

# Reminiscences By W.J. and Reflections

Long before there was a Civic Centre in Prince Rupert—away in advance of such a luxury ever being heard of here—there was nevertheless a forum (so-called) where eloquence (so-called) thundered and denials were shouted.

The first to be unofficially recognized was in Little's News Stand when Arthur himself was there, selling papers, peanuts and tobacco and wishing he could listen to the arguments. There was a defect in his hearing. Yet this was never known to get him down. The news stand was located close to where the railway station is now situated. Evening after evening the trail-blazers, as if by tacit understanding would gather. There were not many for there was not room but, after Little moved up to Third Avenue, orators found their style less cramped. Previously a speaker warming up to his theme and to emphasize a point, would sometimes, quite by accident, smite a customer instead of the counter.

Proceedings were always refreshingly informal. There were no set rules. Anyone craving the floor just watched his chance. Subjects of debate could be anything from religion or politics to the railway construction wage scale or price of fish. Sometimes everyone talked at once—or gave strong indications of wanting to.

Now and then, somebody needing chewing gum, or snoose or a smoke, would tarry awhile. With the day's work through a bit of leisure on his hands and no-

where in particular to go he would become part of the audience listening closely to the general lines of discussion and, like as not, contributing an opinion himself.

Could some of those early day, frontier debates be resurrected and printed, it might be discovered that often, they did not lack good common sense. There was candor, and views were hammered through to the finish whether supported or attacked. Few, if any, ever said anything while meaning something else. To what extent all this was good or bad for business is not on the record, but the early established and long continued practice of "going around to see what's doing at Little's" held its attraction. Also, it was a fruitful spot in which to pick up news for next day's paper.

## Steamship Sailings

**For Vancouver—**  
Sunday—ss Camosun, 2 p.m.  
Monday—ss Princess Adelaide 10 p.m.  
Tuesday—ss Coquitlam, 1:30 p.m.  
Thursday—ss Prince Rupert 11:15 a.m.  
Friday—ss Catala, midnight.

**From Vancouver—**  
Sunday—ss Coquitlam, 4 p.m.  
Monday—ss Princess Adelaide, p.m.  
Wednesday—ss Prince Rupert, 10:00 a.m.  
Friday—ss Camosun, 9 a.m.  
Friday—ss Catala, a.m.

**For Alaska—**  
Friday—ss Camosun, 2 p.m.

## HOOP TALK

Much interest is being shown in sport circles today regarding the outcome of tonight's senior basketball game at the Civic Centre and it's the age-old argument again—experience vs. youth.

At the initial meeting of the Basketball Association this season it appeared that there were two fine senior teams and two weak outfits and something had to be done. The executive of the association went to work, refused the entry of the two teams, gave them time to pick one team from the two and then bolstered them with some of the best known stars of the game in Northern British Columbia.

Angus MacPhee returned from the south with no intention of playing this year. Jack Lindsay, who had retired last season, was definitely still on the retired list. Sonny Beynon, who hasn't been up to par as far as condition goes, hadn't made up his mind what to do.

First of all MacPhee admitted that there was some help needed to assure supporters of the sport an interesting season so he took over the job of organizing things and Mr. Lindsay was approached. Lindsay was at first "out of the picture" as far as he was concerned and anyone else for that matter. He was too busy building houses, running his business and his job as chairman of athletics at the Civic Centre also called for considerable time. However, when it was explained that the operation of an interesting senior league was in jeopardy, it was "alright, I'll play—but I'm not in shape mind you."

Beynon had just arrived in town about then so he was hustled down to the gym and just about told that he had to play.

The remainder of this team will be seen tonight—Don Arney,

## THIS AND THAT



"I spent six months making it—and my wife says she wouldn't be seen with it!"

Jack Haugen, Bob Menzies and Bob Gill. Don Fitch will appear when he returns to the city. They will play under the sponsorship of the Co-op and it is about time that the Co-op got a break in senior league competition as they have spent money and time for three or four years now and have never asked for any edge.

As competition for Co-op tonight it has been arranged that Carl Sarelli and his Savoy outfit try their luck. It may be the old story of condition and no one on the Co-op side is giving any odds, but as MacPhee says, "If they don't beat us by at least 10 points tonight they can say goodbye to any league championship." "I also hope," says MacPhee, "that Dominato is checking me."

Dominato by the way, should find it strange trying to stop either Lindsay, Beynon or MacPhee as they were his teammates on last year's 99 Taxi outfit. Dominato, as a matter of fact, has played with Mac and Beynon since the Standard Oilers—back in 1938—a long time to get used to someone.

## CFPR Radio Dial 1240 Kilocycles (Subject to change)

- TUESDAY—P.M.
- 4:00—Belle McEwen
  - 4:15—Stock Quotations.
  - 4:30—Especially For You
  - 4:45—Three-Mile Bend, Wpg.
  - 5:00—Music in a Mellow Mood
  - 5:30—Platter Parade
  - 6:00—Supper Serenade
  - 6:15—Dinah Shore
  - 6:30—Tommy Dorsey's Orch.
  - 6:45—Recorded Interlude
  - 6:50—Recorded Interlude
  - 7:00—CBC News
  - 7:15—CBC News Roundup
  - 7:30—Leicester Square to Broadway
  - 8:00—Alberta Ranch House
  - 8:30—Record Album
  - 9:00—Tuesday Evening Recital Wpg.
  - 9:15—Mainly About Music
  - 9:30—Design for Listening NBC
  - 10:00—CBC News
  - 10:10—B. C. News
  - 10:15—Neighborhood News
  - 10:30—Pacific Pianoforte
  - 11:00—Weather and Sign Off
- WEDNESDAY—A.M.
- 7:30—Musical Clock
  - 8:00—CBC News
  - 8:15—Morning Song
  - 8:30—Music for Moderns
  - 8:45—Little Concert
  - 9:00—BBC News
  - 9:15—Morning Devotions
  - 9:30—Morning Concert
  - 9:59—Time Signal
  - 10:00—Morning visit
  - 10:15—Morning Melodies
  - 10:30—Roundup Time
  - 10:45—Scandinavian Melodies
  - 11:00—Elevenes
  - 11:15—Reminiscences
  - 11:30—Weather Forecast
  - 11:31—Message Period
  - 11:33—Recorded Interlude
  - 11:45—Ethel and Albert P.M.
  - 12:00—Recorded
  - 12:15—CBC News
  - 12:30—B.C. Farm Broadcast
  - 12:55—Recorded Int.
  - 1:00—The Concert Hour
  - 1:30—Recital, Ottawa
  - 1:45—Commentary—"And His Mother"
  - 2:00—B.C. School Broadcast
  - 2:30—Men and Music

## HIS EFFORTS APPRECIATED

Appreciation to E. T. Applewhaite, secretary of the Prince Rupert Chamber of Commerce, for work and trouble in connection with the supplying of industrial survey material for the director of the development division of the provincial Department of Trade and Industry was conveyed in a letter read at last night's Chamber of Commerce meeting from W. H. Crocker, field representative of this division of the Department of Trade and Industry.

"I have every reason to hope that some very tangible benefit to Prince Rupert will result from efforts in making this return," said Major Crocker's letter.

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## PICTURES IN NOVEMBER

With two important features booked for this week—"Duel in the Sun," tonight and Tuesday, and "The Egg and I" Wednesday to Saturday—an interesting list of pictures is listed for the month of November at the Capitol Theatre. At the end of the month three more outstanding pictures are coming—"Love Laughs at Andy Hardy," "Nora Prentiss" and "Welcome Stranger."

The list of bookings for the month is as follows:

- November 3 and 4—Jennifer Jones and Joseph Cotten in "Duel in the Sun."
- November 5, 6, 7 and 8—Claudette Colbert and Fred MacMurray in "The Egg and I."
- November 9 ("Sunday midnight")—Gilbert Roland and Ramsay Ames in "Beauty and the Bandit" and Steve Brodie and Audrey Long in "Desperate."
- November 10 and 11—Fred MacMurray and Paulette Goddard in "Suddenly It's Spring."
- November 12 and 13—Victor Mature and Peggy Cummins in "Moss Rose."
- November 14 and 15—Peter Lawford and Butch Jenkins in "My Brother Talks to Horses."
- November 16 and 17—Buster Crabbe and Frances Dee in "King of the Jungle" and Richard Travis and Jean Rogers in "Backlash."
- November 18 and 19—Ginger Rogers and Jean Aumont in "Heartbreak."
- November 20, 21 and 22—Mickey Rooney and Bonita Granville in "Love Laughs at Andy Hardy."
- November 23, 24 and 25—Ann Sheridan and Kent Smith in "Nora Prentiss."
- November 26, 27, 28 and 29—Bing Crosby and Barry Fitzgerald in "Welcome Stranger."

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