



Movies and Movie People

Devoted to the doings and sayings of those who entertain the public.



Jackie Coogan in "Daddy," showing at the Westholme Theatre, Wednesday and Thursday.

WEEK AT THEATRE

- ◆ Monday and Tuesday. Tom Mix in "Three Jumps Ahead."
- ◆ Comedy "King Winter." Pathé Gazette. Vesuvius Conquered.
- ◆ Wednesday and Thursday. Little Jackie Coogan in "Daddy." Conceded by Jackie himself to be his best picture.
- ◆ Hall Room Boys. Percy and Ferdy in "Holy Smoke."
- ◆ Topics of the day.
- ◆ Friday and Saturday and Saturday matinee. Pola Negri in "Bella Donna."
- ◆ Special comedy "Family Trouble."
- ◆ Fox News-Gazette.

THREE JUMPS AHEAD IS TOM MIX STORY

Wonder Horse Tony Plays Important Part in Love Scene

Did you ever hear of a horse that aids in love making? There is a horse out in California that not only aids his master in affairs of the heart, but actually forces the love campaign to a rapid conclusion. "Tony," the wonder horse of the films, enthusiastically plays his role with Tom Mix in the William Fox production, "3 Jumps Ahead," which is produced at the Westholme Theatre tonight.

One of the scenes in this swiftly moving tale of the Western plains calls for some extreme diplomatic work between Tom Mix and Alma Bennett, who plays the daughter of a mining prospector. There had been a misunderstanding which soft words and a sincere apology had not corrected.

The Eternal Three illustrates the triangle of life, the man, the woman and the lover.

The Magic Skin the picturization of a novel by Balzac is a film that is not likely to see the light in Canada. The dresses are much too flimsy to pass the B.C. censor.

Broadway Broke is a Saturday Evening Post story, a drama of the wickedest city in the world.

JACKIE COOGAN GETS MOUNTAIN OF MAIL

About six months ago one of the girls employed to open the fan letters received by Jackie Coogan was heard to remark "Tony," with a knowing wink



"3 JUMPS AHEAD" WILLIAM FOX PRODUCTION

Featuring Tom Mix, to be shown at the Westholme Theatre tonight and tomorrow.

that seemed to brag about the way he had with the ladies, trotted off behind the couple walking arm in arm.

DADDY IS SHOWN HERE THIS WEEK

With the appearance of "Daddy," little Jackie Coogan about completes the cycle of human emotions, for in the newest picture play, written for their boy by Mr. and Mrs. Jack Coogan, the youthful genius is called upon, in one scene, to sound the deepest of tragic notes. It was the performance of this role and scene that evoked from Will H. Hays his tribute of tears and the remark that "the world needs more pictures like this."

While "Daddy" sounds depths of tragedy and pathos, it is mainly devoted to the surface of smiles and laughter. Jackie, after every discouragement, plods on, and after every misfortune finds comfort; in the end he achieves complete happiness—if complete happiness is ever found!

FITZMAURICE'S FEAT

Brings Egypt to Hollywood in Making Pola Negri's "Bella Donna."

The man who brought Egypt to Hollywood! That is the title George Fitzmaurice has been awarded because of his feat in the production of Pola Negri's first American Paramount picture, "Bella Donna," which will be on view at the Westholme Theatre at the week end.

As every reader of Robert Hichens' novel knows, much of the action of this story takes place in Egypt. In fact, it happens all over Egypt—in a Nile boat house, beside the pyramids, in a villa at Luxor, Shepherd's Hotel, the camp of an Egyptian millionaire, the streets and cafes of Cairo and the wastes of the desert.

All this and more was filmed in "Bella Donna." With the exception of the desert scenes, all Egypt came to Hollywood.

The reproductions of the famous ruins, buildings and scenery of Egypt for this Paramount picture have won high praise from the critics and technical experts of the film center who were privileged to see them.

Sport Chat

Sport events for the week:

Monday (tonight)—Intermediate League baseball, Colts vs. White Sox at Acropolis Hill grounds.

Tuesday—Stuart Shield senior football, Grotto vs. Sons of England, at Acropolis Hill grounds.

Wednesday—Trap shooting at Park Avenue grounds.

Friday—Gilluly Cup senior football, Sons of England vs. Sons of Canada.

Fresh from their two victories over the Colts which were also their first wins of the season and the first defeats for their opponents, the White Sox will meet the Intermediate baseball league leaders in another fixture at the Acropolis Hill grounds tonight.

The Sox are making no bones about the fact that they are out for their third victory on this occasion. On the other hand, the Colts are just as determined that it is time for them to win again. The Intermediate Leaguers are warranted in their feeling that their matches should be better attended than has been the case recently. The kind of ball they put up justifies it.

Now that the Senior League baseball championship is practically settled for the season in favor of the Sons of Canada, fans are expectantly awaiting the next time that they shall see the locals engaged on the home grounds with outside talent. The Fair Board is working up fine inter-town baseball program but the exhibition is still more than a month away and baseball enthusiasts would like to see a little action before that time.

HOTEL ARRIVALS

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