CLASSICAL RESEARCH

BALLET SYLVIA by Delibes

The book is a combined work of Jules Barbier and Baron De Reinach, and is based on the 16th century idyll, Aminta, from the pen of Torquato Tasso.

"Tchaikovsky was so impressed with this ballet that he wrote Swan Lake is poor stuff compared to Sylvia. Nothing during the last few years has charmed me so greatly as this ballet of Delibes."

In three acts and four scenes, the ballet reveals the story of the love of Amintas, the shepherd (a mortal) for the beautiful Sylvia, a nymph of Diana, the huntress. It tells of Orion, the dark huntsman and terror of the forests; of the capture of Sylvia, her escape through the aid of Eros, the God of love; and the triumphant ending for the lovers Aminta and Sylvia as they receive the blessing of Diana and Eros.

THE MOVEMENTS

The Prelude — A horn solo, over muted strings, opens the prelude depicting the hunt. Then after lovely music suggesting a forest and its movements, the horns appear again announcing the arrival of the nymphs.

Les Chasseresses—There is an opening fanfare of horns with an accompaniment of flute — like woodwinds and violins. The nymphs of Diana enter, dancing and frolicking in the moonlight. The rhythm of their dance is carried by the horns and the drums growing more and more intricate, with all the hues of the orchestra displayed in great brilliance.

This is followed by a lovely pause lents, effectively combining the strings in a romantic melody.

The Pizzicato—A dainty melody is introduced in pizzicato on the violins. A second melody develops and is introduced by the flute and clarinet for contrast; then the movement ends with the reintroduction of the opening pizzicato.

Cortege De Bacchas—A trumpet fanfare heralds the approach of dancing warriors, maidens with baskets of flowers, the priests with the sacrifice, mimes and clowns, Terpsichore and her maidens, and priests and vestal maidens. The accompanying music is triumphal in character as the love of Sylvia and Aminta has overcome Orion, the dark huntsman, and terror of the forests.

At another trumpet call, the fauns and baccahantes armed with staves enter; a drum figure sounds the rhythm and the feast begins. It is interrupted by the approach of Bacchus to the throne with full orchestra sounding, after which the feast continues, the orchestra losing itself in a whirl of abandonment leading to a dazzling climax.

On the BOOK SHELF

I LIVE AGAIN

by

PRINCESS ILEANA OF ROMANIA

When the great-granddaughter of Queen Victoria and the daughter of Marie of Romania, a princess in her own right, is happy doing her own work in a modest suburban house in Newton, Massachusetts, she is unquestionably unique. And as this spirited book of memoirs show, Princess Ileana is also plucky.

In I LIVE AGAIN, Ileana tells of her own country in the last war, of the avent of the Communists, of her adventurous effort to live with—o rin spite of—them, of her eventual escape, and of the way in which she reached her present Massachusetts home by way of Argentina.

Renowned as one of the most democratic members of European royalty, Princess Ileana was founder of the first school for Social Workers in Romania, and head of both the Romanian YWCA and Girl Scouts. During World War II, she became a nurse in the Romanian Red Cross and opened a hospital on her estate. Her activities in the latter were summarily stopped when she was forced into exile by the Communists.

Always close to her people, Princess Ileana has written a

(Continued on page 6)

CATHOLIC ISLAND

Roman Catholicism is the state religion of the Republic of Haiti between Cuba and Puerto Rico.

INDIAN LORE is the mainstay of Prince Rupert's museum and to add to the collection of items, Mrs. Eliza Abrahams spends several hours each day in the museum weaving baskets. Mrs. Abrahams is one of the few remaining native artists who still follow the ancient custom of basket-weaving. Of Port Edward and formerly of Queen Charlotte Islands, she is a Haida Indian of the Wolf crest.

Career-Minded Iranian Women Hold Key Jobs

BY RENE LEGACE

Canadian Press Staff Writer

QUEBEC—Iranian women, though still without voting rights, are more career-minded than Canadian girls, says Miss Chamsol Malouk Mossaheb of Tehran.

A doctor of social sciences, Miss Mossaheb returned to her homeland recently after completing a nine-month study period in Canada under a United Nations scholarship. She will visit the United States in the autumn to complete her study of North American systems of farming and adult education in rural districts.

The attractive 35-year-old Iranian was so busy touring Quebec and Ontario centres following her arrival last September that she didn't have time to learn as much about Canadian women as she wanted. Nevertheless, she thought her Iranian sisters held more key positions than Canadian women.

NOT BACKWARD NATION

"Iran is far advanced and is not a backward nation," she said here in an interview. "Of her 20,000,000 people about one-quarter are farmers. The others are well educated. Iranian women hold all types of positions.

"All types, that is, except political ones. Women in my country cannot vote. But a campaign to earn them the suffrage right has been going on for years. Men have been taking part in the campaign for a decade and some headway is being made."

She said married women continued to work after they became mothers. Some were needed for special duties, others worked to help the family budget.

Women rule Iran's educational and hygiene fields. They are sole teachers in primary and secondary schools. Some teach in universities and others are surgeons, lawyers, dentists and business women.

FRENCH INFLUENCE

Iranian women dress according to Paris fashions. Only a few in remote villages still veil their faces, a custom born under former Arabian rule.

"If a woman in my country has some personal wealth, she can do what she pleases with it," she said. Her husband holds no right over her own money or property."

Miss Mossaheb mastered French but is not so fluent in English. In Iran, students have the choice of learning French or English at secondary school level.

Her name, translated, means "friendly sun of the kings."

Before returning home, she completed a 33-page confidential French report to the United Nations on her activities during her stay in Canada.

PAPER TOWN MINISTER VISITS HERE

The Rev. D. C. O'Connell arrived here by train last night with his wife and five children. HeHe is enroute to Ocean Falls from his home in Ireland to take over the Anglican parish at the B.C. paper town.

The distinguished visitor, who was a military chaplain in the last war, is the guest of Rt. Rev. J. B. Gibson, Bishop of Caledonia, during his stay in Prince Rupert.

New Books Added to Library

More than 100 books were added recently to the Prince Rupert Public Library shelves, divided equally between fiction, non-fiction and juvenile. The list is as follows:

FICTION

The Widow of Bath (Bennett); Panorama (Bentley); My Name is Michael Sibley (Bingham); The Loved and the Lost (Callaghan); Mister Johnson (Cary); A Town of Masks (Davis); Heavy, Heavy Hangs (Disney); Invisible Man (Ellison); Top of the Heap (Fair); The African Queen (Forester); A Ship of the Line (Forester); The Case of the Moth-eaten Mink (Gardner); The Complete Works of O. Henry (Henry); The Bengal Tiger (Hunter); Journey with Strangers (Hutchinson); The Strange Brigade (Jennings); The Groves of Academe (McCarthy); The Hayburn Family (McCrone); The Ivory Grin (Macdonald); The Proud Young Thing (Miller); Teacher Lady (Morgan); The Reclining Figure (Page); The Penningtons (Partridge); The King is Dead (Queen); The Double Man (Reilly); Three Lives of Elizabeth (Seifert); This Crooked Way (Spencer); Windom's Way (Ullman); The Night Watch (Walsh); The Merry Month of May (White); The Sogue of Padu (Williams); The City Boy (Wouk); Brave Interval (Yates).

NON-FICTION

Culture in Canada (Shea); Fabulous Beasts (Lum); The Oxford Dictionary of Nursery Rhymes (Opie); Under the Seawind (Carson); Automobile Body Repair and Paint Guide (Athanson); Preparation and Treatment of Wood Pulp (Stephenson); Preparation of Stock for Paper Making (Stephenson); Listening to the Orchestra (Barne); Honeymoon for Seven (Toombs); Best Plays of 1950-1951 (Chapman); Denmark is a Lovely Land (Strode); All the Best in the Mediterranean (Clark); Search After Sunrise (Brittain); Search for the Spiny Babbler (Ripley); Ticket to Israel (Shepard); The Forgotten One (Hall); Boswell in Holland (Boswell); Forewell to Priorsford (Buchan); Elizabeth the Queen (Crawford); A Man Called Peter (Marshall); Thoreau: The Quest and the Classics Seybold); The Struggle for Europe (Wilmot); Pioneer Days of Nakusp and the Arrow Lakes (Johnson); Catalogue of Canadian Composers (Kallman); Grandma Moses (Moses); How to Travel Incognito (Bemelmans); A Land (Hawkes); The Irony of American History (Niebuhr); The Goshawk (White); Forty Odd (Bard); The Spirit of Liberty (Hand); Footloose in Switzerland (Sutton); The Concise Oxford Dictionary of Music (Scholes); Scott's Standard Postage Stamp Catalogue, v. 2 (Harmer); Picture History of World War II (Life Magazine); Strange Lands and Friendly People (Douglas); Webster's New World Dictionary (Webster).

JUVENILE

Three Boys and the Remarkable Cow (Agle); Too Many Pets (Aldrich); The Young Visitors (Ashford); Sunrise Island (Baker); The New Fire Engine (Barnum); The Look-inside Easter Egg (Bianco); Sword of a Warrior (Bothwell); The Talking Cat (Carlson); Stepsister Sally (Daringer); Mickey the Monkey (De Leeuw); Squirrel Hotel (Du Bois); Robin and Company (Hayes); Shoot for a Mule (Lansing); Edward, Hoppy and Joe (Lawson); Young Mr. Meeker (Mason); Uncle Arthur's Bedtime Stories (Maxwell); Old Rose: the Horse Nobody Understood (Moore); Rim-rocked (Mygatt); Binky's Fire (Scott); Zuska of the Burning Hills (Seckar); Thunder Country (Sperry); Timber Line Treasure (Stoutenberg); The House in Cornwall (Streatfeild); Happy Easter (Weise); The Haunts of Drowning Creek (Wellman); The King's Beard (Wibberley); The Bold Heroes of Hungry Hill (MacManus); Huon of the Horn (Huon de Bordeaux); Lightning and Thunder (Zim); A Bridle for Pegasus (Shippen); Woodworking (Lewis); Puppets and Marionettes (Lewis); Geronimo (Wyatt); The Ken Holt Mystery Stories (Campbell); The Connie Blair Mystery Stories (Allen); Between Planets (Heinlein); The Kay Tracey Mystery Stories (Judd); The House in Hiding (Lyon); A Cap for Corrine (Macdonald); Mystery Mine (Sinclair); The Santa Fe Trail (Adams).

Labor Protests Increase in Royal Income

LONDON (AP)—The House of Commons has approved a pay raise for the Queen, giving her £475,000 a year to run the Royal Household.

The decision increasing the royal budget by £65,000 over that of the late king came despite outraged demands by a score of Labor members of parliament for a cut of £250,000.

After the Conservative government's majority defeated Labor amendments to trim the budget, the House approved it without a vote. The government now will draft a bill covering the new budget. Its acceptance by the House of Commons is only a formality.

In a lively debate, Socialist members attacked the whole pomp and pageantry of the monarchy and said it was time for a change. Left-winger Emrys Hughes even suggested, amid shocked cries from Conservative benches, that Buckingham Palace be turned into an apartment house.

R. A. Butler, chancellor of the exchequer, retorted that the idea would be opposed by a majority of Britons. Arguing for the budget increase, Butler said simplification of the Queen's official functions would be welcomed. But, he added, "we feel this must be left to the discretion of the sovereign."

Among other items, Labor members fought unsuccessfully against a yearly increase of £9,000 for Princess Margaret when and if she marries. Young Labor member Ernelt Fernyhough called the marriage allowance "insulting."

"If I was going to be the husband of a princess," he shouted, "I would be ashamed if I could not keep her."

The budget also gives the Duke of Edinburgh, £40,000 a year life inseead of his present allowance of £10,000, and sets aside one-ninth of the revenues of the Duchy of Cornwall—about £150,000 a year—for three-year-old Prince Charles, the Duke of Cornwall.

—Foot Lights—

by LILIAN MILLER

Prince Rupert Little Theatre had big dreams but, like all dreams, they faded.

We had hoped to continue our meetings during the summer in order to organize a good program for the fall. However, because of our diminishing membership, we had to forego these plans.

Perhaps a holiday will fill us all with new hope and enthusiasm, and the new season will be launched in grand style.

This column is intended to keep up theatre interest with explanations of what makes up theatre work.

PERSONALITY OF THE WEEK

NINA YOUNGMAN—A Rupert girl—born and raised here—Nina is extremely interested in community affairs. She has been an active Little Theatre member for some time. Her latest triumph was the role of "Sandra," a diabolical siren in "Death Writes a Message."

Train Schedule

STANDARD TIME

For the East—
Daily except Sunday.....8 p.m

From the East—
Daily except Monday 9:50 p.m

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For Your Dancing and Listening Pleasure
'Saturday Night Dance Party'
EVERY SATURDAY NIGHT
From 11 to Midnight

Attend CHURCH SUNDAY

DIRECTORY

Services in all church at 11 a.m. and 7:30 p.m. Sunday School at 12:15 except as shown.

ANGLICAN CATHEDRAL
4th Ave. W., at Dunsmuir St.
Holy Communion 8:30 a.m.
Sunday School 2:00 p.m.
Canon Basil S. Prockter, B.A., B.D.
Rector (Blue 700)

FIRST BAPTIST
5th Ave. E. at Young St.
Minister: Rev. Fred Antrobus.
(Green 812)

FIRST PRESBYTERIAN
4th Avenue East
Rev. E. A. Wright, D.D.
(Green 982)

FIRST UNITED
636 6th Ave. West
Rev. L. G. Sieber
(Green 613)

SALVATION ARMY
Fraser Street
C.O. Sr. Capt. George Oystryk
Sunday School 2:30 p.m.
(Black 269)

ST. PAUL'S LUTHERAN
5th Ave. at McBride St.
Pastor: Rev. H. O. Olsen
(Black 610)

ST. PETER'S ANGLICAN
Seal Cove
Rev. J. S. Twining, B.A., LTH.
(Rector)
Sunday School 11:00 a.m.
Evening Prayer 7:30 p.m.
(Blue 827)

REGULAR BAPTIST
Sunday School 11:00 a.m.
Morning Worship Service 12:15
629 6th Ave. E. Blue 323
Pastor: Rev. Leonard A. Thorpe

THE EVANGELICAL FREE CHURCH

Services at I.O.O.F Hall, Fourth Ave. E.

During the month of July the morning service will be combined with the Sunday School.

11 a.m.—Sunday School — Classes for all ages, with a particularly profitable Bible class for adults.

7:30 p.m. —Evening Service, with fine Christian Young People taking part.

Tim. 1:15. This is a faithful saying and worthy of all acceptation that Christ Jesus came into the world to save sinners.

Pastor: C. W. Sinclair

First Presbyterian Church

We extend a cordial invitation to visitors to worship with us.

231 Fourth Ave. East
Minister: Rev. E. A. Wright, D.D.
Organists: Mrs. E. J. Smith and John Currie.

SUNDAY, JULY 13, 1952
Morning Worship 11 o'clock.
Sunday School 12:15.
Evening Service 7:30.
"Remember the Sabbath Day to keep it Holy."

ST. PAUL'S LUTHERAN CHURCH

5th Ave. at McBride St.
Rev. H. O. Olson

You are invited to come and Worship at St. Paul's Lutheran Church.

"The Just Shall Live By Faith"

SUNDAY SERVICES
July 13, 1952

Morning Service 11:00 a.m.
Sermon: "Faith Expressed"

Evening Service 7:30 p.m.
Sermon: "Appollos the Preacher."
Song Service.

FIRST UNITED CHURCH

Sixth Avenue West near Fulton

11 a.m.—Morning Worship and Baptismal Service
Sermon: "THE SUPREME QUESTION."
Children's Story: 'Private Tom'

Morning Service Only. These services are Family Services so bring the children.

COME AND WORSHIP
Vacation School continues in First United Church Hall.

Arms Production Slows U.S. Color TV

NEW YORK (AP)—The outlook for color television may be brighter, but it's still a long way off.

Predictions of United States industry officials on color range from "at least two years" to "five years or more."

Meanwhile, it's certain the Federal Communications Commission will be asked to reconsider the method of color telecasting to be used, with a view to adopting different standards from those now in effect.

Action of the national production authority recently in relaxing its ban on the manufacture of color TV sets and equipment created a flurry of interest, but its effects on color for the home will be practically nil. It will make it possible for industrial color and theatre color TV, both of which use closed circuits and do not go out over the air, to go ahead although the pace will be slow in these fields.

NO COLOR TELECASTS

The N.P.A. order does make it possible for manufacturers to turn out color TV sets for the home if it does not interfere with defence production, but . . .

There will be no regular color telecasts on the air, so it would be pointless for a manufacturer to make color TV sets.

The Columbia Broadcasting System, whose color method was adopted by the F.C.C. as the national standard, had the only regular color telecasts on the air when the ban on color set production was imposed last fall. Its subsidiary CBS Columbia Inc., had the only color sets on the market, and had sold only a handful of them.

As to what happens now, CBS says: "We do not believe that the N.P.A. order relating to color television receivers will affect our present operations or our plans for the future."

"We are not justified in expending at this time further manufacturing and broadcasting resources in this effort." CBS added, "unless it appears that other substantial segments in the industry are prepared to go forward."

A big majority of set makers opposed F.C.C. adoption of the CBS color method, contending it was not the best system available and that it would not be accepted b ythe public. Since the latest N.P.A. action, virtually all have reported that defence demands on their facilities are so heavy they will be unable to make color sets of any kind for the duration of the rearmament program.

OBJECT TO STANDARD S

A major objection to CBS color was that it was on standards incompatible with those of black and white television. Its color telecasts could not be picked up in any form, even in black and white, on present sets without major adjustment or added equipment.

Meanwhile, the N.P.A. order gives the go-ahead for manufacture of color TV equipment for theatres such as the eidopher system shown reecntly by Twentieth Century Fox Film Corp. But Spyros Skouras, president, says it will be a year and a half before it is developed to the point it's ready for commercial use.

It also leaves the way clear for industrial type color television for hospitals, schools and factories, such as that being made by Remington Rand, Inc.

Both Eidophor Theatre TV and the Remington-Rand industrial TV use the CBS method of producing color.

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Cello Encores ..... Gregor Piatigorsky

L.P. POPULAR
Tango ..... Xavier Cugat
Lena Horne Sings
The Magic of Fina's Fingers ..... Jack Fina
Nani Hawaii ..... Jerry Byrd

78 R.P.M. POPULAR
A Guy is a Guy ..... Doris Day
Who Who Who
Delicado ..... Percy Faith
Festival
Walkin' My Baby Back Home ..... Johnny Ray
Out in the Cold Again
Half As Much ..... Ruth Clooney
Poor Whip-Poor-Will

45 R.P.M. ALBUM
Singin' In the Rain ..... Original M.G.M. Cast
Rumbas ..... Emil Coleman and Dick
Waltzes From the Hills ..... Wayne King
The Greatest Srow on Earth ..... Irving Talbot and Paramount Studio Band

45 CLASSICAL
A Cavalcade of Musical Comedy ..... Rise Stevens and Robert Merrill
Love Songs ..... Jan Peerce
Waltz Movements from Der Rosenkavalier Waltzes— Karl Rankl and London Philharmonic

45 R.P.M. SINGLES
I'll Walk Alone ..... Louis Armstrong
Kiss of Fire
Boo-Hoo ..... The Bell Sisters
Rutza, Rutza, Rutza
Blacksmith Blues ..... Ella Mae Morse
Love Me or Leave Me