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THE DAILY NEWS

PRINCE RUPERT - BRITISH COLUMBIA.

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Register Now If Not On Voters' List.

Everyone should vote at the provincial elections but in order to vote it is necessary to be on the official list.

Leader Of Reds Gloats Over Revolution.

The chairman of the executive of the Third Internationale, the central red organization, gloats over the prospect of a revolution in Japan and suggests that "revolution will march through Europe by way of Germany."

Are Now Working On P.G.E. Accounts.

If there is anything wrong with the financing of the P.G.E., we want to know it. Just now the auditors and lawyers of the Provincial Party are combing the books and accounts and other documents of the railway for the purpose, if possible, of substantiating their charges against the government and of providing for themselves campaign material with which to fight the next election.

Asking Bids For American Ships.

It may be possible that one or two of the American ships which are to be sold may suit the Canadian National Railways for their coast traffic on this ocean.

The sale of the American ships is an indication that government ownership of mercantile marine has not been a success in that country, but neither has private ownership.

In Canada conditions are somewhat different and today the Merchant Marine operated by the government is doing excellent work in developing commerce between Canada and other countries.

Movies and Movie People

Devoted to the doings and sayings of those who entertain the public.

WEEK AT THEATRE

Monday

"A Modern Ananias" a play in aid of Ladies' Auxiliary of Hospital.

Tuesday

Tom Mix in "Mile a Minute Romeo," Sunshine Comedy "Rough Sailing," International News.

Wednesday and Thursday Potash and Perlmutter, Cameo Comedy "Moving," Fun from the Press.

Friday and Saturday

Harold Lloyd in "Why Worry," Comedy, Fox News Gazette.

younger brothers, under complete and servile submission.

To a man of Mix's calibre, Fate is a "Fag," something created for no other purpose than one's amusement. This is how he manages the unruly, sometimes rebellious fellows in "Mile-A-Minute Romeo." His name is Lucky Bill and he has had as his target more men than hearts.

Falls in Love

In aiding a friend elope with a beautiful girl he falls in love with the latter's "choice." Later he finds that the particular girl is the "choice" of another fellow, making the aggregate number three. How each man contrives to eliminate his rival gives Director Lambert Hillyer opportunity for staging some of the most comical, thrilling and reading scenes the screen has ever produced.

"WHY WORRY" COMING HERE AT WEEK END

Harold Lloyd in Different Role This Week From Any Seen Before

In "Why Worry?" Harold Lloyd's latest Pathécomedy entry in the race for popular plaudits, and the feature attraction at the Westholme Theatre at the week end, Lloyd again pursues his own theory that to mix them up is to serve the public best.

Betty Compson in "Woman to Woman" is said to have made one of the most satisfactory all round motion pictures of the early 1924 season.

"The Extra Girl," featuring Mahel Norman, opened in Los Angeles for a four weeks run but was extended to eight weeks and was still going strong then. It is a Mack Sennett production and like all the Sennett pictures has a strong comedy role.

A play by a Canadian author is "Poisoned Paradise," a story of Monte Carlo and Paris by Robert W. Service, was banned by the police in some of the continental countries because it tells too much.

"The Man Life Passed by" features a wild society party at its jazziest and also shows the underworld at its worst. Of course with such a combination there are fits.

Togo Yamamoto is editor of the largest motion picture magazine in Japan and also is an actor playing the part of the proprietor of an opium den in "Pagan Passions."

TOM MIX METHOD OF MAKING LOVE SEEN IN MILE A MINUTE ROMEO

A fascinating Romeo is Tom Mix who is to be seen tomorrow night at the Westholme Theatre in "Mile a Minute Romeo."

Shakespeare would undoubtedly be surprised to learn that pro-

every meal. And for the same motive, there is no reason why a star should enact a certain type of picture continuously because he happened to achieve a great success in one of them.

"Why Worry?" is as unlike any picture Harold Lloyd has made before, as any two things could be. It is a South American story, strong in farce but with an ever present vein of satire that should prove delightful to the audience which does not like its entertainment too serious.

It is the biggest picture in Lloyd's category, from the point of production. Big sets, huge crowds, and much fighting add to its production values. Yet above all these stands out the character of Lloyd, as the boy who has naught to worry him but imaginary ills. Another outstanding figure is John Aasen. Eight feet, nine and a quarter inches of Aasen stands out on the screen. He is the world's biggest man.

HUMOROUS SITUATIONS IN MID WEEK PICTURE

Potash and Perlmutter Coming to Westholme Wednesday is Laugh Producer

"Potash and Perlmutter," a First National picture which is coming to the Westholme Theatre on Wednesday, is filled with situations so humorous that it keeps audiences in an uproar of laughter from start to finish.

One of the most laughable sequences develops about Abe Potash's earnest endeavors to interest a group of clothing huyers in his latest suit styles. Poor Abe, unable to engage a competent designer, evoked merely sarcastic remarks as he exhibited suit after suit. Being too poor, also, to afford live models, he made use of a mechanical model, which, when wound up, turned slowly. Abe, sweating and gesticulat-



Baby's Bedding

LITTLE woolly blankets—how soft and fluffy they must be kept for the Baby.

And linen, and fine raiment—they must not chafe or irritate his tender skin.

Baby's bedding must be washed as carefully as you would bathe his tender little self. No strong soap must be allowed to shrink or coarsen his dainty blankets, or make them stiff. There must be no harsh rubbing of his tiny garments and linen until they are fuzzed up, and rough.

Wash Baby's bedding in Lux. The delicate flakes dissolve instantly into a rich, generous suds that can be squeezed through and through each fabric until it is clean, and as sweet and fresh as when you first bought it. Don't let bedding get harsh and scratchy. Keep it soft and fluffy with Lux.

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ing, stood beside the model, pointing out the good points of the garments. So oblivious was he to everything else that the outstretched arm of the model would swat him on the head with every turn until Abe subconsciously ducked at every revolution, furnishing his auditors with further amusement.

Barney Bernard plays the part of Abe in the picture, and Alexander Carr has the role of Morris Perlmutter. A third member of the cast is Vera Gordon, who is seen as Rosie Potash.

HOTEL ARRIVALS

Prince Rupert

J. F. Bentham, W. J. Curle, O. B. Leslie, A. G. Knight, Miss B. Jameson, B. Myers and W. F. Binns, Vancouver; A. Skelthorne, Prince George; S. Workman and A. Egan, Terrace; H. N. Delmonico, Shawassians; R. W. Sinclair, Inverness; Mr. and Mrs. D. Small, Sockeye; Mrs. O'Brien and Mrs. S. Alger, Usk; George McAfee, Georgetown; A. H. Laird, Victoria; Mr. and Mrs. C. Gorman and family, Edmonton.

Central

J. J. Thompson, Vancouver; Carl Hauptman, Seattle; H. Armstrong, Burns Lake; H. Larsen, Decker Lake; F. Daniels and S. Shepsky, C.N.R.; M. J. McNeil, Terrace; C. Brommeland and M. Brommeland, Prince George; M. Jarvis, Victoria.

TOO NOISY

Mrs.—Don't forget the pine-needle pillow for baby. Mr.—But won't that make it balsam at night?—Judge.



NOTICE

NOTICE is hereby given that tenders will be received up to noon on the fifteenth day of March, 1924, at the office of the undersigned, in the City of Prince Rupert, Province of British Columbia, for the purchase of the building situated on Lots 27 and 28, Block "E," City of Prince Rupert, B.C., and known as Eber's Plumbing Shop, together with whatever material there may be on the premises.

Each tender must be accompanied by a cheque for the amount of the tender, the cheques of the unsuccessful tenderers will be returned immediately the building is disposed of.

Under the conditions of this sale it is necessary that the building be removed from its present site before June 30th, 1924. The lots to be left in a safe and sanitary condition, all debris to be removed and all excavations to be filled in. The highest or any tender not necessarily accepted.

THOMAS W. HERVE, Government Agent, Prince Rupert, B.C.

COAST STEAMSHIPS Winter Service S.S. PRINCE RUPERT Sails from Prince Rupert For VANCOUVER, VICTORIA, SEATTLE, Intermediate Points Friday, 10.00 a.m. For STEWART and ANYOX Wednesday, 11.00 p.m. S.S. PRINCE JOHN. For VANCOUVER via QUEEN CHARLOTTE ISLANDS. March 12, 26 PASSENGER TRAIN, DAILY EXCEPT SUNDAY. Leave Prince Rupert 6.45 p.m. for PRINCE GEORGE, EDMONTON, WY. NIPEO, all points Eastern Canada, United States. AGENCY ALL OCEAN STEAMSHIP LINES. City Ticket Office, 525 Third Ave., Prince Rupert. Phone 280.

CANADIAN PACIFIC RAILWAY B.C. Coast Services Sailings from Prince Rupert S.S. PRINCESS MARY. For Vancouver, Victoria and Seattle, March 11, 21, April 1, 11, 22 For Ketchikan, Wrangell, Juneau and Skagway, March 7, 17, 28, April 7, 18, 28 S.S. PRINCESS BEATRICE. For Butedale, Swanson Bay, East Bella Bella, Ocean Falls, Namu, Alert Bay, Campbell River, and Vancouver, every Saturday at 1 p.m. Agency for all Steamship Lines. Full information from W. C. ORCHARD, General Agent. Corner of 4th Street and 3rd Avenue, Prince Rupert, B.C.

UNION STEAMSHIP COMPANY OF B.C., LTD. Sailings From Prince Rupert. For VANCOUVER, VICTORIA, Ocean Falls, and Swanson Bay, Tuesday, 5 P.M. For VANCOUVER, VICTORIA, Alert Bay, and Swanson Bay, Saturday Noon. For ANYOX, ALICE ARM, STEWART, Wales Island, Sunday 8 P.M. For PORT SIMPSON and Ross River Canneries, Friday A.M. 623 2nd Avenue. J. Barnley, Agent. Prince Rupert, B.C.

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TOM MIX in "MILE-A-MINUTE ROMEO," A WILLIAM FOX PRODUCTION

found love tremens can be conveyed to an audience without the use of tumultuous sighs, heaving bosoms, lachrymal blandishments and hysterical gesticulation.

Tom Mix as a lover is typical of his age. He is fast and furious, practical and electrical, a man of action finding his love and marrying her without too much ado about nothing.

New Method

Instead of going into a corner to bewail the cruelty of Fate and the veracity of man, and offering supplications to conciliate the deities and their disciples in his favor, Tom Mix roars, "Bunk!"—and hops aboard his horse-flesh locomotive Tony. With a bound he is out in the thick of things, playing with Kismet, as if they were his consanguine brothers, teasing, tempting them, yet always keeping them, as if, to keep the figure, they had been his