THE DAILY NEWS

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New Leader Of Conservative Party.

The selection of R. H. Pooley as leader of the Conservatives in the Legislature will make him official leader of the opposition and it is to be assumed that he will be leader of the party throughout the province. If the Liberals should be defeated, he would be the choice for premier.

R. H. Pooley is fearless and energetic but not magnetic. He has not the least semblance to an orator and lacks the ability to seize upon the big things and ignore the little ones. Many of his criticisms of the Liberal administration have been puerile to such an extent that his own followers have been anything but pleased. He got the position, undoubtedly, not because of his outstanding ability but because of the lack of outstanding ability on the part of any of the other members of the party who were elected.

Mr. Pooley is a Canadian who was educated in England. He is a member of the Union Club, where Victoria's select coterie meets and where it is claimed Conservative policies have in the past been formulated.

On the other hand Mr. Pooley has a way of making himself popular. He can be vivacious and a delightful companion, and he makes a point of knowing every man, woman and child in his constituency and informing himself as to their personal welfare. Through this personal work he has been able to keep their confidence through a term of years. Once he came near being beaten, saving his seat only on a recount by about three votes.

Difficult To Prophesy As To The Future.

As to Mr. Pooley's future as a leader of a great party in this province it is difficult to prophesy. If with the mantle of leadership he can put on the mantle of political wisdom and learn to select important matters for his attention while eliminating trivialities, he can make a name for himself that will go down with the generations. If, on the other hand, he is determined to follow in the footsteps of his former leader, opposing for the sake of opposition and using no judgment as to manner or method, he will hardly secure the confidence of the mass of the people of the province. It is to be hoped that he will rise to the occasion and forget the school of politics in which he has been trained. There is a great opportunity for him as leader, for what British Columbia needs today is real leaders.

W. J. Bowser Retires After Many Years.

W. J. Bowser has been leader of the Conservatives for a number of years and has never led them to victory. He inherited the premiership from Sir Richard McBride and on his first appeal to the country was defeated. Twice since that he has been turned down by popular vote until at last, even in his own constituency, he was rejected.

Yet Mr. Bowser had many good points. He was an indefatigable worker. When Attorney General the chief complaint against him was that he wanted to do everything himself. He was not content to leave anything to subordinates. As a leader he has been particularly free from charges of scandal of any kind. He was a good speaker and an incisive critic but he made the mistake of occupying the time of the Legislature discussing minor matters when there were big subjects that required attention. A total abstainer from alcoholic liquor, he secured a large measure of support from liquor men. Living a moral life he often was supported by those who were loose in their habits and careless as to moral conduct.

In his fight for health Mr. Bowser has proved himself a hero. He has suffered from an affection that has required all his energy to combat and a few years ago it became necessary for him to retire temporarily to a dry climate to recuperate.

Mr. Bowser will retire with the goodwill of his friends and the respect of his enemies, many of whom were to be found in his own party. It is to be hoped that he will find in private life that which he failed to find in his dealings with the public.

DOES NOT EXPECT TO SHIP LUMBER FROM HERE AT ONCE

On account of the present unfavorable condition of the Japanese market, it will be some time before any further shipments of lumber for the Orient will be sent through this port from district mills according to H. R. McMillan, well known exporter of Vancouver, who was in the city Saturday afternoon on his way south after paying a visit of inspection to the Big Bay mill at Georgetown in which he is interested. Mr. McMillan, through whose efforts a considerable quantity of lumber was shipped through here to the Orient last season, is still shipping on a reduced scale from Vancouver and hopes to use the port of Prince Rupert again just as soon as market conditions warrant.

A shipment of 15,000 feet of rough clear spruce from the Big Bay mill will go through here on August 20 bound for the United Kingdom via Vancouver.

CANADIAN TROOPER COMING WITH CANS

C.G.M.M. freighter Canadian Trooper, Capt. Kissock, of the California service, is due here on Wednesday from Vancouver with a large consignment of cans for local canneries.

TOO LATE TO CLASSIFY

SIX S.C. White Leghorn cockerels for sale. Ruttledge strain. J. E. Davey. 189

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WEEK AT THEATRE

Monday and Tuesday
Tom Mix in "North of Yukon."
Imperial Comedy "A Monkey Mixup."
International News.

Wednesday and Thursday
Richard Barthelmess in "The Enchanted Cottage."
Comedy.
Fox News-Gazette.

Friday and Saturday
"The Midnight Alarm."
Comedy "No Wedding Bells."
Fun from the Press.

ROMANTIC LIFE OF COWPUNCHER

Tom Mix Who Comes Here Tonight "North of the Yukon" is Unique Personality

Tom Mix, the star of the production "North of The Yukon," which is being shown at the Westholme tonight has a private life that is undoubtedly more colorful than that led by any other man now appearing in any one of his pictures. His personal adventures are, collectively, far more interesting than any series of adventures in any one of his pictures.

Few of the millions who have followed his pictures enthusiastically, are aware, for instance, that the star has been a cowpuncher, a soldier in five campaigns, has faced a firing squad in Central America, was with the British cavalry that relieved the famous beleagured city of Ladysmith in the South African war; was with the American army when they entered Tien-Tsin in the Boxer rebellion, and was with General Madero when he entered the city of Juarez. The troop records of the late Colonel Roosevelt's Rough Riders show him to have been with them when they stormed San Juan Hill.

Texas Rangers

When Tom Mix wasn't in a soldier's uniform he held other spirited jobs. When he returned from the Boxer uprising he went to his beloved West and resumed his old job with the Texas Rangers, chasing outlaws and cattle rustlers. While he drew the pay of a United States revenue officer, he had several experiences with moonshiners in the hills of Tennessee. He also held down the comparatively peaceful position of marshal in a little Oklahoma town that, in those days, was trying to rid itself of the reputation of being the State's headquarters for cattle rustlers.

Tom also worked on various ranches as a cowpuncher. In the rodeos each year he never failed to emerge with the highest honors as a "ridin' man," and as a roper and cattle thrower. It was his proficiency in such work that first attracted the attention of a moving picture director.

Daring and Enthusiasm

Since his advent into the moving pictures Tom has been known chiefly for his astonishing daring and enthusiasm in performing hazardous stunts. All who have worked with him have declared it a pleasure to follow, or try to follow, his lead. Few, however, have been able to keep up the pace. He has never permitted a "double" to be hired for him, no matter how dangerous has been the scene, nor has he ever been hesitant in assuming the duties of an extra in speeding up the work of a picture. He even "shoes and stables" his own horses, rather than permit strange hands to care for them.

The outstanding point of some of Tom's apparently superhuman efforts is the ease which marks them—the swift action without visible effort, and the grace that bespeaks absolute control and confidence. But his charm is his ever present concern for all others, his unfailing good nature, his calm boldness and his sheer joy in his work.

NO WEDDING BELLS IS LATEST LAUGH-THRILLER

"No Wedding Bells," Larry Semon's newest "laugh-thriller" here this week is one of the best of the Larry Semon comedies and the audience enjoy every foot of it. Larry took a trip to Chinatown to gather his fun and he has concocted a story filled with absurdities. As in all of the Semon productions Vitagraph has spent lavishly for scenery and effects.

A Chinese alchemist has invented a sleeping potion and his aids bring a girl to his den for an experiment. The den is an underground apartment in the House of a Thousand Rooms and is protected by a subterranean moat. Larry manages the rescue of the girl, but the best he gets is to be flung out of the house of his sweetheart by her irate father. Hence the title "No Wedding Bells."

BEAR WANDERS INTO VAULT OF STUDIO AND IS RELEASED BY FIRE

Exciting Scene When She Wanders Through Opening Made for Her

Rather than needlessly endanger the life of Alice Calhoun in making the spectacular safe rescue scene in "The Midnight Alarm," which will be exhibited at the week end, David Smith, Vitagraph director, ordered that practical tests be made on the vault in use.

For this purpose a substitute vault door of similar dimensions was installed. When the work was completed it was too late to go ahead with the test. The experiment was postponed until the next morning.

With Director Smith holding a stop watch to determine the length of time to cut through the steel door to make the rescue, the technical staff started work with oxy-acetylene torches. They found the door closed and the combination locked, but this did not figure in their work, so they paid no attention to it.

Stared Aghast

Soon after they started, they heard a thumping, rumbling noise within the concrete and steel cabinet. All stopped and stared aghast.

"Someone's locked in the vault," one cried out.

Excitement followed. The workers, stimulated by the possible peril of the person imprisoned within, redoubled their efforts to cut through the combination and open the vault. The time was cut one-fourth of what had been estimated by experts.

Mr. Smith reached into the hole burned into the door and threw the lock mechanism over. The doors were torn open. Then everyone with a cry of horror jumped back.

Bess Sniffed Air

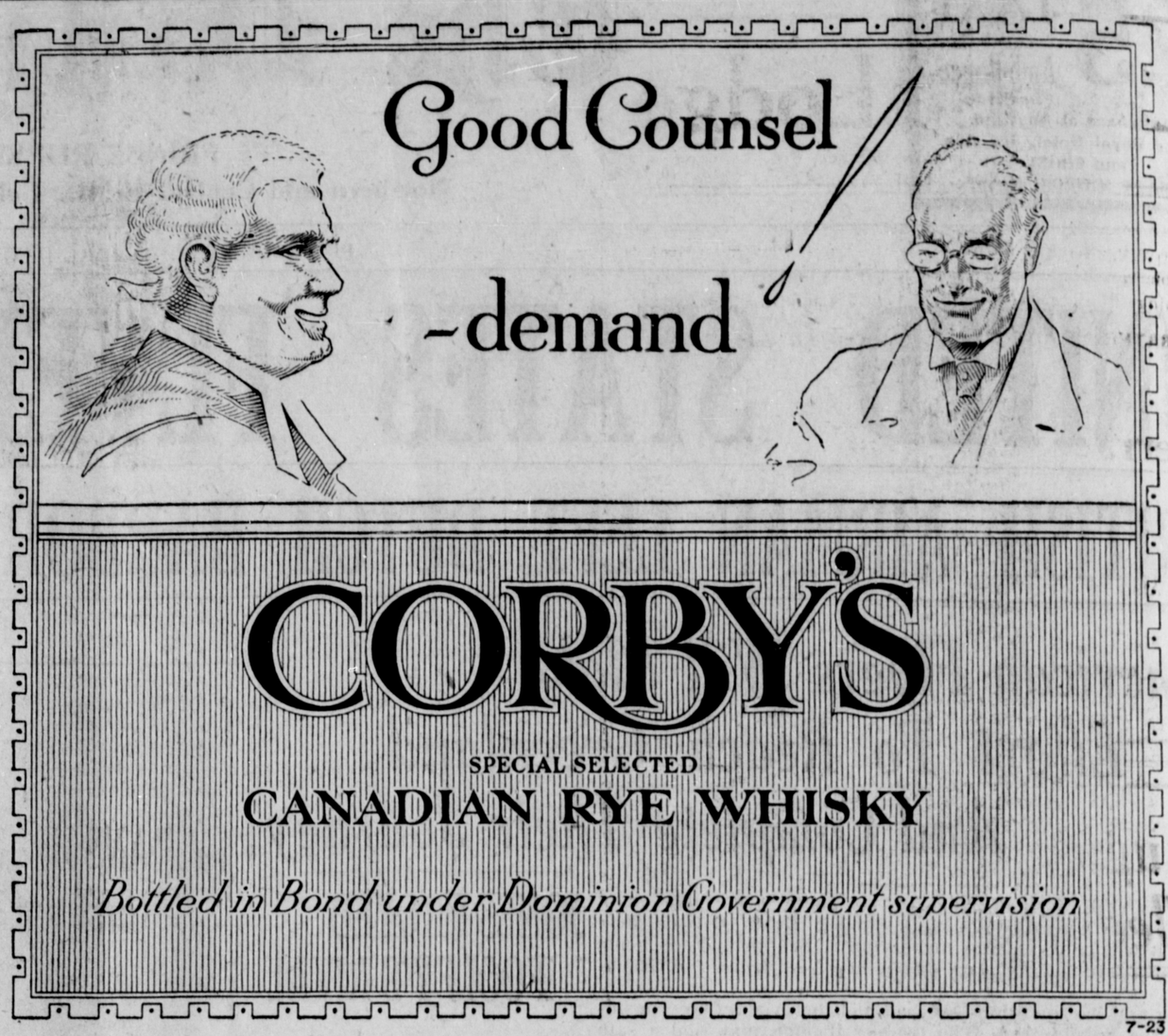
Bess, the studio bear, walked out on all fours feebly and sniffed the fresh air with ominous relief. It seems, according to the night watchman, that Bess had escaped from her cage in the studio and had wandered into the set. When the watchman came along during his last round he saw her dark form crawl into the vault. Mistaking the bear for a burglar, he tiptoed over and slammed the door shut and twirled the combination.

Then, when his shouts brought no reply, the night watchman thought he had imagined the whole thing and neglected to report the incident, fearing he would be suspected of having forgot the Volstead Act.

MARRIES IN ORDER GET RID OF SISTER

"The Enchanted Cottage" is Romance in Which Richard Barthelmess Takes Leading Part

No actress ever made the hero of a motion picture more uncomfortable than Florence Short does in Richard Barthelmess' latest First National starring vehicle, "The Enchanted Cottage." As the long-nosed Ethel who blusters into the little cottage in the wood where her war-shattered brother has sought refuge from the outside world, she unwittingly makes him miserable instead of happy. She opens wide the windows, clangs the gong for the housekeeper, whom she orders to brighten up the house, yanks the cigarette from Oliver's mouth, and soundly upbraids him for acting the hermit. All of which impels him to marry a very homely little governess in order to get rid of his sister. And then a romance that makes the title of the play live up to its name develops.



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