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THE DAILY NEWS
PRINCE RUPERT - BRITISH COLUMBIA

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H. F. PULLEN, Managing Editor.

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Was United States Back Of British Action?

Indications seem to point to the United States being back of the British and Canadian action in opposing the Protocol of Peace and Safety at the meeting of the council of the League of Nations last week. The United States is not a member of the league but her influence in any international court would be very great and in order to secure the best possible results it is desirable that she should be represented.

Possibly this may be the reason for the action of Great Britain. That country and United States are very closely associated in matters of world policy and every day sees them getting closer.

Great Interest Taken In Big Hockey Games.

Great interest is taken here in the big hockey matches and the reports appearing here Saturday and today have been appreciated by those interested in sports. They are the games leading up to the world championship, which will be commenced Saturday. It is interesting that while the world championship baseball games are played in United States the hockey world championship is decided in Canada.

Free Convoy For Rum Running Vessels.

The United States is providing free convoy for rum running vessels which go south from British Columbia ports, ostensibly bound for Mexico or Central America but really intending to discharge cargo into small boats in the open sea off the coast of California or some other state. American authorities are notified by Canada when the vessels sail and they are followed all the way and their actions watched.

Naval Defence Important Here.

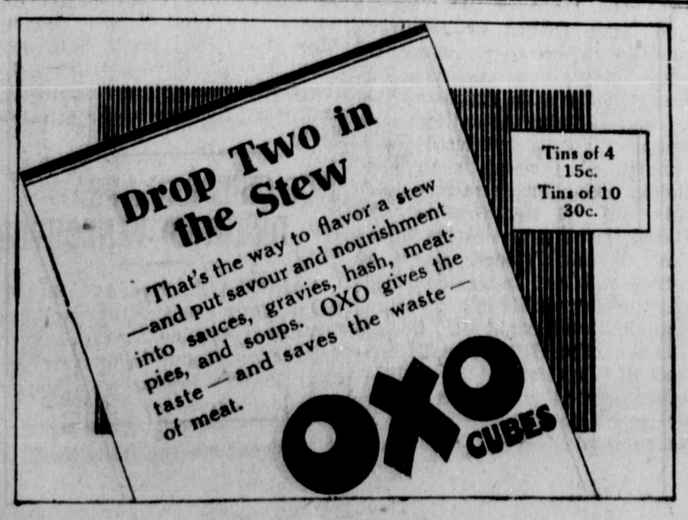
The subject of naval defence is an important one to people of Prince Rupert because under any scheme Prince Rupert would have to be considered as an important base and doubtless Prince Rupert harbor would be strongly fortified. Naval vessels would either be stationed here or would make frequent and lengthy visits.

The local harbor is well suited to the use of naval vessels as it is deep and there is plenty of room for ships without in any way interfering with commercial shipping.

Things Of Interest On Every Hand.

There are interesting things to be seen everywhere. It is impossible to take a walk or to visit anywhere without seeing something new and interesting. There are always pleasant things to see if we are in the right attitude of mind. They may not be jazzy or spectacular but they are full of interest to those who are students and who are looking for the best in everything.

While some people find it difficult to find sermons in stones and good in everything, there are others who would find great interest even in a prison cell.



A Girl of the Limberlost

Story of the play that is to be shown here mid week is a most fascinating one

Elinor Comstock was a child of hate. Born on the night her father met a tragic death in a quicksand pool in Limberlost swamp, close to the Comstock farm, Elnora grows up without mother love. For Kate Comstock's whole heart had been her husband's, and for sixteen years she has clung to the belief that had it not been for the baby's coming, she might have been strong enough to have saved Robert Comstock. So Elnora, unable to find companionship and love at home, seeks it among the woods and the swamp.

Entering high school, in spite of vigorous parental objections, her simplicity and genuineness, appeal to Philip Ammon, a senior, as in sharp contrast to the selfish snobbishness of Edith Carr, to whom he is engaged largely through an association which began in their childhood. Edith Carr is the daughter of a wealthy oil operator, pampered and accustomed to adulation and her own way. She bitterly resents Phil's interest in Elnora's struggle for an education in the face of poverty and parental wrath.

When it seems as though Elnora must abandon her efforts to get an education which would make her independent of her cruel mother, a chance comes to earn some needed funds. Wesley Sinton and his wife, neighbors who had tried in a small way to make up for the love Elnora never found at home, interest the Bird Woman, a professional naturalist, in Elnora. The Bird Woman teaches the girl how to collect and preserve valuable moths, and how to market them for other collectors.

As graduation time nears, Elnora needs only one moth to complete a collection worth several hundred dollars. With this money she hopes to enter college. Coming in from the woods, she discovers her mother unknowingly striking at the very moth she needs, which has climbed up the screen door. In the moment of excitement she commands her mother sharply to stop! Learning that she has the power of crushing the girl's hope of going to college, Kate Comstock deliberately crushes the moth before Elnora's eyes. The tragedy fans to flame the smouldering rebellion in Elnora's breast. She denounces her mother, and then flees hysterically to her refuge in the woods.

Mrs. Sinton, who witnesses this dramatic scene, concludes it is time to bring Kate Comstock to her senses. Whipping out her secret, from which she has shielded Mrs. Comstock for many years, like the snap of a rawhide whip, she stuns the woman with the announcement that Robert Comstock was a cheat! Kate Comstock prepares to kill Mrs. Sinton, but the little neighbor, thoroughly aroused, presents her irrefutable proofs. The man had been illicitly courting Elvira Carney, a neighbor. He was sneaking home from there the night he lost his way and got caught in the quicksands!

The revelation is heartbreaking to the woman who has enshrined her husband's memory all these years. But Kate Comstock has always been methodical. Methodically, she disposes of what is left of Elvira Carney, and proceeded with all her energy to devote herself to Elnora, and making up for the twenty years of tragic neglect.

Meanwhile, during Philip Ammon's absence at college, Edith Carr has imperiously commanded the company of Hart Henderson, a young and successful business man, to keep her amused. However, Hart is only a diversion, and when Philip Ammon comes home from college to attend her graduation, their engagement is formally announced, in spite of constantly widening differences of interests between the two.

At the commencement ball, Philip Ammon rushes to the assistance of Elnora when the very moth she needs so badly floats into the ballroom. When he has succeeded in capturing the coveted moth for Elnora, he returns to Edith to tell her how much it will help the girl. She flings his engagement ring at his feet, ridicules him and tosses his love aside before the crowd of dancers. Her selfish superficiality revealed to him, Phil accepts her rejection and leaves the room. Nonchalantly, she beckons Hart Henderson to dance with her.

Edith's mother hurried the girl off to Europe a few days later to avoid gossiping friends, while Philip seeks comfort from Elnora. But in seeking it, he quickly is convinced that it is Elnora who is his ideal. But Elnora, fearing it is just another lover's quarrel which will soon be patched up, holds aloof and gives only her friendship.

Edith returns later in the summer, determined to have Phil. She concludes in her egotistical way that she must save him from his mad infatuation over an inferior woman who would disgrace his home. Elnora would ruin his career, she tells herself. Boldly she goes for him, straight to the Comstock farm. Hart Henderson, who loves Edith, and admires Phil as his friend, goes in an effort to avert a scene. But Elnora needs no assistance. Edith comes off a bad second in her first tilt with "the country greenhorn."

Nevertheless, Elnora is secretly disturbed. She knows now that she loves Philip, but realizes the happiness of Edith, Phil and herself depend upon her decision. So she steals away on a visit to friends at Mackinac to think it all over, and incidentally to give Edith a free field to win Phil back—if she can. It is a bold move, and in doing it she consults no one.

Worried and nervous over the complete disappearance of the girl he loves, Phil Ammon is an easy prey to disease, and becomes dangerously ill. In his delirium he wastes his precious strength crying for Elnora, and denouncing Edith as her imaginary kidnapper. Edith, finally awakening to realization of the impending tragedy, bends every effort to find Elnora. Convincing Hart Henderson that the woman in her has at last awakened, and that she knows Phil's heart belongs to Elnora, he succeeds in locating Elnora. Bravely sacrificing her own love, Edith telephones Elnora to come home and save Philip.

But in these hours of trial, Edith comes to understand and appreciate the steadfast devotion of Hart Henderson, whom she had formerly regarded only as a plaything, a diversion. So when she and Hart call upon the convalescent Philip to announce their engagement, and find Elnora in Phil's arm, neither couple are surprised, though both are very happy.

WEEK AT THEATRE

Monday and Tuesday
"Married Flirts."
Jack Dempsey in "The Health Farm Wallop"
International News.

Wednesday and Thursday
"A Girl of The Limberlost."
Aubrey Star Comedy "Polly Voo."
Topics of the Day.

Friday and Saturday
"Tarnish."
Mack Sennett Comedy—Ben Turpin in "Yukon Jake."
Pathe Review.

MARRIED FLIRTS IS QUADRANGLE STORY OF OD MARRIED LIFE

Four Characters About Which Play is Written Tangle Rather Curiously

The story is something new in the way of love complications in Married Flirts, for instead of the usual triangle, there is a quadrangle, with each side equally involved.

"The triangle idea has been done so often," said Vignola, "that one can usually close his eyes and feel instinctively what is taking place on the screen. Unless a picture, as well as a book or play, is full of unusual surprises it loses its real value.

"The four characters about which the story of "Married Flirts" revoles puts an entirely new light on a plot of this sort, and gives a twist to the picture that makes it absolutely unique.

Story of Loves

Nelly Wayne, known under the pen name of Mrs. Paramor, is trying to combine a writing career with that of married life, and in neither is she any too successful. In her quest for fame she has neglected her husband, Pendleton Wayne, a well-known lawyer of forty, and has not attempted to appear attractive in his eyes.

As a result he becomes infatuated with Jill Wetherell, young and beautiful, who has been enjoying, what is to her, only a flirtation. When Nelly discovers Pendleton kissing Jill at a social function at the Tanglewood Club, she begs Jill to release her husband, but the girl defies her, saying ". . .a woman who can't hold her husband doesn't deserve to have him."

SHOWS HOW MANICURIST PLAYS WITH FINGERS OF THOSE SHE CAPTIVATES

Tarnish is Week End Picture Showing Past and Present and Indicating Future

Although the pivotal situation in the George Fitzmaurice production, "Tarnish," the Broadway stage success sponsored by Samuel Goldwyn, through First National Pictures, reveals a distressing but all too true phase of young men and women, the subject has been treated with a skill that defies description. "Tarnish" will be shown here at the week end.

Briefly the photodrama lays bare the past of a young man who is on the verge of matrimony. It tells a story of genuine vitality, realistic, convincing, of the tragedy that threatens young love when the past intrudes upon the blissful present. In the mesh of the revelation is caught a young designing manicurist, a sweet innocent girl and a serious, romantic youth.

Upon this premise the success of the stage play, "Tarnish," has been built, and it has astounded and entertained thousands of theatregoers. There is also some stirring domestic byplay furnished by the manicurist, who not only provides the hero with a past, but also engages in philandering with the heroine's foolish father.

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Agent for
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TO END OF DECEMBER, 1923.

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Aggregate Value of $810,722,782

Production for Year Ending Dec. 1923, $41,304,320

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