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Lots of people have diamonds in old settings which have no special beauty in themselves. This makes a person tired of wearing the one thing all the time and the ring or pin is just laid by like an old coat.

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WEEK AT THEATRE

Monday and Tuesday

"How to Educate a Wife"
Flying Fists Series, Bennie Leonard in "Soft Muscles,"
International News.

Thursday Only

"Adventure,"
Comedy — "The Hansom Cab,"
Pathe Review.

Friday and Saturday

Colleen Moore in "Sally,"
Comedy "Family Life,"
Hodge Podge Series—"A Jumble in the Jungle,"
Pathe News.

ELINOR GLYN YARN TONIGHT

"How to Educate a Wife" is Picture Being Shown Here at Westholme

Are you married? Do you want to be married? Or are you free and foot-loose? In any event, you cannot afford to miss the new Warner Classic, "How to Educate a Wife," which opens here tonight. It presents a novel angle of the eternal question, "To be—or not to be married!" Knowing that "How to Educate a Wife," had been written by the noted love psychologist, Elinor Glyn, of world fame, it is a picture of thrilling action and romantic charm. The whole performance, from beginning to end, is finely done and the plot so realistically human and appealing.

Being an insurance agent, with clients far and few between, was ruining the otherwise even tenor of domestic happiness. As is often the case, billing and cooing didn't pay for groceries, and the Todds faced the awful tragedy of losing their little nest unless money was forthcoming for a payment on the mortgage. It was then that Billy Breese, a friend of the Todds, pointed out the tremendous business possibilities of possessing a wife as charming as Mabel Todd. Her task was to interest diplomatically prospective male clients in herself first, then—well, then they would be very glad to do some business with her husband. Then the fun began. Mabel meets a former acquaintance, a wealthy Mr. Banks, with whom she starts a very exciting flirtation for the purpose of securing a heavy policy for her husband.

But friend husband far from being grateful, finds his arrangement a little too highly flavored to suit his taste and so it goes.

JACK LONDON PICTURE HERE

"Adventure" Being Shown Thursday Only is Stirring Tale of South Seas

The action of the story "Adventure" by Jack London which shows here Thursday takes place on one of the most isolated and savage of the Solomon Islands in the South Seas. For many weeks, David Sheldon, the young owner of a plantation, has been waging a desperate but losing battle against black water fever and ill fortune. The crops are a failure, a note is coming due, and the native workers have become rebellious.

One day, as he is on the verge of collapse, a ship belonging to Joan Lackland, a woman soldier of fortune, founders off the coast. In the company of two Hawaiian bodyguards, she makes her way to the plantation. Instantly realizing Sheldon's helpless condition, Joan puts him to

LAND AOT.

Notice of Intention to Apply to Lease Land.

In Prince Rupert Land Recording District, and situate at Newcombe Harbor, Pitt Island, about one mile northeast from the entrance to Petrel Channel, and about one mile southerly from the northeast corner of Lot 8033P. Wallace Fisheries Limited, of Vancouver, B.C., occupation cameramen, intends to apply for a lease of the following prescribed lands:— Commencing at a post planted about one mile in a southerly direction from the northeast corner of Lot 8033P; thence south 2 1/2 chains; thence west 6.00 chains; thence north 0.70 chains; thence easterly meandering along the high water mark to post of commencement, and containing 1.00 acre, more or less. WALLACE FISHERIES LIMITED, Applicant. Dated September 26th, 1925.

The Rt. Hon. W. L. Mackenzie King

Says "We will give the West Equal Treatment Impartial Justice"



THE WEST MUST COME INTO ITS OWN

Put your trust in men who believe in the West's future — men who in Canada's darkest hour held out hope—men who believed in developing the West.

Under almost insurmountable difficulties, Canada faces the world today on the wave of industrial prosperity. She has met every debt on its due date to her foreign creditors—her dollar is the highest in the world. And the West flourishes. In the last four years, since Mackenzie King took the helm at Ottawa, the West's port, Vancouver, has shown greater industrial development than in all her previous history.

This in the face of the cries of ruination and foreclosure from Meighen and Stevens in 1921. This in the face of the repudiation of Mr. Meighen by Canada's strongest Conservative journal, which styled his outlook at that time, "the whisper of death." And more than ever in the history of the West does the West need friends at Ottawa. Men who will stand in the councils of the nation afraid of no moneys interests, no combines, no section of their party or rival city of the Dominion.

Such men are the Liberal Candidates. They know they will have the support of the leader of Canada's next Government, the Rt. Hon. W. L. Mackenzie King. For he has said throughout the country that there must be justice for every section.

The Liberal Candidates are pledged to secure absolute equalization of freights for the West. If it is necessary to make this a national issue in the House of Commons at Ottawa, they will do it.

G. G. McGeer, K.C., Liberal Candidate for Vancouver Centre, said recently:

"There is one Court where we can secure lasting and final justice, and that is the GREAT COURT OF PUBLIC OPINION, the Parliament of Canada."

Vote Liberal, and you will bring about Western development and prosperity for all.

"Our Tariff must have due regard for all parts of the country in its present stage of development," said Mackenzie King recently.

The Liberal tariff is a tariff primarily imposed for revenue. This tariff, which is a tax, should be as light as possible on the people.

Premier King says, "Especially do we believe that the instruments of production essential to the development of our basic industries and the necessities of life should be taxed as lightly as possible."

Vote for Fred Stork, M.P., Liberal Candidate

led and nurses him back to health. For the time being she quells the fire of rebellion smouldering among the savages.

Falls in Love

When Sheldon recovers, he promptly falls in love with her, but his attentions are met with indifference. Instead of marriage, as he suggests, Joan offers to go into partnership with him, and he finally consents to that arrangement. The girl soon proves her worth as a partner, for shortly afterward, Morgan and Raff, the unscrupulous money-lenders, arrive to demand payment of the note they hold against Sheldon.

Joan pays the debt, and then allowing herself to be drawn into a poker game by the two sharks, eventually wins back not only her own money but all of theirs, and incidentally gets the

stool in which they came to the island. She then forces them to leave, warning them not to return.

A few days later, there arrives at the plantation an adventurer, one John Tudor, whom Joan had met in the course of her travels. Being a man who takes his fun where he finds it, the new-comer proceeds to make love to Joan. The girl slaps his face when he tries to kiss her. Sheldon a witness to the action, is highly amused. This infuriates Tudor who challenges him to a duel which Sheldon reluctantly accepts. In the struggle that follows, Tudor is seriously wounded.

Exciting Times

Sheldon leaves to get a physician, and during his absence, Morgan and Raff return, bent on getting revenge. To this end

they incite the natives to open revolt and together attack the house. During the battle, the house is set on fire, and Joan is captured and taken aboard the money-lenders' ship. Tudor manages to drag himself out of the burning building, and is discovered by Sheldon when the latter returns with a doctor. As soon as he learns what has occurred, Sheldon starts in pursuit.

Meanwhile, on board the boat, Joan defends herself as best she can. With the last bullet in her revolver she kills Raff. Sheldon arrives in the nick of time and succeeds in disposing of Morgan. Joan's bodyguard engages in a hand-to-hand fight with the native chief and both fall into the water where the struggle continues until the chief is killed. The picture closes, foreshad-

owing the marriage of Joan and Sheldon.

SALLY IS COMING HERE AT WEEK END

Charming Heroine to be Seen at Westholme Theatre in Picture Friday and Saturday

Ziegfeld's "Sally" has left his tender care and now is in the movies. She will be seen here at the week end.

Colleen Moore is the new "Sally." She is altogether a charming and personable heroine, delighting her audience moments of hoydenish humor, much human interest and no little genuine drama. As a starring vehicle for Colleen Moore,

"Sally" truly exceeds even such successes as "Flaming Youth" and the recent "So Big." It provides this dainty First National star with the means of proving there is, apparently, no limit to her versatility.

First we discover "Sally" as the forlorn little inmate of a founding home. Then we see her as the drudge in the kitchen of the Elm Tree Inn. Quickly the action shifts and by a series of circumstances "Sally" is plunged into the vortex of a gay life as revealed at the lawn fete of a multi-millionaire.

Here is where we glimpse a new and different "Sally," gorgeous in her lovely raiment, impersonating a noted Russian dancer. There is a pretty love thread running through this screen version which is an adaptation made by June Mathis.