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THE DAILY NEWS

PRINCE RUPERT - BRITISH COLUMBIA

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DAILY EDITION

Monday, February 9, 1925.

Avoid Attempt To Boom Real Estate.

It is to be hoped that, in connection with the expected revival of business here no attempt will be made to boost the price of real estate inordinately. Residential lots are high enough now and business properties are better kept low in price in order to enable those who would build or who wish to come here to establish businesses to do so without unnecessarily encumbering themselves. It injures a city to have real estate prices too high and a disastrous slump is liable to follow any undue forcing up of values. The ideal condition is for people to be able to come here and buy or rent at moderate prices.

Those Who Bought High Would Like To Unload.

Naturally those who purchased real estate at the high pre-war prices and have held on and paid taxes since that time feel that they would like an opportunity to unload and recover some of the money they put in. No one can blame them for that. At the same time it is generally acknowledged that the prices at that time were unreasonably high and are not likely to be reached again for many years to come. The best thing to do with vacant property is to try to make it revenue producing. To continue to pay taxes and to be out the interest soon eats up the investment.

Own Your Home Is A Good Dictum.

In many cities they are having campaigns with the object of inducing residents to own their homes instead of continuing to pay rent. The object is a good one although it has not been ascertained what effect such a campaign has. A city where people own their homes means a city of well kept places of pretty gardens, where people take a pride in their surroundings. Just now there are new buildings needed in Prince Rupert and it is very desirable that people who have money should build for themselves. They take a new pride in life when they have a place to call their own. There is individuality when a house is built to suit a customer.

Those looking for houses would do well to consider the possibility of building now while the price of lots is reasonable and before the carpenters get too busy. This is the time to lay plans for the coming summer.

Warning Given To All Gamblers.

When gambling was a craze the last week or two and the gamblers came a cropper, many people who could ill afford it losing thousands of dollars. They took a chance and lost, fleeced by the operators. The game was loaded against them. So it is with horse racing and with most games of chance. The game is loaded against the public. The lambs are fleeced. Yet they continue to grow new crops of wool to be again taken. If a person bets on horse races and ten per cent of the bet is taken by the operators each time, it is plain to see that by the law of averages all his money is gone after ten bets. It is possible that he will win, but if he continues to bet, in the long run he will be fleeced. It is inevitable. So in all games where the operator gets a rakeoff. In stock exchange gambling the loading is even heavier than in a game of roulette. The novice has little chance to succeed.



Glenn Hunter and Viola Dana in the Paramount Picture "Merton of Movies" A James Cruze Production At Westholme Theatre Friday and Saturday.

WEEK AT THEATRE

Monday and Tuesday
"Argentine Love."
Comedy: "Get Busy."
International News.
Wednesday and Thursday
Tom Mix in "The Last of the Duanes."
Maek Sennell Comedy "Picking Peaches."
Topics of the Day.
Friday and Saturday
"Merton of the Movies"
Comedy: "Why Men Work."
Fox News-Gazette.

ARGENTINE ROMANCE SHOWN HERE TONIGHT

Stirring Story of South American Girl Educated in the United States

The newest romance by Vicente Blasco Ibanez "Argentine Love," a Paramount picture produced by Allan Dwan and Bebe Daniels and Ricardo Cortez featured in the principal roles, comes to the Westholme Theatre tonight.

The story, as the title indicates, is a South American love-drama, rich in color and teeming with fast-moving action. Miss Daniels is cast in the role of Consuelo Garcia, a young Spanish girl who flouts all the old, time-worn customs and traditions of her race and manages the affairs of her heart to suit herself.

Parents do Picking
It is the custom in the Argentine for the parents to do all the picking of a life mate. But not so for Consuelo. She has been to the United States, absorbed a new world polish and acquired, among other things, a fiancé—a young American engineer who accompanies her to the Argentine where his work brings him.

Needless to say, the girl's parents are furious—and when Juan Martin, the financial king of the little town of Alcorca, comes to claim his bride, there is the very dickens to pay. Consuelo simply will have none of him and tells him so. Martin claims her as his own and vows that no one else will ever have her.

Queer Situation
Consuelo's parents, who have been having quite a hard time of it financially, point out to the girl that her education, everything was paid for by Juan Martin. She owes much to him. But even this fails to change the girl. She leaves the house in a huff and goes with a faithful old nurse to live in a deserted hacienda that had once been her father's home.

Martin has her every move reported to him and he kills a man in a fit of jealous rage over Consuelo. He is a fugitive from justice though the townspeople place the entire blame for the affair on Consuelo. They flog her in a public square. Philip Sears, the American engineer, arrives just in time to save her from the mob. The scenes that follow—wherein Martin gets all that is coming to him and Sears and the girl are united—bring the production to a fitting climax.

TOM MIX STARRING IN LAST OF DUANES

Rescues Girl and Finds Himself in Love After Refusing to Fight

Sons may inherit the sins of their fathers, but they also come into paternal virtues. Zane Grey cited an instance in his book "The Last of the Duanes," and Tom Mix emphasizes the fact in the Fox picture to be here at the middle of the week.

Buck Duane appears to be a rather timid young man when the picture opens. Seems as though everybody else has notches on his gun and callouses on his knuckles. But Buck doesn't fight. Even at a dance, he permits a range bully to get away with everything, including the girl.

But Buck has promised his mother he won't fight. She lost her husband that way after he had cut a dozen notches in the handle of his Colt. She doesn't want her son to grow the same way. But right there you know that with Tom Mix cast as Buck

Duane, something has to happen. It does. Buck has inherited his father's lightning hand and sure eye. When the smoke clears away Buck rides into the outlaw country until the trouble blows over. There he meets again the little girl who had driven through the Duane ranch some months earlier. Jenny, the girl, now is a captive on the ranch of a bandit leader. Buck rescues her and finds himself in love.

MERTON OF MOVIES A GREAT SCREEN PICTURE

Story of Boy Who Went to Hollywood and His Experiences There

Another picture which bids fair to attain screen immortality comes at the week end in "Merton of the Movies" starring Glenn Hunter. Gruze's knowledge of human nature, his understanding of comedy values, and his genius for mixing humor and pathos have never before been better illustrated. It is a sure thing "Merton" is a fitting successor to "The Covered Wagon" and Gruze's other big hits.

Walter Woods wrote the screen play from the famous novel by Harry Leon Wilson and the popular stage success by George S. Kaufman and Marc Connelly.

The story of "Merton" is the story of what happens to thousands of boys and girls who go to Hollywood without knowing what is ahead of them. Merton is a movie-struck youth in a tiny village of Illinois. Eventually he comes to Hollywood to seek fame and fortune as an emotional actor. The sights he sees, the rude awakening to realities and his myriad of strange experiences constitute a story replete with comedy situations—built upon a thin layer of tragedy—the tragedy of a boyish ambition that seems doomed to disappointment.

Glenn Hunter has been identified with the character of Merton so long on the stage that it was natural to expect he would create the title role in the screen version. He plays Merton with such sincerity and feeling that for the time being you forget that he is acting. Mr. Hunter is surrounded with a superlative supporting cast, headed by Viola Dana, featured as "Flips" Montague, the girl whose machinations are responsible for Merton's final triumph.

Ten Years Ago in Prince Rupert

February 9, 1915.

H. S. Clements, M.P. for Comox Atlin, in an article in the Financial Times, points out the prospects for making Prince Rupert a free port for halibut fishermen. He also urges the development of the herring trade here.

J. D. Ross, hydro-electric expert of Seattle, in a letter to the council, congratulates the city for the successful operation of the municipal electric light system and mentions T. C. Duncan, superintendent of utilities, as a party to whom great credit is due.

In a report to the city council, T. C. Duncan, superintendent of Utilities, shows the cost of electric power production from Woodward Lake as \$7.50 per kilowatt.

The Man in the Moon SAYS:-

WHAT is wrong with some people is that they are afflicted with a cross word puzzle complex.

PAAVO Nurmi is a great runner, but he is nothing compared with our mayor.

A la Ponoka
"SKATING is being enjoyed by old and young and, oh, what a time is being had! A couple of hours skating and then off to a neighbors house for refreshments. Great are the times!"
Ponoka Herald.

LANDS IN MUSEUM

LONDON, Feb. 9.—The first English silver table fork, made in 1632, has been bought by the

Victoria and Albert Museum, South Kensington. The fork is engraved with the crests of the Manners and Montague families.

GOVERNMENT LIQUOR ACT.

NOTICE OF APPLICATION FOR BEER LICENCE.

NOTICE is hereby given that on the 7th day of March next, the undersigned intends to apply to the Liquor Control Board for a licence in respect of premises being part of the building known as the Haysport Hotel, situated in the town of Haysport, B.C., upon the lands described as Lots No. 3 and 4, Block No. 3, Map No. 537, City of Prince Rupert Land Registration District, in the Province of British Columbia, for the sale of beer by the glass or by the open bottle for consumption on the premises.
DATED this 7th day of February, 1925.
ALFRED H. PERKINS,
Proprietor and Manager,
Applicant.

GOVERNMENT LIQUOR ACT.

NOTICE OF APPLICATION FOR BEER LICENCE.

NOTICE is hereby given that on the 7th day of March next, the undersigned intends to apply to the Liquor Control Board for a licence in respect of premises being part of the building known as the Haysport Hotel, situated in the town of Haysport, B.C., upon the lands described as Lots fifty-three (53) and fifty-four (54), in Block eleven (11), according to a registered map deposited in the Land Registry Office, at the City of Prince Rupert, for the sale of beer by the glass or by the open bottle for consumption on the premises.
DATED at Haysport, B.C., this 9th day of February, 1925.
(MRS.) M. A. DEPUIS,
Owner and Manager,
of Haysport Hotel,
Applicant.

GOVERNMENT LIQUOR ACT.

NOTICE OF APPLICATION FOR BEER LICENCE.

NOTICE is hereby given that on the 7th day of March next the undersigned intends to apply to the Liquor Control Board for a licence in respect to premises being part of the building known as the Port Clements Hotel, situated at Port Clements, Queen Charlotte Islands, Province of British Columbia, upon the lands described as Lot seven (7), Block forty-seven (47), Subdivision of Lot seven hundred and forty-six (746), Queen Charlotte District, B.C., as shown on a registered map or plan deposited in the Land Registry Office at the City of Prince Rupert and numbered 1079, for the sale of beer by the glass or by the open bottle for consumption on the premises.
DATED at Prince Rupert, B.C., this 6th day of February, 1925.
FRANK HICKS,
Owner and Manager,
Port Clements Hotel,
Applicant.

GOVERNMENT LIQUOR ACT.

NOTICE OF APPLICATION FOR BEER LICENCE.

NOTICE is hereby given that on the 7th day of March next the undersigned intends to apply to the Liquor Control Board for a licence in respect to premises being part of the building known as the Hotel Shackleton, situated at Esk, in the Province of British Columbia, upon the lands described as Lot twenty-six (26) in Subdivision of Lot one thousand four hundred and thirty-seven (1437), Range 5, Coast District, Province of British Columbia, according to a registered map or plan deposited in the Land Registry Office at the City of Prince Rupert and numbered 1270, for the sale of beer by the glass or by the open bottle for consumption on the premises.
DATED at Esk, B.C., this 6th day of February, 1925.
T. W. SHACKLETON,
Owner and Manager,
of Hotel Shackleton,
Applicant.

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