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THE DAILY NEWS
PRINCE RUPERT - BRITISH COLUMBIA.

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H. F. PULLEN, Managing Editor.

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Value Of Publicity In Public Life.

The white light of publicity is the most powerful influence there is in public life. People fear publicity more than anything else. The duty of a newspaper in seeing that the public is properly informed of what is being done by public bodies or semi-public bodies as well as in the law courts is clear. It is to the interest of the public life of the country that public records be made of all important proceedings.

Scientists are trying to find out a method by which thoughts may be recorded. Already they leave a record in the brain of the person who thinks them and to a great extent they influence the minds of those around. If, however, ill thoughts were public property, there would be much more care exerted in controlling thought than is the case at present. If we knew that a neighbor could listen in at any time and possibly was listening in, there would be less planning of evil and brooding over those things which tend to degrade. Publicity in the matter of thoughts would be the greatest reforming agency the world could know and it may come some day. If it does, we shall revise our estimates of many of our neighbors. A great many who are at present despised or ignored will become heroes and those who now are looked to as leaders in intellect or morals will be relegated to the dump heap.

Captain Freeman's Tragic End.

The whole community was shocked yesterday to hear of the tragic death of Captain Hoomes K. Freeman, one of the best known men in Prince Rupert. While the captain had little peculiarities he was esteemed and respected by all in the community and especially for his unselfish efforts in the cause of freedom from what he considered oppressive restrictions. The fight he waged with the authorities over boat licensing and the carrying of lifeboats as well as his campaign for the elimination of prohibitive regulations brought him neither profit nor glory, but he carried on without complaint. Just recently when he refused to pay provincial taxes and someone paid them for him he was much annoyed as his sole aim in refusing to pay was to get his case before the courts and draw attention to alleged injustices.

The Daily News has published very many of Captain Freeman's letters of protest but latterly they became too virulent and were often libellous and had to be refused publication. In spite of this they continued to come and it was often with the greatest regret that some of them had to be put in the waste ba-ket.

While we did not always agree with Captain Freeman's methods and we thought him unwise in pursuing the matter so long, if there were more men of his calibre, the world would be better. We regret much the passing of one of the pioneers of the city but our chief regret is the tragic manner in which his end came and the fact that he was unable to live to see the reforms which he advocated brought about.

Must Fight Tax Of Underwriters.

The marine underwriters place an embargo on all shipping north of the fifty-first parallel and this is working to the disadvantage of Swanson Bay and will seriously affect the business of the port of Prince Rupert. It is something that should be remedied at once. The waters leading to Swanson Bay and to Prince Rupert are less dangerous than those approaching other ports to the south, yet we are subject to higher insurance. Here is clearly an injustice and something that should be changed immediately.

Holbrook Blinn and Enid Bennett in "The Bad Man"

Showing at the Westholme Theatre Wednesday and Thursday.

Movies and Movie People

Devoted to the doings and sayings of those who entertain the public.

WEEK AT THEATRE

Monday and Tuesday
"The Bad Man."
Comedy "Mutt and Jeff"
International News.

Wednesday and Thursday
William S. Hart in "Wild Bill Hickok."
Cameo Comedy "Tail Light."
Fox News-Gazette.

Friday and Saturday
Pola Negri in "The Cheat"
Cameo Comedy "Under Covers."
Fun from The Press

BIG BILL HART IS AGAIN IN PICTURES

Strange Poker Game in Film to be Shown Here This Week

The strangest poker game ever played! It was staged in a saloon in Dodge City in the palmy days of the old West. Five of the six players ate, drank and slept draw poker, while the other did not know if a royal flush pertained to cards or a Queen's embarrassment.

Yet a steady stream of chips slid across the green cloth to the ever growing pile before the tenderfoot. He suggested that the limit be raised from twenty-five cents to ten dollars, and the

William S Hart in the Paramount Picture "Wild Bill Hickok"

others agreed. The tenderfoot drew a full house. By a strange freak one of the others drew four fives. The latter slipped his card into the discard and shoved the pot toward the tenderfoot.

Old gamblers were unable to believe their eyes. After the last play one of them started to speak. A kick in the shins from the biggest loser silenced him. The gambler wandered off shaking his head. Never in the history of Dodge City had the like of this unheard of poker game been seen.

"That ain't poker, it's charity!" declared one disgusted professional gambler.

Charity it was. Charity that had to do with the love of a rough man for a helpless woman with a more helpless husband. Charity promoted by the most feared of all western two gun men, a man who had killed more than a score of humans and whom the most dangerous "killers" feared—Wild Bill Hickok.

BAD MAN TONIGHT MEXICAN IN THEME

Enid Bennett and Holbrook Blinn Are Leading Actors in Play

"The Bad Man," a photoplay with a plot, is to be shown here tonight. Most motion pictures are supposed to have a plot, but in "The Bad Man" it is presented so that all can see. Possibly this is because the screen version of Porter Emerson Browne's play is a literal translation, but regardless of the cause Director Carewe deserves great credit for maintaining the plot consistently throughout the production.

Enid Bennett, whose work with Douglas Fairbanks in "Robin Hood" will be remembered, plays the leading feminine role. She is delightfully dramatic at times, yet whimsical and she lends her entire self to a very difficult role. Jack Mulhall is an adequate hero and Walter McGrail makes a very finished villain and Wall Street broker all in one.

"The Bad Man" furnishes a fine evening's entertainment. The story is very obviously founded upon the operations of the late Pancho Villa along the border, but Porter Emerson Brown's facile pen has drawn in all the characters with delightful satire which turns all the most serious moments into the humorous.

POLA NEGRI HERE IN GRIPPING PLAY

Well Known Star Shown to Advantage in Picture at Week End

Pola Negri, one of the greatest emotional actresses is the star in "The Cheat," a gripping picture play, which is to be seen here at the week end.

The story deals with a wealthy girl of Latin-American parentage who elopes with an American in Paris where Carmelita, played by Miss Negri, has excited the interest of Rao Singh, a crook posing as an Indian prince and who follows her to New York.

Meeting with financial reverses, Carmelita is forced to go to him for aid. When the time comes for the girl to meet the terms of her bargain she recoils and the "Prince" brands her as a cheat, for which Carmelita shoots him. Her husband, portrayed by Jack Holt, to protect her, assumes the blame. This is a most realistic episode and, along with the court room scene in which Carmelita tears the dress from her shoulder and reveals the brand Rao Singh had placed upon her, thus reversing the verdict of guilty against her husband, kept the audience enthralled. "The Cheat" decidedly presents Pola Negri at her best.

BEAUTIFUL BRUNETTE WITH MELTING EYES

That is Description of Charlie Chaplin's New Leading Lady

The picture plum of 1924 has been plucked by one of California's native daughters; Lita Grey, picked by Charlie Chaplin to be his leading lady in his premier comedy for United Artists.

Miss Grey, a descendant of an aristocratic old Spanish family of California is a gorgeously beautiful brunette, with melting brown eyes, ivory skin and red lips, characteristic of the Spanish race.

Chosen by Chaplin from a score of beauties who have had screen tests taken during the past two months, this fortunate young actress is really a direct discovery of the screen's genius, he having recognized her exceptional talents while making "The Kid," in which Miss Grey played a small part.

In discussing his new leading lady, Charlie said: "During the making of "The Kid," I realized that Miss Grey was the possessor of rare dramatic expression and did some remarkable work in that picture, only part of which was shown. Being very adept in responding to my direction, I made a promise to her mother that some day I would make her my leading lady.

Pola Negri and Jack Holt in a scene from the Paramount Picture "The Cheat" A George Fitzmaurice Production

At Westholme Theatre Friday and Saturday.

SAD FATE OF MAN WHO HAD NO BUSINESS SENSE

Breathes there a man with soul so dead,
Who never to himself hath said:
"My trade of late is getting bad,
I'll try another ten-inch ad."
If such there be go mark him well
For him no bank account shall swell;
No angel watch the golden stair
To welcome home a millionaire.
The man who never asks for trade
By local line or ad displayed
Cares more for rest than worldy gain,
And patronage but gives him pain.
Tread lightly, friends, let no rude sound
Disturb his solitude profound;
Here let him live in calm repose
Unsought except by men he owes,
And when he dies go plant him deep,
That naught may break his dreamless sleep;
Wherein no clamor may dispel
The quiet that he loved so well;
And that the world may know its loss
Place on his grave a wreath of moss;
And on a stone above: "Here lies
A Chump who wouldn't advertise."

"Let us be patient," said the hopeful friend. "All this trouble will blow over."

"It'll blow over all right," agreed Senator Sorghum. "But maybe it'll be like a tornado I saw out West. It blew over, but it took everything in sight with it."—The Washington Star.

"Oh! Mr. Shean, Oh! Mr. Shean,
The MILLBANK boxes everywhere are seen;
For every man who tries 'em
Forthwith goes out and buys 'em"
"They are winners, Mr. Gallagher."
"Absolutely, Mr. Shean."

10 for 15¢
25 " 35¢
also in round tins and cardboard boxes of 50 for 70¢

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AT ITS BEST

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