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THE DAILY NEWS
PRINCE RUPERT - BRITISH COLUMBIA

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DAILY EDITION Monday, June 29, 1925.

Prince Rupert Loses Valuable Citizen.

At the week end Prince Rupert lost one of her valuable citizens. W. E. Williams, who has now finally moved to Vancouver, was a man who always spoke well for Prince Rupert and backed up his opinions by his actions. He was essentially a man who did things. He took a prominent part in public life and was one that people looked to to help any forward movement. He will be missed a great deal.

Exceeding The Speed Limit Is Dangerous.

Everybody exceeds the speed limit sometimes unless he is a snail or tortoise. There are times in everyone's life when it would have been better to go slow. Yet if everyone thought of that all the time the world would slow down until a day would become forty-eight hours.

If we slow down we get the slow habit and cannot do anything else. If we speed up we get the speed habit and possibly may become careless. Between the two lies the safe way.

In some big cities a person may not drive slowly because it slows down the whole traffic of the street. It is the duty of each one to get out of the way behind.

Prince Rupert as a city must keep up in the race for supremacy. In a place far removed from other places there is a tendency to slow down and that we cannot afford to do. Each individual, if left alone, tends to become slack and now and then we have to shake ourselves and see that we are keeping up the pace, but not too fast.

British Columbia People Well Off.

Some days ago we published statistics to show that British Columbia had higher per capita wealth than any other province of Canada. Now we have just received word from Alberta of a nurse who went from Vancouver to Alberta and who writes of conditions there. She says: "This is surely 'back of beyond.' This place is nine miles from an auto road, ten miles from a telephone, twelve miles from a railroad and sometimes sixty and at least 35 miles from a doctor. The schools are open only in the summer months. They are a great distance apart and I have to visit them on horseback. I have been to two community dances to which the mothers and babies all come so that a dance is a good opportunity to meet the people.

There possibly are places in British Columbia where people are as badly handicapped as at this Alberta point, but not many.

Notable Parliament For Prince Rupert.

Parliament has prorogued after a lengthy and somewhat contentious session. Sessions tend to become contentious as election time draws near.

This particular session has been of the greatest moment to Prince Rupert. It has passed over a million dollars in appropriations for the elevator here and the local member, Fred Stork, has had a strenuous time piloting it through. There was a dead set from rival interests to kill the appropriations and thus kill or greatly delay the building of the elevator here. Now the money has all been voted, the contract is let and the work well under way. It seems as if the elevator would be ready by autumn and grain going out from this port. This is what we have been looking for, wishing for, praying for, agitating for and voting for. It means an immense lot to the port in that it is the beginning of a better era.

Even those bitterly opposed to the policy of the present government and to the sitting member will admit that great credit is coming to Fred Stork for the results he has obtained. Others have undoubtedly helped, but Mr. Stork has been on the job all the time and, after all, we judge largely by results.

During the last election we supported the candidature of Mr. Stork, urging that he be elected, not because of his personality or politics but simply because it was likely the Liberals would be elected and it would be good to have a Liberal of the right type in the House so that we might get consideration. We did elect the Liberal, the party came into power, and the result has been beneficial.

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The perfect dressing for Canvas Shoes and Belts
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A substitute will disappoint you.
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WEEK AT THEATRE

Monday and Tuesday
"The Heritage of the Desert."
Comedy: "The Helping Hand."
International News.

Wednesday and Thursday
"The King of Wild Horses."
Comedy: Pathe Review.

Friday and Saturday
Harold Lloyd in "Hot Water."
Comedy, Topics of the Day.

HERITAGE OF DESERT SHOWING TONIGHT

Zane Grey Yarn Filmed Into Thrilling Western Drama

Zane Grey never penned a more thrilling tale than "The Heritage of the Desert," a story of the Utah desert here tonight. It is packed full of all that which makes a good Western—rides, fights, a romantic love story, a sense of the bigness of the outdoors. In type, it is close to the story of "To the Last Man." There is the same sense of inevitable conflict which must be fought and settled somehow. There is a similar, formidable gang of outlaws with the odds all in their favor. The hero fights an uphill battle all the way through, and wins out by sheer manhood.

The theme of the story is the coming of law and civilization to the desert, and deals with that part of American pioneering of about forty years ago when the deserts of Utah and Arizona were being transformed into tillable ground. Powerful drama and gripping love interest are incorporated in the tale.

You'll see Navajo Indians by the hundreds, western ranch life as it was in the days of the late seventies, and the most spectacular screen battle ever waged in which an entire town is wiped out.

Something Unusual

There is unfolded a wonderful horse story. The outlaw stallion, Silvermane, leading a pack of wild horses, is one of the principal characters in the story. John Hare, the hero, captures Silvermane and tames him. The horse takes up his master's battle and his charge upon the outlaw Dene is one of the most thrilling and unusual encounters ever portrayed upon the screen. Then, too, there is a fight to the death between Wolf, the sheepdog and a cumbersome bear.

According to an Indian legend "The Heritage of the Desert" is a story of a battle that must continue till the end of the world—the struggle for water rights must go on until the end of the world. The Indians, wise in the lore of their traditions, engaged in the picture struggle with amusement, believing that this battle can neither be won nor lost.

UNCONQUERED HORSE IS NOVELTY DRAMA

Story of Chase of Wonderful Wild Stallion Shown in Picture

As its title implies, "The King of Wild Horses," the Pathe picture showing Wednesday and Thursday at the Westholme Theatre, is the story of a horse—an untamed, unconquered, fiery spirited, magnificent horse.

Hal Roach wrote the story, which tells of a stallion that is the leader of a pack of wild horses that roams through the mountain fastness of a southwestern state. Powerful, fleet of foot and untamed, he has never felt the hand of man nor known the feel of a rope around his neck. He maintains his leadership by fighting off other stallions that seek to usurp his throne. One of these fights is one of the thrills in the production.

Then a cowboy, spurred by admiration for the magnificent brute, decides to capture him. Others had tried and failed, but Billy Blair had never known defeat—neither had The Black! The chase of man after beast, up dangerous trails through a maze of caverns, across chasms, and through a blazing forest fire is said to contain some of the most remarkable scenes of a horse in action ever filmed.

The story, however, is not alone concerned wtih the horse, though he plays an important part in the working out of the plot in which is woven intrigue and romance. Edna Murphy lends her charm, beauty and talent to the only feminine role. Leon Bary as a rough-riding cowboy and other parts are played by Sidney De Grey, Charles Parrott and Pat Hartigan. Fred Jackman, who directed "The Call of the Wild," Jack London's dog story, put horse and actors through their paces.

BUTTERFLY 6 GIVES HOT WATER THRILLS

Harold Lloyd Builds Car For Laughter Purposes Only

No Harold Lloyd picture would be complete without a thrill of one nature or another. And "Hot Water," which is showing here at the week end is no exception to this rule. Although a story of domestic life, "Hot Water" contains several incidents destined to send a chill through the most blase audience, as well as to arouse the loudest laughs heard in a theatre since the side-splitting chase episodes in "Girl Shy."

In one sequence of the picture, Lloyd takes his wife and her family out for a ride in his new Butterfly Six, and what happens to that machine is a saution to behold. Everything that possibily could happen to it did, and then some!

This episode is only one of the three big laughing factions into which "Hot Water" is divided. There is just enough plot in the new Lloyd opus to hold the incidents together in one trend of thought, but that is just what Lloyd and his staff set out to do. "Hot Water" is one continuous string of "gags" with the imagination being heavily drawn upon for their originality.

Jobyna Ralston, Lloyd's beautiful leading lady in "Why Worry" and "Girl Shy," heads the supporting cast. Josephine Crowell a veteran of the screen and one of its great artists, is the mother-in-law. Charles Stevenson, best known for his work as the Bully in "Grandma's Boy" and the conductor in "Girl Shy" portrays the lazy brother-in-law, and Mickey McBan his brother in reel life, interprets the part of a trouble-making youngster.

The Vacant Chair—

WHAT OF TO-MORROW? To-day you are alive--well--happy.

But suppose a summons sounds in the darkness and to-morrow your chair stands vacant. What, then, of your wife? Your children--what of them?

Will your vacant chair spell a double tragedy to the loved ones left behind? Your own personal loss will be unavoidable. Not so, the lack of foresight which will leave *them* unprotected.

When your presence is no longer there to provide for them--to help them over the rough places of life--even then your care need not cease. Even then your forethought may guard them against want and adversity.

Life Insurance truly stands as the Guardian Angel of stricken homes--as a living testimony of man's faithfulness to his loved ones, even in death.

Think! Think of those dependent upon you. Think--and act. Get in touch with a Life Insurance representative to-day. To-morrow may be too late.

Life Insurance Service
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"The Love that Never Dies"

FARMER LOST ALL HIS HOUSEHOLD EFFECTS IN FIRE THAT TOOK HOME

SMITHERS, June 29. — The farm home of John Bateson was burned to the ground on Wednesday night, the family narrowly escaped from being burned alive, and did not have a chance to save any of their household effects. The fire started about 2 a.m. supposedly from a smudge pot that had been used in the evening to drive off the mosquitos and was left by the back door. The flames were seen by the dancers who were at the Driftwood school and a number of men rushed over in cars and assisted in saving the other buildings.

The destitute family is being assisted by neighbors and friends in town in efforts to make another start. Mr. Bateson is a soldier settler and served in the navy in the Great War.

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