the plot shifts to a city wherein Turpin, unjustly accused at home, takes refuge and becomes associated with the piquant Marie in a thrilling motion picture production of which she is the feminine principal and he is the puissant hero in chaps.

On the fame of this film Ben returns in triumph to his village home. But things have moved rapidly there during his absence. The lovely maid is about to be condemned to matrimony with the wicked villain and a scandal of tremendous consequence has broken out in the village church. Charley Murray, the constable, is hardly able to quell the riotous deportment of the citizens, and Turpin is, by a sequence of strange accidents, nearly lynched—not for his acting, but for his glibness with his gun. Of course everything reaches the sea of tranquility like the straggling stream, and "finis" is a fade-out with wedding bells celebrating the most novel and picturesque story that Mack-Sennett has yet given to the screen.



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