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THE DAILY NEWS

PRINCE RUPERT - BRITISH COLUMBIA.

Published Every Afternoon, except Sunday, the Prince Rupert Daily News, Limited, Third Avenue, H. F. PULLEN, Managing Editor.

SUBSCRIPTION RATES:

City Delivery, by mail or carrier, per month \$1.00
By mail to all parts of the British Empire and the United States, in advance, per year \$6.00
To all other countries, in advance, per year \$7.50

Advertising and Circulation Telephone - 98
Editor and Reporters Telephone - - - 88

Member of Audit Bureau of Circulations.

DAILY EDITION Monday, April 14, 1924.

Everyone Working For This Port.

The prairie people seem to be all working in the interests of Prince Rupert, not because they have any particular affection for this city but because they see benefit to themselves in so doing. One of the most recent concerns to take up the campaign is the Great Western Garment Company of Edmonton. It is issuing posters urging that there be development of the western grain route. It says in part:

"A proper and impartial survey must be made for the comprehensive development of the railway and ocean terminal facilities of the ports of Vancouver and Prince Rupert in the interest of the whole people of Western Canada and not of any single transportation system or private undertaking. All such terminal freight-transportation facilities should be pooled and equitably administered on behalf of the shippers and consignees, whose servants these facilities properly are."

Welcome Every Force That Can Help Us.

Prince Rupert people, too, are animated by selfish motives in carrying on the fight for terminal grain shipping facilities. The selfish aspect of the case does not, however, help much. It is because this port and its development is essential to the proper development of the interior of the country that we are likely to succeed. To benefit six thousand people no large expenditure would be warranted. To benefit hundreds of thousands and to be an important factor in the settlement of an immense new country, is a different matter. To do that any government would be justified in spending money.

It is because of the need of a second outlet to the sea, not only for the people of the prairies but for the people of the British Columbia central valleys, that we are able to press upon the government the desirability of developments here. In that we are having the backing of the people of the prairies,

Women Of Smithers And A Clean Town.

The women of Smithers apparently do not intend to let the men run the town, as is usually done in the west. The other day they took a hand in the conduct of affairs and, if all the stories coming through are true, there was some very plain talk at a meeting at which they were present. They made it very clear that in the future they were to be a factor in the government of the town.

Women now have votes the same as men and there is no reason why they should not take the keenest interest in governmental affairs.

How They See Things Way Back East.

Toronto is opposing the building of branch railway lines in the west. One of the members for that city complains that the city cannot get a customs house, not even a shack. Other things for which they are asking are denied them because there is not money with which to carry them out. This is given as an argument why work should not be done at other places. It is the dog in the manger policy which is apt to obtain under the present system of government and which is fatal to advancement.

Movies and Movie People

Devoted to the doings and sayings of those who entertain the public.

WEEK AT THEATRE

Monday

Private Theatricals and Light Opera Music, Hill 60 Chapter, I.O.D.E.

Tuesday

"Lawful Larceny," Comedy "The Income Tax Collector," International News.

Wednesday

Presbyterian Church Girls Concert, Empress Theatre.

Wednesday and Thursday

"To the Ladies," Comedy "School Pals," Fox News-Gazette.

Friday and Saturday

Norma Talmadge in "Ashes of Vengeance," Fun from the Press.

IN LAWFUL LARCENY WOMAN SAVES HUSBAND FROM DESIGNING VAMP

Allan Dwan's Paramount picture, "Lawful Larceny," featuring Hope Hampton, Nita Naldi, Lew Cody and Conrad Nagel, will be seen here tonight.

The story concerns a young wife who on returning from a trip abroad finds that her husband has fallen into the clutches of a designing woman and her male accomplice, and has given an I.O.U. for a large amount. The wife sets about to get back his money, as well as her husband's I.O.U., and thereby save his honor.

How she succeeds is interestingly shown in the ensuing scenes of the picture, in which Miss Hampton, in the role of Marion Dorsey, manages in a decidedly novel manner to effect an acquaintance with Guy Tarlow, accomplice of Vivian Hepburn, the modern Cleopatra, who has Marion's husband under her thumb, and through him is brought to Vivian's gambling rooms. Matters start to hum when the latter learns the identity of this new visitor.

"Lawful Larceny" is the last word in lavish costuming and elaborate settings. There are some special dance numbers that are real knockouts in themselves. The atmosphere of ancient Egypt is introduced by means of a prologue, in which Nita Naldi is seen as Cleopatra.

THIS IS ONCE WHERE THE WOMAN SCORES

"To the Ladies" is a Play in Which the Ability of the Wife Makes Her Husband

Under the direction of James Cruze, who produced "The Covered Wagon," "Hollywood" and "Ruggles of Red Gap," it is predicted that the screen version of "To the Ladies," a Paramount picture coming Wednesday will surpass in popularity the stage presentation of the three-act domestic comedy which New York critics acclaimed one of the best human interest stories theatre-goers had seen in many seasons.

The photoplay is built on a theme rather than a plot. This emphasizes to what extent a clever wife can prove an important factor in her husband's success. Edward Horton as "Leonard Beebe" becomes manager of the Kincaid Piano Factory through activities of his wife, "Elsie Beebe," portrayed by Helen Jerome Eddy, after "Elsie" discovers that "John Kincaid," the factory owner, enacted by Theodore Roberts, owes his success to his wife, a part taken by Louise Dresser, the aforementioned all appearing in featured roles.

NORMA TALMADGE IN ASHES OF VENGEANCE

"Ashes of Vengeance," Norma Talmadge's latest starring production, which comes at the week end, is a most ambitious motion picture combining a nar-

vellous spectacle of the 16th Century and a love story of delicate charm executed in a thoroughly entertaining manner. Naught but praise is due Joseph M. Schenck, the producer of this picture, for the magnificent settings of this film. Not only do they suggest the time and locale of the story, but endow the whole with a realism that transports the spectator to the days of chivalry.

But it is the story itself which stands out from these massive settings, a story of hereditary hate and desire for vengeance which is dissipated by the valor of a man upon whom humiliation in every form is visited, and turns to an exalted love which wipes out a long existing feud of two noble families. It would require columns to describe the rush of incident, of physical and emotional conflict through which this transition is accomplished. Mob scenes, thrilling sword fights, romance and political intrigue figure in a succession of situations in natural and logical sequence—and dominating it all is Norma Talmadge. More beautiful than ever, she seemed to us, as the proud Yoeland de Breux, more regal, more admirable in her emotional scenes.

The Story

This story is novel. Rupert de Vrieac is in love with Margot Vainceiore. They are Huguenots. Comte de la Roche, of the opposite party, is also hereditary enemy of the de Vrieac house. To taunt Rupert he makes love to Margot, and is challenged to a duel by Rupert. Rupert wins, but spares la Roche's life to humiliate him. La Roche turns the tables that night by saving Margot from the Huguenot massacre on condition that Rupert becomes his servant for five years. He then places Rupert in the service of his sister, Yoeland, who loses no opportunity to humiliate him. He saves her life and that of her invalid sister when a wolf attacks them. Yoeland resents owing her life to a family enemy. He later protects her when men-at-arms, outraged at the brutality of Duce de Tours, attack the castle. And then would suffer torture to save her from the despicable Duc. The Duc is killed, and Yoeland, learning that Margot has killed Rupert, and that a lock of blond hair in his doublet was not that of a sweetheart, pleads with her brother to release Rupert from his bondage. The rest may be imagined.

TEN COMMANDMENTS IS SHOWN UNDER NEW PLAN

Touring Orchestra and Car Load of Effects Goes With Picture

NEW YORK, April 14.—Cecil de Mille's "Ten Commandments" is at present playing in six of the largest cities of the U.S. Plans are laid, however, for touring companies, exactly like the ones now playing, to go through the country to all the larger cities, showing only in the best theatres. A large special orchestra and a complete car load of effects will provide a most elaborate presentation of a moving picture, different from anything hitherto seen. The first company starts in August.

The Man in the Moon SAYS:-

JAKE says a widow is looking out for number one when she gets number two, but like most people who know all about marriage, Jake is a bachelor.

"IN Extremis" means having the bottle without the corkscrew or the can without the opener.

Oh gosh ding
What a ——— spring.

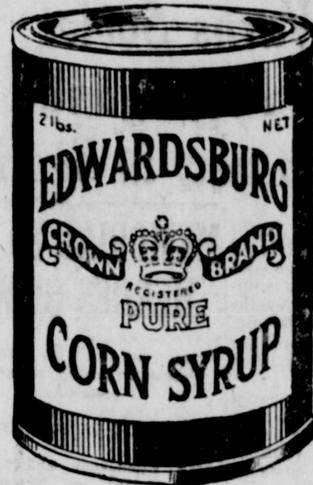
THE biggest nut in the world is the bachelor who believes the jokers and is afraid to get married.

MANY a girl accepts a man's proposal before marriage but after marriage never accepts anything he says, especially his sex-

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