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BRINGING UP FATHER



PRINCE RUPERT

The Definition of Artistic Disorder

Written by
LASZLO SCHWARTZ,
Hungarian Violinist and Author.

There was a period in my literary career when first impressions gripped me so strongly that I singly could not resist writing under their compelling influence. I shan't attempt to prove whether or no this is a virtue or crime. If it is to be scored against the literary tribe (for let it be known, that from Shakespeare up and down, every scribe has been guilty of that), then our only plea is that it be jotted down alongside of the 57 or so varieties conveniently termed—Sins of Youth.

I merely mention this "Fallacy of First Impressions" in order to point out, that what I write in these lines about this modern cave dwellers' colony, is not my first impression. Nay—the crime is deliberate, and the punishment should be in accordance.

Like most strangers who come to a strange town, I, too, have been asked and asked: "Well, what do you think of our town?" Were I the average tourist who takes a peep at the business street, buys a few postals and laughs up his sleeve (or out-right at the rustic elements which abound so plentifully wherever one looks, I feel certain that my views would not be worth printer's ink and paper. But—such is not the case. As a writer I have been trained to observe, to dig below the surface, to sense the individuality of a community much as I do with the characters who play their major or minor parts in my stories. As a result of this I am capable of discovering some very interesting things in Prince Rupert, that would never be noticed by those who flit in and out. I daresay not even by some of those who live here.

To prove the latter contention, I need but call attention to the fact, that hardly anyone to whose query I reply in terms of praise, is willing to believe that I am sincere when I say that I admire the artistic disorder which gives this city its unique individuality.

Cynical Smile
After exhausting my persuasive powers, grimaces and gesture trying to prove that I mean what I say, there still hovers that cynical smile over the doubting one's features. It seems to shriek forth: "You can fool some of the people some of the time, but you cannot fool all the people all the time." And of course he includes himself among the "all."

Disheartened, I give up, and begin to reason out why this universal Missourian attitude. Up to date I have no better deduction than the following: I see what they do not see. Whether this is the right or wrong angle, matters little. I must take my stand and argue from there. In that spirit I ask the kin reader: "After all, is the cause of one's coming to Prince Rupert not a vital factor in deciding what he will see in the town?"

Take the stranger who comes here with \$5,000 in his pocket (or 50 cents), hoping to double and triple that investment within six months or a year, what is he most interested in? Your business streets of course. That, and all things which make for good business. He will study the city from that angle, and the chances are from that one alone. The thing that brought him and will keep him in town will be the eternal hunt after the jingling elusive gold. Oh, his interest may branch out to a close study of the best

poker and fishing grounds but the individuality of the city will remain a closed book to this species of the newcomers.

Justify Indian's Saying
Unfortunately there are a good many men and women in this city who justify the old Indian Chief's saying, who once told me that he would rather be an Indian than a white man. When I pressed him for his reason, very wisely the old chief replied: "White man all time get ready to live. Indian all time live."

So it is with some of the good folk who come here but to make their pile, troubles as well as gold, then go forth and enjoy life. Were it that one could extract a promise from Fate which would bind her, to deliver that snug little fortune which would feather one's nest whether in Paris, London, or Stockholm, then it would not seem so foolish for people postponing living their "real" life.

Unfortunately, or is it not just as "fortunate," Dame Fate is more capricious than an old maid in the petrifying period. I for one would not trust her even if I could wring a promise from her sphynxlike lips. And so here you have scores of people postponing day after day, week after week, month after month, and year after year, living their full life.

Tragedy of Attitude
Even if one would entirely dismiss the tragedy such an attitude brings to the individual concerned, there still remains the infinitely greater issue to be faced. I refer to the effect of such mass attitude upon the intellectual and spiritual life of the community. I refer to the stagnation which is bound to set in all matters where civic pride would be what yast is to the baker.

Were it but that I had the power to impress upon every community such as this where you are more or less living the life of Modern Robinson Crusoes, the meaning of what is a city. I mean the full meaning of it. The aesthetic as much as the material. Unfortunately such powers cannot be distributed on the wholesale plan. The truth of the matter is, that in each and every community there are few who see in the city not merely streets made up of rows of houses, car tracks, electric lights, etc., etc., but a living, breathing, fascinating individual. Yes, an individual who looks different early in the morning just as you do if only you take a peep at yourself in the wet morning, different at noon, and so very very different at night.

All The Charms
The city as an individual has all the charms, also all the shortcomings of the human being. If we accept the theory that the Creator has made us in His image, then indeed no further proofs are needed to bolster up my contention, for man makes the city, and into his handiwork enter all his virtues and all his vices.

I have roamed over this town at all hours of the day and night. I have seen it bathing in sunshine, under the magic spell of the moon, enshrouded by lowly hovering, threatening clouds, under the veil of the drizzling rain. I have seen it draped by the mist of the morning, and I now care no more whether I am believed or not, but I'll repeat it again and again, that to me this haphazardly, patched up little city crawling up the hillsides and squat-

ting at the foot of them, is a wonderful revelation. It proves to me, that the average stereotyped "orderly" city is monotonous because of its painful regularity, which unquestionably leaves its indelible mark upon the average citizen of that community.

It proves to me, that like along the course of a stream where so many things are strewn haphazardly, and yet from the chaos of things nature brings forth a wonderful harmony which passeth understanding, so from Prince Rupert the Boheme City rises a certain happy-go-lucky spirit which if harnessed to a bit of communal spirit would serve as the very backbone of a spirit of Good Fellowship and Progress, a spirit which would astonish the Doubtful Daniel of this city.

Best Use of Forces
Today we call a man civilized, I mean in the true sense of the word, if he can make the best use of the forces reached out by nature and the creations of his own brain, the inventions which go for the making of a better, fuller life. He who can strike a happy balance in the use of these two great forces is the one who gets the most out of his heretofore.

Why not make an attempt in Prince Rupert as well to happily combine the advantages nature reaches out with the worthiest handiworks of man.

It is the ruggedness of this city which serves as the foundation of its individuality. Make the most of it, and enhance its effectiveness by heightening its beauty. The picturesque elements should not be destroyed wantonly, but preserved for a time when citizens will take just as much pride in being called inhabitants of a City Beautiful as they are now of the great turnover in their respective business.

Day Dreamer
Being somewhat of a day dreamer, I do not find it difficult to picture Prince Rupert of the future, and may I whisper a secret to you, patient reader. It is this—the Prince Rupert of the future will be a living re-creation of the old Indian Chief's contention, for the good folk of my visionary Prince Rupert will not postpone living, but will LIVE. Yes, they will live a life useful, but also a life beautiful. How out of date this verse will be then:

Here a house, there a house,
Flipping, flopping on hilltops.
Rickety stairs, rocky stairs,
Save you all the street car fares.
Up you go, down you go,
Just like Jack and Jill;
You're up when you're down
And down when you're up,
Climbing a Prince Rupert hill.

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which was excellent, and Joe Slagard was master of ceremonies. Refreshments were served during the evening and a most enjoyable time was spent. The committee in charge consisted of A. K. Nelson, chairman, Fred Scadden, Joe Slagard, G. Royer, George Millach, and Mrs. H. Nations.

COAL IN ALASKA BUT MINING IS EXPENSIVE

H. Foster Bain, Director of the U. S. Bureau of Mines, Passes Through the City.

Alaska has plenty of coal suitable for all industrial and domestic uses for which there is no indication that its coal deposits can be mined at a cost which will permit the product to be placed on outside markets in competition with coals of similar quality, is the view taken by H. Foster Bain, Director of the Bureau of Mines, who was here yesterday. He has recently completed a study of the three main Alaskan coal fields, Matanuska, Healy River and Bering River, and is now en route south.

Expense Prohibitive.
Mr. Bain, when interviewed said:

"While no immediate prospect exists for the shipment of Alaskan coal to outside markets, this fact should not be interpreted to mean that there is no coal in Alaska. The coal, which is of sufficiently high grade normally to stand the cost of transportation can, under present conditions and according to present knowledge, only be mined at prohibitive expense; while that which can be mined cheaply is of too low grade to sell in competition with coals already in the market."

"Coal suitable for local industries and domestic consumption is present in abundant quantities and can be mined and transported to points along the Government Railway cheaply enough to afford a most important assurance that the Territory can and will be developed."

HOTEL ARRIVALS.

Among the guests registering at the Hotel Prince Rupert yesterday afternoon were: Mr. and Mrs. T. J. Pearson, Harry Howes, Mrs. Howes and child; Vancouver; A. H. Look, W. R. Sims and Mr. and Mrs. E. Carlow, Victoria; I. Shou and D. M. Rysie, Montreal; B. L. McMillan, Prince Rupert; F. H. Drake, New York; A. I. Baker, H. E. Collins, Mr. and Mrs. H. C. Macdonald and S. D. Murphy, Edmonton; I. A. E. Lloyd, Winnipeg; Mr. and Mrs. Stanley King and child; C. Taylor, Mr. and Mrs. A. S. Maxwell and P. Gray, Semans, Saskatchewan; Mr. and Mrs. R. F. Winch and D. McDonald, Port Edward; Mr. and Mrs. H. B. Little and family, Hazelton.

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WANTED—A general servant. Good wages. Apply 375 Fifth Avenue West. 170

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FOR SALE—4 roomed house, two lots and all in garden, \$1700, half cash or \$1500 all cash. 7 roomed house with additional 5-room apartment, on cement piles, bath, etc., excellent condition and good location \$3,000 on easy payments. 4 room house, lot in garden, chicken house, etc., near King Edward School, \$1700, terms. Lot 3, block 30, section 1, with 94 ft. frontage on Biggar Place and three roomed house \$1000 cash.

Lots 34 and 35, Block 3, Sec. 2. View lots on Atlin Avenue. A perfect homestead, \$750, half cash. One lot on Beach Place for \$325, a beauty. Lots 68 and 69, block 12, section 2, \$780, terms or \$750 cash. M. M. Stephens.

FOR SALE—Furniture of five-rooms including steel kitchen range, Evening Star heater, floor coverings. Must sell. Good bargains! Apply 241 Dunsinuir Street, between Fifth and Sixth Avenue. 172

FOR SALE—Now is the time to get good milking goats. With one kid \$25 to \$30 each. If you take four 16-months old does \$30 each. Apply M. F. Buck, Forestdale, B. C.

FOR SALE—For quick cash sale, all taxes paid. Lot 11, Block 2, Section 1, \$300. The only vacant lot between Geo. Tilt's warehouses, Second Avenue. Address P. O. Box 757. 169

FOR SALE—Furniture of four roomed flat, Cost \$500. Sharp for cash. Or would rent to suitable tenant. Phone Blue 273, No. 1 Clapp Building.

FOR SALE—Small block of shares in Prince Rupert Building and Investment Co. Ltd. Apply W. E. Fisher, Room 4, Smith Block. 17

FOR SALE—Furniture of three roomed house. Highest offer accepted. Cheap rent. Apply 266 Ninth Avenue East. 168

FOR SALE—Sixty cords hemlock and cedar; cut fine, \$4.50 per cord or \$5 f.o.b. W. Sims, Jap Inlet, Porcher Island. 17

FOR SALE—Empress Hotel. Lease building, furniture and fixtures. Apply V. B. Basley, on Premises.

FOR SALE—Piano, mahogany finish. Apply No. 1, Levin Apartments or Linzey's Grocery. 17

FOR SALE—Traffic Pump Truck been used eighteen months. Apply J. E. Dyer. 168

FOR SALE—Two cows; fresh milkers. W. Sims, Jap Inlet, Porcher Island. 17

ELITE Cafe for sale, furnished complete. Phone 173. 17

By George McManus

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FOR RENT House, six rooms open fireplace. Also chicken for sale. Apply 1129 Eleventh Avenue. Phone Black 527.

GOOD Clean Beds from \$1.50 per week. Fishermen's Rest, Late Pioneer Rooms, 167 3rd Ave. E.

FOR RENT—Two room suite, also large front room above store. Apply Wallace's. 17

TO RENT—Three roomed furnished cottage for rent, apply 850 Sumner Avenue. 169

FOUR room modern apartment to rent. Apply Smith & Mallot.

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