

THE DAILY NEWS

PRINCE RUPERT - BRITISH COLUMBIA

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DAILY EDITION

Monday, Sept. 21, 1925.

Difference Between Poetry And Verse.

It is easy enough to write verse. Anyone can do it with a little practice, but poetry is something altogether different. Poetry is not necessarily verse. Often prose is so poetic in its nature that it is far superior to verse. The expressing of the poetic idea in metre or in metric rhyme is simply the mechanics of the art.

Many people set out to write poetry and produce pretty fair verses without the least poetic feeling in them. Examples of verse which are certainly never poetry are found in the jingles sometimes written by our jovial friend who signs himself "The Man in the Moon." He turned over to this department for criticism today a few verses which are not only not poetry but also are very poor verse. Like a great many other versifiers the writer of this starts out all right but soon forgets the original metre and gets bogged deeper and deeper toward the end. This verse is being published today in that department and its defects will be easily seen.

Dr. King Is Now With Prince Rupert.

There was a time when Hon. Dr. King seemed to be rather lukewarm in his attitude toward the development of Prince Rupert. Then he was shown the need of the work here and today he is stoutly defending the action of the government in building the elevator and putting this port in a position to become a national outlet for the produce of the country.

We welcome Dr. King to our side. We are glad to know he is with us and hope to hear even yet some day that Sir Henry Drayton is also with us. Of course Sir Henry has a lot to take back. He came out so strongly during the past session, seeing no good in Prince Rupert, that to turn about would certainly prove difficult. He would have to eat his own words.

Walter H. Page Gives His Impressions.

In "The Life and Letters of Walter H. Page" are some most interesting impressions of people and life in Great Britain. Here is what he says of the English of the wealthy class:

"Another conclusion that is confirmed the more you see of English life is their high art of living. When they make their money, they stop money-making and cultivate their minds and their gardens and entertain their friends and do all the high arts of living to perfection. Three days ago a retired soldier gave a garden party in my honor 25 miles out of London. There was his historic house, a part of it 500 years old; there were his ten acres of garden, his lawn, his trees; and they walk with you over it all; they sit out of doors; they serve tea; they take life rationally; they talk pleasantly (not jocularly, nor story-telling); they abhor the smart in talk or in conduct; they have gentleness, cultivation, the best manners in the world; and they are genuine. The hostess has me take a basket and go with her while she cuts it full of flowers for us to bring home; and, as we walk, she tells the story of the place. She is a tenant for life; it is entailed. Her husband was wounded in South Africa. Her heir is her nephew. The home of course will remain in the family for ever. No, they do not go to London much in recent years; why should they? But they travel a month or more. They give three big tea parties—one when the rhododendrons bloom and the others at stated times. They have friends to stay with them half the time, perhaps—sometimes parties of a dozen. England never had a finer lot of folk than these. And you see them everywhere. The art of living sanely they have developed to as high a level, I think, as you will find at any time in any land."

WEEK AT THEATRE

Monday and Tuesday

Richard Dix in "Too Many Kisses."
The Go-Geffers Series "Ain't Love Grand."
International News.

Wednesday and Thursday

New Juvenile Bostonians.
"Inez from Hollywood."
Comedy "Desert Sheiks."
Topics of the Day.

Friday and Saturday

"Reveille."
Our Gang Comedy.
"Cradle Robbers."
Pathe Review.

TOO MANY KISSES AT WESTHOLME TONIGHT

Melodramatic Comedy With Many Big Laughs and Smashing Climax

"Too Many Kisses," a new Paramount picture starring Richard Dix and featuring Frances Howard at the head of a strong cast opens here tonight. It's a romantic comedy-drama laid in New York and the little Spanish town of Potigny in the Pyrenees.

The story opens with Dix, as Robert Gaylord, being sent abroad by his father on the pretense of searching for some valuable mineral—in reality to keep him away from his one weakness—women.

It's a big laugh when Dix and his companion arrive in Potigny during siesta time. It is the custom in this country for the people to take a nap between the hours of twelve and two-thirty o'clock. When the siesta bell rings they stop work and doze off wherever they happen to be. This is the scene that greets the star's eyes when he first arrives.

A big scene is the annual masquerade held on the town's biggest holiday, with the star and William Powell rivals for the honor of dancing the "farandole" (betrotal dance) with Frances Howard. The event is an occasion for much colorful romance and rapid-fire action.

Other high spots in the picture include the scene of Dix's room where he takes all of Powell's insults because he has promised Yvonne (Miss Howard) not to fight. Then the girl releases him from his promise and a real battle follows. The episode in the bandit's cabin in the mountains where Dix is carried a prisoner is another thrilling sequence.

And there's a real smash climax when the star escapes and arrives at the scene of the masquerade just in time to encounter Powell making off with the girl.

WORST WOMAN IN HOLLYWOOD SEEN IN MID-WEEK PICTURE

Inez Laranetta is a screen "vamp" extraordinary and to boost her box-office value her press agent has publicized her as the "worst woman in Hollywood."

But there is a secret side to the life of Inez, personified by a little sister, Fay. Inez has raised Fay from babyhood, and it is her purpose that the little sister shall have the benefits of life which she was denied. That is why Inez accepts the role of Hollywood's worst woman. It affords her money for Fay, who she keeps closely guarded from the taint of the world under care of a motherly old woman in the East.

As part of his publicity campaign, Inez's press agent staged a raid on one of her Hollywood parties where a bevy of beauties are diving into a private swimming pool in a race for a diamond bracelet. Stewart Cuyler, a typical man of the world, comes to her rescue with bail.

Cuyler is fascinated by Inez but when she repulses his advances he leaves for his home in New York. His parting warning is that some day he will win her love, if only for the joke of doing so.

Chance brings Cuyler and Fay together in the East, and he is overpowered by the beauty and charm of the girl. He is not aware that she is the little sister of Inez, who assumed her screen name to shield Fay, and the girl

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does not know of Inez's reputation.

Contrary to the wishes of her guardian, she sees Cuyler often and the old woman finally telegraphs Inez. The latter hurries to New York to protect Fay and there confronts Cuyler.

He finally convinces her of his intentions to marry Fay but tells her that because of her reputation she must renounce all relations with her little sister. Inez agrees to the sacrifice and as Cuyler and Fay march from their wedding altar she sobs behind a screen of palms. It is then that her manager, Pat Summerfield, who has stuck to her through thick and thin, takes her in his arms and asks "the best woman in Hollywood" to become his wife.

JOLLY GOOD PICTURE SAYS PRINCE OF WALES

"Reveille" Made Them Rock With Laughter; Droll and Inspiring

The gala performance of "Reveille," which was given at the Palace Theatre, London, recently, before a distinguished audience, which included the Prince of Wales, is looked upon as one of the greatest events in the theatre history of England. It is to be shown here at the weekend.

The Prince called it "a jolly good film," an appreciation obviously sincere to the wonderful audience that was gathered together at the Palace Theatre, by the way he rocked with laughter over the memories of army days during the war. There is tragedy in the film—this is inevitable in a picture which is the first true commentary on the great tragedy of our generation—but there is also much to laugh at and wit, as well. The author has found an army character in "Whelks," played by Frankie Stanmore, who is a sheer delight in his drollery and an inspiration in his optimism. He doesn't understand the reason for the war, he doesn't understand the tragedy of the aftermath of the war but he keeps right on smiling. Unemployment and shattered romance is all the same to him. "The answer is a lemon" is his only observation.

But most important of all is Betty Balfour, who passes through every phase of war and post-war life, lasting both its joys and sorrows, and still remaining a symbol of hope and courage. It is her romance that is shattered, but it is her spirit, typical of the spirit of British womanhood, that prevents revolution.

Ten Years Ago in Prince Rupert

September 21, 1915.
Thirty-eight members of the Irish Fusiliers, who have been here on garrison duty for the past year, sailed this morning on the Prince Rupert on their way to the front.

The city council last night, on motion of Ald. Beveridge, seconded by Ald. Montgomery, decided to ask the G.T.P. Railway to proceed this winter with some of the work to be done under the taxation agreement.

THE MAN IN THE MOON says:

A GOOD many people have hardening of the arteries but others have hardening of the cranium.

IF boarders find the coffee weak they are advised to try the butter. It should be strong enough.

MARRIAGE is not always a failure although some of those who try it are.

IF I have good friends, it is because their memories are bad.

WHAT I like about this newspaper business is that there is seldom time enough for worry.

HERE are a few verses alleged to be a poem which the editor says I may publish as a horrible example of how not to write. He

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James Zaroli Proprietor

says they are not poetry and very poor verse:

Her hair was glossy black,
Her eyes were azure blue,
I fell for her at sight, atack!
For her voice was honey-dew.

I worshipped from afar
My beautiful ethereal star.
She entranced me then I know,
With her neck of driven snow

She came closer—more near,
She, that I held so dear;
Oh, would she smile or look at me?
Or sit by me under this tree?

She stood beside me and she spoke,
But her voice wasn't honey dew
"How dare you, country bumpkin make,
To sit upon my hat of golden hue.

She smote me on the cheek and she hit me in the eye,
She kicked and punched and pulled my hair,
She ripped by coat and spoilt my tie,
Then stopped and cried, "Never cross my path or—howeare!"
—Foxy Adams.

CHAMPION BRICKLAYER
PITTSBURG, Pa., Sept. 21.—Thomas Trimble claims the title of "Champion Bricklayer of the World." He recently established a record of 49,000 bricks in ten hours. The previous reported record, credited to James Brown, an Indian of Kansas City, was 36,000 in the ten-hour stretch.

NEVER SMOKED.
WILLIAMSPORT, Pa., Sept. 21.—Although George Shaw has operated a tobacco farm for 67 of his 87 years he has never smoked or chewed. He has lived on his present farm for 25 years.

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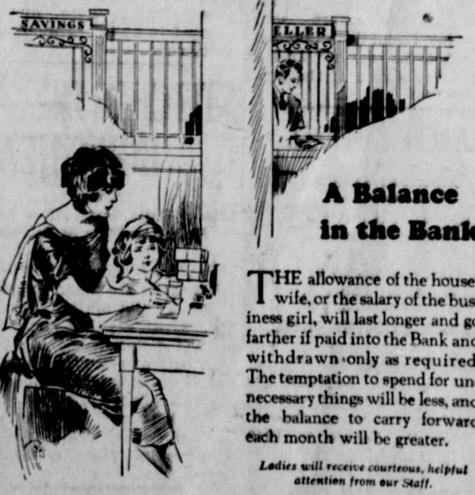
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A Balance in the Bank

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