

Movie Making Stopped by Quarrel Between Producer, Actor Lanza

HOLLYWOOD (AP)—M-G-M's quarrel with singer Mario Lanza reached a new crisis today with the studio announcing abandonment of his new film, "The Student Prince."

The studio said more than \$700,000 already has been invested in the movie. A spokesman for Lanza said the singer expects the picture still will be completed.

"Most of the technical obstacles have been taken care of," the spokesman said, "but there are some artistic issues still to be settled. Lanza feels that possibly the picture will be delayed for a few weeks but that eventually it will be made and he is most anxious to star in it under the right auspices."

Reports circulated that the actor does not see eye to eye with those in charge of making the movie.

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A Special Evening Auction Sale
FRIDAY EVENING, SEPT. 5th at 7:30 p.m.

COMPRISING—

1. Lot Carpenter's Tools (new)
2. Lot Shelf Hardware (new)
3. Lot Paint—100 gallons of various kinds

ALSO
A quantity of Used Tools (carpenter and garden)

Sale will be held in Smith's Warehouse
Opposite Naval Drill Hall — Corner 1st Avenue and McBride

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Thomas M. Christie
AUCTIONEER

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HOUSEHOLD GOODS AND FURNITURE
Saturday, September 6th, at 1:30 p.m. Sharp
To Be Held In
SMITH'S WAREHOUSE Corner 1st Ave. and McBride
(Opposite Naval Drill Hall)

Consigned to us for immediate sale as follows:

- LIVING ROOM FURNISHINGS:**
- 3-pc. CHESTERFIELD SUITE (Kroehler Bed Chesterfield and 2 matching Chairs—rose colored);
 - Beautiful Salmon Pink 2-pc. CHESTERFIELD SUITE—excellent condition;
 - BED CHESTERFIELD—grey;
 - CHESTERFIELD and CHAIR—multi-colored;
 - 3 attractive Occasional ARM CHAIRS—good condition;
 - 2 Modern ARM CHAIRS, one green leather; one, red leather;
 - RUG and RUG CUSHION, 9x12, English Broadloom; Beige with colored border; beautiful; excellent condition;
 - RUG only, 9x12, brown color;
 - 2 THROW RUGS—DRAPE—CURTAINS;
 - 6 LAMPS with shades—2 trillights, 3 standard and 1 table lamp;
 - Rogers Majestic combination RADIO and RECORD PLAYER, modern, natural finish—almost new;
 - 2 RECORD CABINETS;
 - MANTLE RADIO;
 - 2 RADIOS—one 9-tube and one 6-tube;
 - COFFEE TABLE—maple—modern—good;
 - 2 END TABLES—walnut;
 - MAGAZINE RACK;
 - Overstuffed OTTOMAN and HASSOCK;
 - 3 modern OPEN BOOK SHELVES;
 - 2 good Brass FIRE SCREENS and one Brass FIRESIDE SET.

- DINING ROOM FURNITURE:**
- Chrome DINETTE SUITE, grey, ext. Table and 4 Chairs—good;
 - Oak DINING ROOM SUITE—Buffet, Table and 6 Chairs;
 - CELLARET—good.

- KITCHEN EQUIPMENT:**
- 2 Sets—Kitchen TABLE and 4 CHAIRS (natural finish);
 - 1 Kitchen TABLE and 2 CHAIRS (chrome);
 - Chrome STOOL and 2 extra chrome CHAIRS—new upholstery;
 - McClary ELECTRIC and OIL RANGE—excellent condition;
 - Clare-Jewell RANGE—coal and wood—good;
 - Lot Wear-Ever ALUMINUM—excellent condition;
 - DISHES, POTS, PANS and other kitchen utensils.

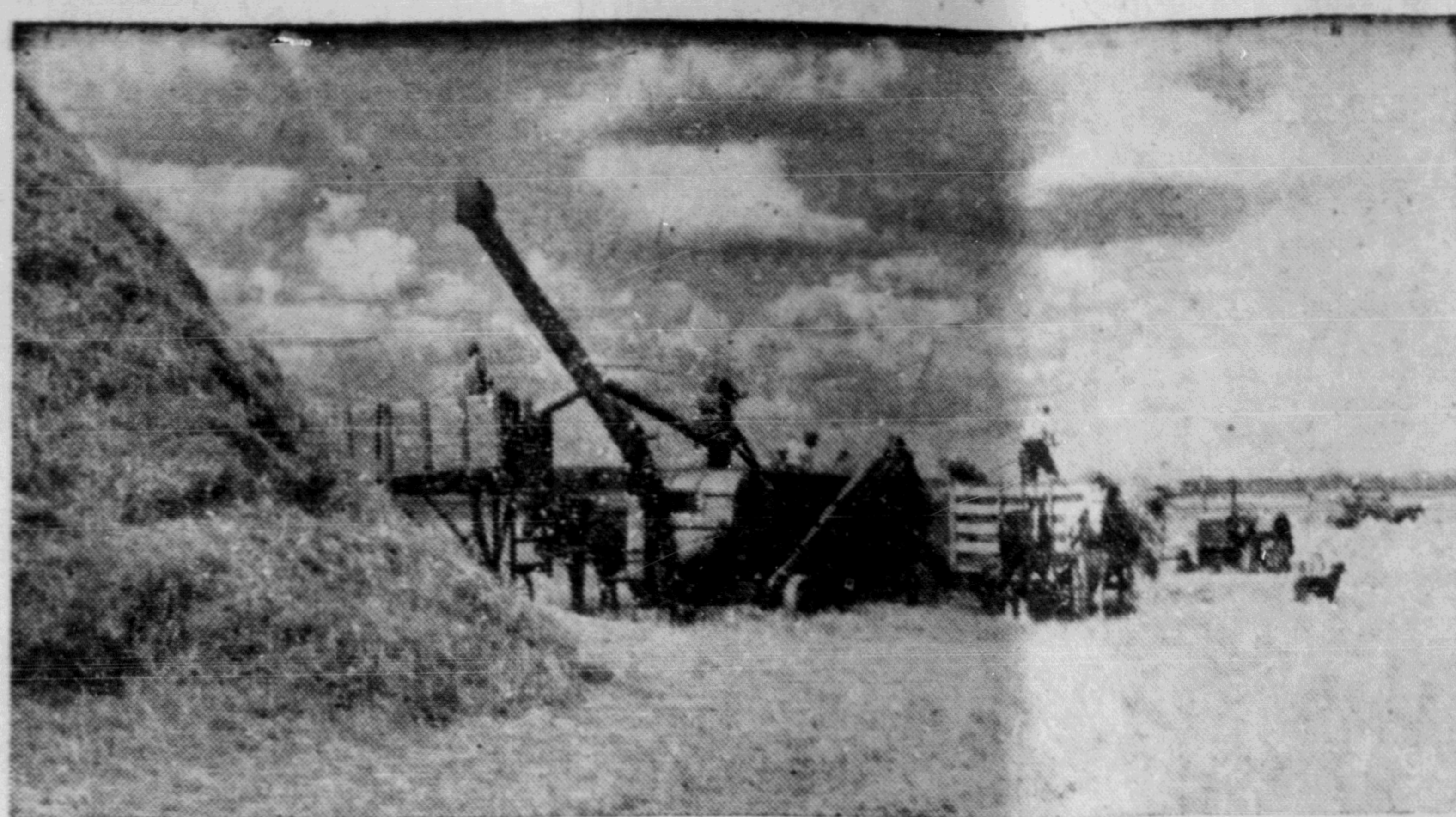
- BEDROOM FURNISHINGS:**
- Hollywood BED (double) complete with box spring and spring-filled mattress; attractive covering, excellent condition;
 - 2 single metal beds—complete; twin beds, smart design;
 - 3/4 metal BED, complete;
 - Walnut double BED, complete with coil spring and spring-filled mattress;
 - Walnut HIGHBOY and Walnut DRESSER, with large mirror;
 - Child's metal CRIB, complete with spring and mattress; very good;
 - 2 Night TABLES, also Kidney Table with large mirror;
 - Walnut CEDAR CHEST—excellent condition;
 - Pair White WOOLLEN BLANKETS—excellent;
 - Chenille BEDSPREAD—good.

- MISCELLANEOUS:**
- 2 OIL HEATERS—excellent condition;
 - 1 Wood and Coal HEATER;
 - 2 ELECTRIC HEATERS;
 - SEWING MACHINE—electric—console model;
 - EASY WASHER—good;
 - ELECTROLUX—good;
 - Metal CARD TABLE and 4 CHAIRS;
 - CAR RUG (good)—wicker Arm Chair—Clothes Drier;
 - LAWN MOWER—GARBAGE TINS—GARDEN TOOLS, etc.

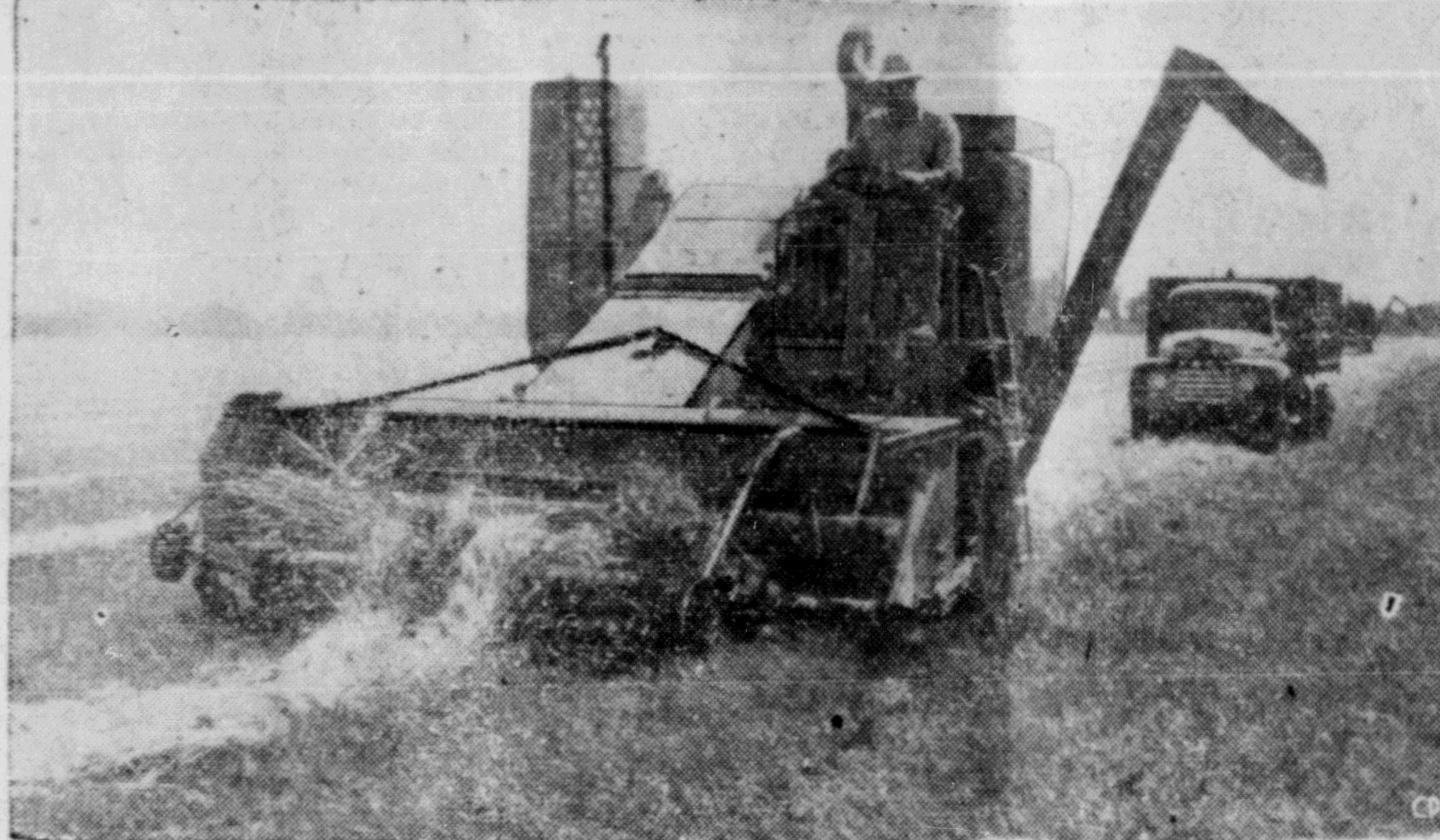
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OPEN FOR INSPECTION
Friday Evening After 7:00 p.m. and Saturday Morning



TIMES CHANGING—Threshing machines with a large crew such as this are gradually giving way to combine harvesters on prairie wheat fields in the revolution under way in grain harvesting. The old method of cutting and drying grain in bundles, hauling to threshing machines and storing in granaries for leisurely transport to elevators—all of which took a couple of months—has been replaced by combine harvesters, tractors and trucks making fast delivery to elevators. Under favorable conditions harvesting now takes less than a month. (CP Photo)



SPEED HARVEST—Combine harvesters are tackling this year's estimated record crop of 1,455,000,000 bushels of grain expected to come off prairie province fields in the next few weeks. This machine, working near Portage la Prairie, Man., can harvest a crop in one operation, speeding up the harvest from a couple of months to a month or less. Size of crop and speed of harvesting are presenting Western Canadian farmers with a serious storage problem. (CP Photo)

Fast Harvesting Adds to Storage Problem

WINNIPEG 9—A revolution in grain harvesting, which has been under way for 25 years, is a major factor in the grain storage problem confronting western farmers now as they start bringing in perhaps the biggest crop in history.

Agriculture officials here say the introduction of combine harvesters tractors and trucks in place of threshing machines, horses and wagons has slashed the harvest season from an all-Fall job to as little as two weeks.

Farm storage—an important part of the old, slow system—has been allowed to slide in favor of a speedy clean-up and fast delivery to elevators.

Manitoba farm officials say that under the old system harvest started early in August and ended when the first snow fell in October. Now, with favorable conditions, it can be finished in less than a month.

Under the old method, grain was cut and tied in bundles; piled manually in "stocks" to dry, possibly for weeks; and later hauled to threshing machines for separation of grain and straw. Then the grain was stored in granaries for leisurely transport to elevators—until recent years in horse-drawn wagons.

This spread elevator deliveries over a long period.

Under today's method, a combine harvester plods through the grain fields and takes off the crop in one operation. A grain truck, shuttling from combine to

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IT PAYS
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CNR Order for Diesels Total \$18,000,000

MONTREAL.—An 18 million dollar order for 102 road and switcher diesel locomotives was announced here yesterday by E. A. Bromley, vice-president, purchases and stores, Canadian National Railways.

When this and previous orders have been filled, the CNR will have 448 diesels—not including 26 rail cars—in operation throughout Canada and the United States. At present there are 343 diesel locomotives running over Canadian National lines.

All diesels in this year's order—except four switchers for use in the United States—will be operated in Canada. Two 1000-horsepower switchers will be built by American Locomotive Company, and two 1200-horsepower units by General Motors.

Diesels ordered for use in Canada include: 20 1600-horsepower road locomotives from Canadian Locomotive Company Ltd.; 10 of the same type from Montreal Locomotive Works Ltd.; 40 1500-horsepower road locomotives from General Motors; six 1200-horsepower road switchers for Newfoundland

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SCREEN ★ ★ FLASHES

By BOB THOMAS

HOLLYWOOD (AP)—Here's bad news for imitators of Marlon Brando: He's taking diction lessons.

The young actor's odd manner of talk has been the butt of many a jibe: His free-speaking performance in "A Streetcar Named Desire" brought TV imitations second in number only to Johnny (Sob) Ray.

Brando isn't at all sensitive about his manner of reading lines. (Why should he be? It earns him \$100,000 a picture and upwards.) But he's taking diction lessons anyway. The reason for this is that he's playing the second Shakespearean role of his career.

Eight years ago when Brando was 20 and playing in a small-time summer theatre he had a small role in "Richard III." He says that he wore dyed long underwear for tights.

BIGGER THINGS

His current Shakespeare is on a slightly larger scale. This time it's a film version of "Julius Caesar" and the cast includes Greer Garson, Louis Calhern, James Amson, John Gielgud, Deborah Kerr and Edmund O'Brien. Faced with this formidable array Brando enlisted the aid of a Shakespearean teacher and a diction coach. He explained his reasons:

"I think Shakespeare requires a kind of diction which can be called stage English."

"I talk American English."

"I accepted this role because I thought it would be good experience for me, and good discipline, too. My kind of acting has always been very free. I always like to be easy and uninhibited in the characterizations I do. But it's a different matter when you do Shakespeare. You immediately have certain bounds and limits beyond which you cannot go."

Shakespeare or no, Brando will again get a chance to display his muscular frame in "Julius Caesar." Dressed in nothing more than a pair of track shorts, Roman style, he participates in a running race in the Colosseum for the picture.

"There is some justification for it," he explained. "Mark Antony was supposed to have been quite an athlete."

EARLY SETTLERS

(Continued from page 4)

tion and about "500 strangers" from surrounding districts joined the fun. An ox was roasted on a wireless and this, along with potatoes, was served with "plenty of bread, hemlock tea and whisky."

Later the cornerstone of Guelph's first stone building was laid followed by a ball for notables, "some of whom consumed too much grog and started to fight."

Constable Thomas Brown was injured while trying to restore order. Later, his daughter, Letitia Brown, first white child born here, was presented with a house and lot.

Next occasion for celebration was the city's first fair. It too ended in a fight which started in Charles McTague's saloon, between the Irish and Yankees.

"The Irish, since there were more of them, won. The only real casualty was John Galt's horse. Its tail was cut off."

A barrel of whisky was bought to celebrate the King's birthday the next year.

"A popular vote chose this method of celebrating in preference to roasting another ox."

BLACK ORIGIN

ROODEPOORT, South Africa.—A "commonsense" deduction from the available evidence is that mankind descended from a black and not a white ancestor, says Dr. M.D.W. Jeffreys, senior lecturer in social anthropology at the University of Witwatersrand. The white races are bleached specimens of the original dark-pigmented primitive man, he says.

Knees Now Used to Make New Ears by Plastic Surgery

By ALTON L. BLAKESLEE

CHICAGO (AP)—New ears made from knees were described today to the International College of Surgeons.

The ear is fashioned around a piece of cartilage shaped like a half-moon taken from a joint in the knee. It supplies a natural half-moon shape for the ear.

The knee cartilage is obtained from knees lost through amputations, or taken during surgery to fix "trick" knees.

The cartilage is quick-frozen and kept in a bone bank until the plastic surgeon needs it to build a new ear to place one lost by accident, or to give ears to children born without them. Skin is grafted around the cartilage to form the ear.

The ear cartilage supplied soft, flexible, normal-looking ears, said Dr. Leslie H. Baker, University of Buffalo School.

New ears also can be made from rib cartilage, or things such as ivory, rubber plastics.

None give perfect cause of difficulties in ear to give all the contour an ear. They don't affect hearing, which depends on inner ear.

PARIS (CP)—Air France French national airline will three of Britain's Comet jetliners into service early next year, it was announced today.

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