

Presbyterian Group Sails to Great Britain

MONTREAL.—Smartly clad in grey skirts, blue blouses with "Canada" flashes on their shoulders and a Presbyterian crest, and grey hats, 35 young members of the Fairbank Presbyterian Girls' Club, sailed last week aboard the Cunard ship *Manitowick* for a month's tour of England and Scotland.

The first of this tour will be a presentation to Her Majesty Elizabeth II at the Games near Edinburgh at which time they will be presented to Her Majesty. An important part of their itinerary is their rendition of several songs at the opening of the Edinburgh Festival.

The young ladies, whose average age is 12, have been trained for the past two years by Mrs. Patterson, their organist and choir leader. Two of the girls will take charge of the singing and the other members will travel with them.

Mrs. Patterson, who raised the girls for this tour through

RECTORY

at all church at 11 a.m. and 8 p.m. Sunday School at 10 a.m. as shown.

ANGELIC CATHEDRAL
10th Ave. at Dunsmuir St.
Communion 8:30 a.m.
Sunday School 2:00 p.m.
Rev. S. Procter, B.A., B.D.
Rector (Blue 700)

FIRST BAPTIST
10th Ave. at Young St.
Rev. Fred Antonsen
(Green 512)

FIRST PRESBYTERIAN
10th Ave. at 5th St.
Rev. E. A. Wright, D.D.
(Green 982)

FIRST UNITED
10th Ave. at 5th St.
Rev. L. G. Steger
(Green 613)

REDEMPTION ARMY
10th Ave. at 5th St.
Rev. George Oysteryk
Sunday School 2:30 p.m.
(Black 269)

PAUL'S LUTHERAN
10th Ave. at McBride St.
Rev. H. O. Olson
(Black 610)

PETER'S ANGLICAN
10th Ave. at 5th St.
Rev. H. O. Olson
Sunday School 11:00 a.m.
Evangelistic Service 7:30 p.m.
(Blue 827)

REGULAR BAPTIST
10th Ave. at 5th St.
Rev. H. O. Olson
Evangelistic Service 7:30 p.m.
(Blue 827)

Paul's Lutheran Church

Fifth Avenue at McBride Street
REV. H. O. OLSON
You are invited to come and worship at
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"The Just Shall Live by Faith."
SUNDAY SERVICES
August 24, 1952
Morning Service 11:00 a.m.
Sermon: Evangelist H. O. Egerton
Evangelistic Service—H. O. Egerton, 7:30 p.m.

FULL GOSPEL TABERNACLE

202—Sixth West (across from Armouries)
SUNDAY SERVICES
Wed. 8:00: Prayer Meeting.
Fri. 8:00: "Christ Ambassadors"
He that believeth on Him is not condemned; but he that believeth not is condemned already, because he hath not believed in the name of the only begotten Son of God.
—John 3:18.
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MONTREAL TOWER—The 360-foot tower for the CBC's Montreal television station, CBFT, is on Mount Royal overlooking the city. Engineers estimate the station will have a range of 30 miles. (CP PHOTO)

Religion Returning To Schools

Despite heated opposition, the teaching of religion is returning to public schools in Canada, according to Fred Bodsworth, assistant editor of *Maclean's Magazine*.

In an article "Should Christ Be Allowed In the Classroom?" Bodsworth discusses the pros and cons of one of the most controversial talking points of the day.

Bodsworth points out that those schools which do teach religion tread lightly on points of denominational difference and doctrine. Critics of the idea claim, he says, that such courses "are as incomplete and meaningless as a course in automotive mechanics in which trade names like Ford and Buick are taboo. Such a course would turn out mechanics who know only a hybrid, composite automobile that doesn't exist. A non-denominational course in religion does the same thing, its critics say."

Many minority groups are opposed to religious teaching in the schools for religious reasons, Bodsworth writes. Notable among these are the Jews who do not recognize the divinity of Christ, or accept the New Testament as Holy Scripture. He quotes the instance of one Jewish girl in Toronto who came home from school and told her mother:

"We Jews are bad. We killed Christ. The teacher read it from a book."
On the other side of the picture, the article says, "is the growing conviction that there is something wrong with the way we have been shaping our youth. The increase in divorces, periodic outbreaks of juvenile delinquency, vandalism, lack of sportsmanship have all been cited as evidence that our educational system has been failing to inculcate the basic virtues of honesty, fair play, tolerance and unselfishness."

"The source and support of these virtues, the defenders of religious education argue, is the Christian religion."
At the end of 1834 he returned

First Presbyterian Church



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Sunday School 12:15
Evening Worship 7:30
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CLASSICAL RESEARCH

By ROSALEE THAIN

Niccolo Paganini was born in Genoa, October, 1782, died in Nice, May 27, 1840. Paganini is considered the most sensational, the most breathtaking and the greatest violin virtuoso of all time.

He was first taught by his father, an amateur, who stood over him with a rod of iron. These were disastrous consequences to his constitution, his spirit being sustained only by the absorbing ambition to become a great violinist.

He was soon placed with a violinist named Servetto and then with Giacomo Costa, Genoa's leading violinist, and at nine he made his debut playing his own La Carmagnole variations.

Young Niccola was next sent to Alessandro Rolla at Parma for a few months where he also studied composition intensively half a year with Chiretti, composing 24 fugues and delving into orchestration.

At 13 he made his first tour, playing throughout Lombardy, after which he concentrated upon difficult pieces for the violin. Rebellious against the severe discipline at home, Paganini obtained permission to go to a festival at Lucca and from there to other cities meeting with great success wherever he played.

For several years he travelled extensively and led a gay life, gambling heavily. His violins were often in the pawn shops where the kindly owners loaned them to him whenever he needed them. During this period he also attempted the guitar which in 1804, he gave up and returned to Genoa to study diligently and compose prolifically.

In 1805 Niccola Paganini again appeared on the concert stage with sensational success everywhere, and the same year he became director of music at the court of Princess of Lucca, a position he held until 1813 with absences for concert work.

In 1815 he married the singer Antonia Bianchi, who presented him with a son. Two years later Bianchi and Niccola parted forever. During this time Paganini was concertizing throughout Europe, England, Scotland and Ireland being welcomed with great enthusiasm leaving a trail of triumphs behind him.

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Largest Music School Expands Its Teaching

TORONTO.—Canada's largest music school, the Royal Conservatory of Music of Toronto, starting in September becomes more closely affiliated with the University of Toronto.

The old Conservatory and the University's faculty of music will come under one administration. Degrees and diplomas in the Conservatory's advanced full-time courses will be awarded by the University of Toronto.

The new plan is part of an expanded program of music education. Dr. Edward Johnson, chairman of the Conservatory's board of directors and former manager of New York's Metropolitan Opera, will head the administration until a dean is appointed.

Dr. Ettore Mazzoleni, principal of the School of Music, is in charge of the Conservatory's nation-wide examination system.

Dr. Arnold Walter, director of the faculty of music, guides the senior music studies in four three-year courses.

Saddle Horse Show Presented By Rotarians

Remember the magnificent saddle horses that featured the great circuses of another day?

These horses are representatives of the American saddle horse and some outstanding members of this breed will be shown at the International Horse Show to be held Sept. 17-20 in the Vancouver Forum.

The show, once again, is sponsored by the Marpole Rotary Club of Vancouver and will be presented by the Southlands Riding and Driving Club. Proceeds from the show go to the Rotary Club's charities in aid of children.

The American saddle horse is a grand show animal. He is especially trained for a walk, trot and canter. But this intelligent animal is capable of other saddle gaits—the rack, or single foot; the running walk and the fox trot.

The modern American saddle horse now traces quite definitely to a Thoroughbred sire which was mated to a pacer, the daughter of a pacer.

New Words Don't Impress British Book Reviewers

LONDON (CP)—British book reviewers are far from impressed by the latest additions to the English language listed in the new edition of the Encyclopaedia Britannica book of the year.

They branded as downright "ugly" many of the words and expressions introduced and accepted during the last 12 months. Here are a few they particularly disliked: Discography—the study of gramophone records; krotoscope—an applause indicator; depurgee—one restored to acceptable political or other standing; accommodator—part-time female help; whomp—to defeat decisively.

Commented the London Evening Standard: "If you don't recognize these words, remember the Encyclopaedia is no longer British. It is owned in Chicago."

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2. 1812 Overture Hamlet Fantasy Overture.....Tchaikovsky
3. A Treasury of Grand Opera..... Lucia Albanese, Erna Berges, Jan Peerce and others
4. Spirituals and a Robeson Recital..... Paul Robeson, baritone

L.P. POPULAR

1. Charlie Kunz, Vol. II—Popular Medleys
2. Naughty Nineties..... Beatrice Kay
3. Waltzes of Vienna..... Jesse Crawford at the organ
4. All Time Favorites..... Harry James

45 RPM ALBUMS—POPULAR

1. Waltzes From the Hills..... Wayne King
2. Tangeos..... Emile Coleman
3. The Frank Petty Trio Plays
4. Galloping Guitars..... Les Paul

78 RPM POPULAR

1. Auf Wiederseh'n Sweetheart..... Vera Lynn
2. Here In My Heart..... Al Martino
3. I Cried Myself to Sleep..... Patti Page
4. I'm Glad You're Happy..... Tony Bennet

78 RPM WESTERN

1. Window Shopping..... H. Williams
2. Jambalaya..... Jimmy Wakely
3. Goodbye Little Girl..... Jimmy Wakely
4. Waiting in the Lobby of Your Heart—Hank Thompson
5. Don't Make Me Cry Again..... Carl Smith
6. Just Don't Stand There..... Carl Smith
7. The Little Girl in My Home Town

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