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THE DAILY NEWS
PRINCE RUPERT - BRITISH COLUMBIA

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H. F. PULLEN, Managing Editor.

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DAILY EDITION Monday, June 8, 1925.

Wake Up Prince Rupert People.

This morning the passengers from the Princess Louise were parading the streets of Prince Rupert from seven o'clock and of course those who came up town first found the stores closed. That was all right. Then a good many arrived about eight or shortly after and still a lot of stores were closed. Probably they did not want to buy much, but every little helps. Also it looks so much better to see people on the job.

In some cities, situated similarly to ours, the stores open up whenever a boat arrives, even if it is at eleven o'clock in the evening. While we do not suggest that they do it here, it seems reasonable that any place appealing to tourist business should be open at eight in the morning and it would look much better if the others were open also.

Freight Rates Are To Be Revised.

Freight rates are to be revised throughout Canada with the object of equalizing the rate to the east and west coasts and also for the purpose of facilitating the export of grain through Pacific ports. That is designed to relieve the farmers and make it easier for them to get their grain to market. It will also mean a great deal to Prince Rupert in that it will tend to improve the grain business with this port.

If rates are equalized it will make practically the whole of Saskatchewan crop available for export through British Columbia at competitive rates. Much of it will not come this way but a great deal will, especially when the market is established. It always takes some time to establish new routes of trade.

Dealers Will Now Look To This Port.

Grain dealers and exporters will now be looking to this port as one means of getting grain to market. Two years ago when Prince Rupert was trying to interest firms in the export business from here, one of the prominent buyers stated that just as soon as the freight rates were revised they would be interested in Prince Rupert. It now seems that the revision is to be brought about and that Pacific ports would come into their own so far as the grain trade is concerned. Prince Rupert as one of them should benefit very materially.

Coal Bunkers As An Investment.

It is understood that coal bunkers may be erected here as an investment by private persons interested in the coal export business. That looks like a practical development. If the parties now interested do not go through with the plan, there ought to be enough people in Prince Rupert who would be glad to put up sufficient money to build the bunkers and operate them as a private concern. There is a chance now for something of this sort to be done and for Prince Rupert to benefit. We have had pretty nearly enough of public ownrship of such things and it will be a treat to see private persons taking an interest in the port.

WEEK AT THEATRE

Monday and Tuesday
Larry Semon in "The Girl in the Limousine."
Telephone series No. 10 "Love and Learn."
International News.

Wednesday and Thursday
"The Silent Accuser."
Mack Sennett Comedy.
Ben Turpin in "Three Foolish Weeks."
Topics of the Day.

Friday and Saturday
Virginia Valli in "The Signal Tower."
Century Comedy "Present Arms."
Pathe Review.

DOG PICTURE WITH A BITE

Is Silent Accuser in Case of Murder: An Exciting Chase With Confession at Close

While preparing to elope with Jack Warren at midnight from her old Southern home, Barbara Jane is surprised by Phil, an ardent admirer of hers. She resists his advances and in the struggle that ensues, a chair is overturned. The girl's stepfather hearing the noise ascends the stairs, where he meets Phil, who has left the girl in a faint. The men quarrel.

Jack comes to the house, accompanied by his dog, and the animal peers through the window in time to see Phil shove the old man down the stairs to his death. Phil, terrified, sees the face of the dog—a silent accuser.

Dog Frees Master

Jack is found bending over the body of the dead man and as a result is sent to the penitentiary. The dog trails him to the prison, and after various attempts, succeeds in reaching his master. The dog carries notes back and forth between Jack and Barbara Jane, until he effects his master's escape, and brings him to the girl.

With the intention of forcing a confession from Phil, the three of them follow him to the Argentine where his conscience and fear of the dog as the only witness to his crime, have driven him.

Barbara Jane eventually finds Phil in a dive—convinces him that she has come there to be with him, because she loves him—and tricks him to her cabin where Jack waits with the dog.

On the Culprit's Trail

The dog, getting the scent of his old enemy dashes out the window of the cabin before Jack can stop him. Phil sees the dog—realizes he has been deceived—grabs Barbara Jane — and dashes away with her.

An exciting chase ensues with Phil and Barbara Jane, followed by the dog—and Jack. The chase ends at the edge of a lake, where the dog attacks Phil. Phil, torn and bleeding, pleads with Jack to call off the dog. Jack consents if Phil will confess to the killing of the old man. Two mounted police, seeking Jack to return him to prison, overhear Phil's confession. As they are about to take Phil away, he begs for a drink of water. As he bends over to drink, the dog jumps on his back, knocking him headlong into the water. Phil rises, dripping with mud and slime.

Jack, Barbara Jane, and the dog are reunited in their happiness.

That is the story of "The Silent Accuser" there for midweek.

GIRL IN LIMOUSINE AT THE WESTHOLME

Good Picture Has Number of Real Thrills all of Them Real says Larry Semon

There is a chase scene in which I pursue an auto on a road running parallel to the railroad. The auto comes to a crossing swerves sharply and gets in front of a speeding railway train, which it misses by inches. As the next crossing is reached I in my motor cycle do the same thing. A quick turn and full speed and I cross in front of the train by a half second margin.

"All these things were actually performed in this picture, and performed at the rate of speed shown on the screen. It was much easier for me to drive in front of the train at the rate of thirty-five miles an hour than at fifteen miles an hour. You see I got across quicker. It is on the same principle that a man skates faster over thin ice. He wants to get over the danger zone as quickly as possible.

"One of our most difficult jobs in making "The Girl in the Limousine' was to skid a heavy limousine in two complete circles. We did this of course by applying the brakes quickly, but there was always the danger of the heavy car upsetting. And we had to do this stunt twenty-nine times in order to get the effect we desired.

THE SIGNAL TOWER NOT A SPECTACLE

Redwoods of California and Humble Home Life is Pictured

Proneness to over-emphasize the manner in which humans with whom the world is acquainted intimately as a class has been held to be a fault in most stage or screen delineations of life, but this criticism cannot be applied to "The Signal Tower," Universal-super-Jewel, starring Virginia Valli, to be here at the week end. For once, at least, the screen has given its devotees real human beings, and, evidently, exaggeration is taboo among the working materials of Clarence L. Brown, who directed the picture.

Virginai Valli has done some fine things before the screen but never has she appeared more as if she were going through an ordinary routine of daily existence without thought of "acting" than in her present vehicle. Here, she takes the part of a young wife who lives for her husband and their child in the home of a signal tower along the line of rails running through a lonely forest.

Of course there is a big theme—a powerful theme in fact—in "The Signal Tower." The spectator is filled with understanding just by reason of the innate humaneness of the glimpses of "just living."

Majestic in Its Settings

"The Signal Tower" is not a "spectacle production" in the way of numbers of cast and hugeness of "sets," but if there be any more majestic setting for a story than the giant redwood forests of Northern California, or any more appealing setting than happy life in a humble home, then neither has been found by producers of motion pictures. Whether photography can be said to enhance such settings is a debatable question, but if it can, then the cameramen who filmed "The Signal Tower," have done it. "The Signal Tower" truly is a faithful story and picture. Rockliffe Fellows is convincing as the husband; and Wallace Beery is at his best as the boarder.

The Man in the Moon SAYS:-

REVOLUTION is a painful and messy way of acquiring new bosses.

CIVILIZATION consists largely in the art of using a daily dozen effectively.

THERE is one consolation about this hair bobbing age. The hair on your coat which your wife finds may have come off the barbers chair.

THE person who has not yet learned to live beyond his income has it seems to me, neglected an important part of his education.

REFORM waves always spend themselves and then those who live on debauchery have their innings.

THERE'S one thing about getting married in June, it's at least a month ahead of July.

IT'S blossom time and examination time and summertime and pretty nearly holiday time and then we'll have a roaring time.

NOW that we've had a good Sunday and that we are all properly tired, and that we are once again nearly rested up, let us get back to normal for Tuesday.

THERE are two classes of people in the world: The workers and the shirkers.

YOU'LL know him if you meet him
And you'll find it worth the while
To cultivate the friendship of
The man behind the smile.

SCOTLAND also has its troubles. Ford cars are sold there on the installment plan.

HAZELTON

Mrs. Larkworthy expects to return in the near future from Stratford, Ont., where she has been visiting for some time.

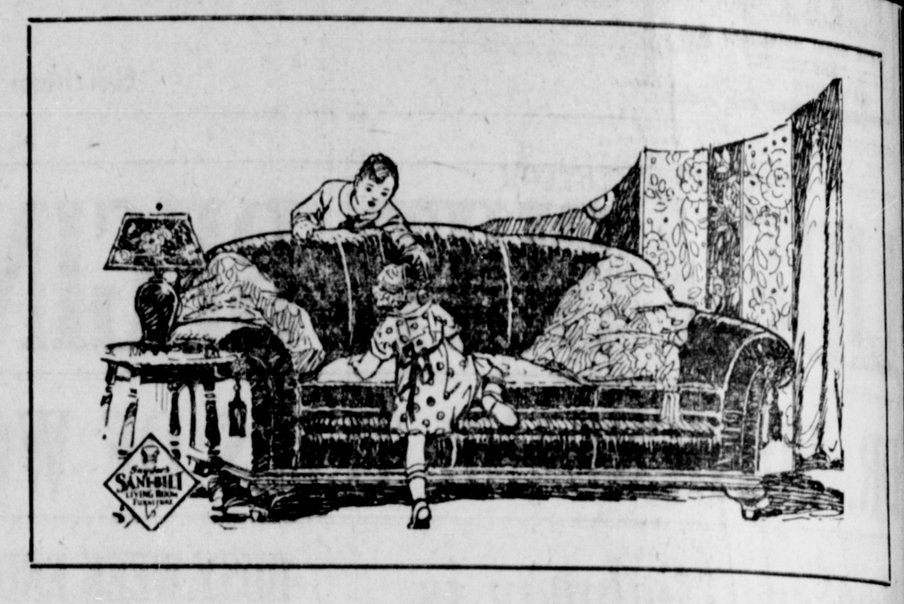
Final arrangements have been made with the provincial government for the erection of a new school here. It is to be ready for use by September.

The shack of Frank H. Walsh was destroyed by fire last week, the loss of house and contents amounting to about $600. The blaze is believed to have been of incendiary origin.

Mrs. A. A. Connon was taken seriously ill last week and is now in the Hazelton Hospital where she is making satisfactory recovery.

Roy Smith of the Yukon Telegraph line spent a few days here last week before going south on a holiday.

Advertise in the Daily News.



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