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THE DAILY NEWS

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HAILY EDITION

CUNION Monday, April 28, 1924.

Every Boy Should Be Given A Chance.

Are the boys of Prince Rupert given the best possible superior of the big, rambling chance in life? The question is a most difficult one to answer. plot with a maze of complica- Widow of Wally Reid Takes Part It is stated by some that they are not. It is said they are exposed tions. This time it is John M. to an unusually large number of temptations, especially the Stahl's production of "The temptation to drink alcoholics to excess. It is said that conditions here are not as favorable for the boy as they might be if the better class of people would unite to make them better.

The future of the country belongs to the boys and girls the refreshing mewness and of today and what the world is to be depends largely on what dramatic strength of the situathe boys and girls are today. These young people want a tions is largely due to the genius chance to make good. They want opportunity and the elimination of unnecessary temptations to fall by the wayside.

Many Plans Are

Worse Than Usleess. Many of the plans for helping boys and girls are worse than useless. Young people do not want to be helped. The way to develop character is to teach them to help themselves. Just how this is to be done no one can exactly say, but the example of parents counts a lot. Some boys do not have a chance because their parents are such poor specimens. Perhaps the best way to give the boys a chance is to show them rather than to tell them or to give them.

Tammany Stands For

An Unsavory Mess. Tammany Hall stands in the public mind of this country as an unsavory mess, a political machine of the worst kind, with a boss who is an autocrat and a crook. As a matter of fact Tammany is not habitually anything of the sort. It is simply a centre of political activity for the Democratic party in the city of New York and to some extent of the state. Little has been heard of its activities of late, since the day of Roosevelt.

In a city with an immense foreign population, where thousands are uneducated and unable to speak the language of the country, it is easy to understand how abuses would spring up in connection with any political organization. In the United States it is the duty of the party to look after its friends and this is done by the Tammany bosses when the party is in power. Yet Tam-1 many is not any worse probably than the Republican organiza-

All Parties Must Organize.

All political parties must organize if they wish to succeed. The pólitical organization should be formed and continued for the benefit of the country through the party which it backs. In the good-looking young man of that way it becomes a beneficent organization and often it has the family, a modern knight-ergreat power for good. One of the most efficient organizations, today and one that must cost an immense lot of somebody's love with her and proposes marmoney is that of the Provincial party. It is sending out literature riage. But the narrow prejudices and speakers and the costs are paid by those who contribute to and selfish jealousies for the the party funds. The danger is that these contributors will later chronic "wanters" of the story expect favors from the government, just as the P.G.E. man, take an active part in her ro-Rossiter, was looking for a fat job if the party went into power. mance and nearly succeed



At the Westholme Tonight and Tomorrow.

Movies and Movie People

Devoted to the doings and sayings of those who entertain the public.

WEEK AT THEATRES

Westholme, Monday and Tuesday

"The Wanters." International News.

Empress Monday

Symphony Concert.

Westholme, Wednesday

"Grumpy." Comedy.

Fox News-Gazette. Empress, Wednesday Presbyterian C.G.I.T. Con-

Westholme, Thursday

Elks Minstrels. Westholme, Friday and

Saturday man Wreckage. Comedy.

Fun from the Press.

"The Wanters" is Story of Girl Who Falls in Love With Employer

The simple, human story is again proving itself the screen Wanters" that is being shown at the Westholm tonight.

There is something "different" about this picture, and credit for of Mr. Stahl, the director.

Without becoming a preach-



lesson, related through the experiences of a girl of humble tion of the problem which constate who accepts a position as maid in a millionaire's home in order to be near the beautiful things she has always craved. A rant in her estimation, falls ruining it before they are suddenly awakened to their crue injustice of their treatment of the

"The Wanters"

GRUMPY IS STORY OF INTRIGUE AND LOVE!

Curious Complications in Picture Story at Westholme For Midweek

Andrew Bullivant, a retired ing sentences something like criminal lawyer, spends his time this: ". said the man, as mainly in living up to his title the engine stopped just as he was And Tommy's mother murmured of "Grumpy." In his retirement half way over to the Salt Lakes." of his country estate he favors the marriage of his granddaugh- TO wear or not to wear. Mr.

for a diamond firm and on his the bar. return voyage carries a valuable

nial responsibilities.

London. Jarvis, a crook, reads • of this in a newspaper. He is only anxious to get possession of the diamond, but to rid himself of Ernest, who is his rival for Virginia's hand. He sends a radio message to Ernest + in the name of Ernest's firm instructing him not to report at the firm's office until the morn-+ ling following the ship's landing. · Jarvis is certain that the inter-· vening evening will see Ernest at + the Bullivant home, the diamond

The Boutonniere

with him.

When Ernest reaches the Bul-· livant home, he is received by + Virginia's maid, Susan. He ask: her to help him to smarten up a • hit before seeing Virginia. Susan rives him a gardenia, and he adds + a leaf to complete the bouton-· niere, tying the two together with · a hair which the maid pulls out of her head.

. Later that evening Ernest is + attacked in the dimly lighted · library by Jarvis, who is masked. When Ernest falls unconscious. · Jarvis lakes the diamond from ◆◆ him. In the struggle the gardenia which Ernest wears falls upon the hearth. Jarvis discovers that the gardenia pinned to the tapel of his coat when he said good-night to Virginia is missing. Complications ensue but all comes out right in the

STORY OF STRONG MAN "IS HUMAN WRECKAGE"

in Play Showing Evils of

Why did Mrs . Wallace Reid leave her house of mourning for the glare of the studio spotlight? Why did she break the usual rule of widow's retirement, to reenter moving pictures?

The answer is this: Because ment, the theme presents a strong she, of all women, has had brought most forcibly to her the need of a moral awakening another great reformation - a twentieth century crusade agains! a foe many times stronger than the Infidel of old.

> She has made a supreme effort to collect the broken thread: of her life and piece them into one fabric-to carry on a noblet work. To set her in her present aspect of crusader, one would say she was a Gibraltar of stoicism. Vet it is sheer grit and determination that is keeping her sorrow-benumbed faculties together.

> Her devotion as a wife and mother, her talent as an actress her convictions as a reformerall these innate forces she has combined in building up the greatest achievement of career. In "Human Wreckage," the great picture sermon which she has completed she has projected on the screen her concepfronts the world .

opposed to the illegal traffic in out being paid. narcotics; a leader, in fact, in the ranks of those who strive to wipe AT an afternoon tea if everythrough overwork, as it does in being told. so many cases of similar nature, he fights the same fight THERE are two unpardonable in solitary places, wage war Wreckage."

The Man in the Moon SAYS:-

HOW would it be to institute! a missing word competition, us- THE school report on Tommy's

gem to deliver to his firm, in TO be able to pay a beautiful Subcribe for the Daily News.

the Perfect Interior An interesting story by Satin-Glo Sam-



WIHEN the BAPCO chemist com-VV menced his experiments and research work, he sought to produce a perfect interior finish for walls, woodwork and furniture. His successful result was-"Satin-Glo"-a satin-like finish that is easy to apply, drys quickly to a hard, smooth, washable surface. It does not fade out or change color.

"Satin-Glo" is finely ground; only mills which are used in manufacturing the finest grade enamels are used in the production of this new interior finish. Every batch is strained through a 250 mesh brass wire bolting cloth : every can is inspected.

"SATIN-GLO" SAVES

THE EXPENSE OF NEW FURNITURE



"SATIN-GLO" is so free of grit and foreign particles that it makes an ideal finish even for the highest grade furniture. Do not discard or sell your old shabby looking furniture, "Satin-Glo" will restore it to its former brightness; in many instances this perfect finish has far surpassed the original treatment on furniture like chairs, tables and chests of drawers, for color, tone and durability.

Make "Satin-Glo" your household renovator this Spring.

ALL THE LEADING PAINT STORES HAVE



Sold by A. W. Edge Co. and Thompson Hardware Co. Ltd.

"Human Wreckage" is not the lady to plead for you, even before

this evil from the face of the body stops to listen, it is easy to earth. His downfall coming guess the kind of story that is

that others have fought before sins. One is to possess a milhim-for health and recovery. It lion dollars and the other is to to these silent fighters, who, be without a single spondukle.

against the unseen Beast, that A SUCCESSFUL man is one Mrs. Reid pays tribute in "Human who has reached a point where the mud slingers begin to take notice of him.

> THE most successful woman in the world is the one who has given the world a family that perpetuates her ideals.

Showed he behaved quite bad: then:

"How exactly like his dad."

ter, Virginia, to Ernest Heron Justice Martin says lady barris- MANY years ago elephants and when Ernest shall have proven ters in his court must doff their other wonderful creatures roamhimself able to assume matrimo- headgear, but other judges are ed over this country but the bad willing to have them parade their effect of the tariff is seen in the Ernest goes to South America feathers before the prisoners at fact that not one is to be found here now.

story of a weakling. It is the a judge, is a new privilege. Forstory of a man, big both in namerly the women did a lot of lure and stature; a man bitterly pleading for worthless men with-

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May Me Avoy and Connad Nagel in the Paramount Picture "Crumpy ' A William de Mille Production Showing at the Westholme Theatre Wednesday night only.