THE DAILY NEWS

PRINCE RUPERT - BRITISH COLUMBIA

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H. F. PULLEN, Managing Editor.

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Sudden Interest Of C.P.R. Officials.

The sudden interest taken in this section of the railway by C.P.R. officials is rather interesting and is exciting comment. It is only recently that the company knew the port existed, except for the boats to call. Now we have one of the most important vice-presidents and other officials here and also recently a C.P.R. man interested in the power possibilities.

Naturally Prince Rupert people are glad to see the C.P.R. awakening to the fact that the city is to become important and we hope they will continue that interest and possibly become even more interested here.

Few Realize What Portland Canal Means.

The development of the Portland Canal mining region, which is going on steadily, is bound to have a great effect on business conditions in this part of the province. So far there has been but one shipping mine, but before long there may be a dozen. The development of the mines on Bear River is the most important phase of progress in that district. It is so much more accessible than the Salmon River Valley from the British Columbia port of Stewart that it means much more than does the Premier Mine, important as the latter is.

The next step may possibly be the erection of a smelter to handle the ores which now are sent out of the country for treatment. Probably Prince Rupert may be the logical site for a plant. Where rail and water meet is usually the scene of activities of that sort.

Kimona Clad Can Openers.

Nellie McClung, author and lecturer, but a lady who is not a housekeeper although she is married, has been lecturing in the East and telling people there they should not be "lie abed kimona and boudoir cap clad can openers," but should be more like old-fashioned women.

While having a strong admiration for Mrs. McClung, we do not like the insinuation that women today are not as good as women used to be nor do we like the suggestion that women should spend all their time in the kitchen. Times have changed during the last generation and women today are different and will be even more different yet. They are evolving.

At one time women, speaking generally, were the slaves of men, created, it was thought, to cater to their appetites, whims and fancies. If women did not do their duty they might be beaten and if clever or very pretty they might be ducked or even burned at the stake.

Today women are becoming the equals of men both economically and industrially. Sometimes we see them lagging behind a little but they are fast catching up and in a few instances taking the lead. In this process of evolution there are arjustments to be made and in the process some mistake their newly found liberty for license. Others fail to adjust in some respects and it will appear as if the change was not good.

As women get more time from their household duties they will learn to use the time profitably. Often it is seen today that while the man slaves in the office or factory, the woman of his household fritters away her time playing cards, giving teas and otherwise playing with the newly found leisure. That phase will pass away. While amusements and social activities are right and proper, they may be carried to extremes. There is no just reason why a woman should spend more time idly than a man. If the man works eight hours a day, so should the woman. Sometimes it is seen that the man works ten hours or more and the wife two. That is an unfair division of labor and not in accord with the modern trend. It is neither good for the man or the woman.

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WEEK AT THEATRE

Monday and Tuesday
"The Little French Girl."
The "Go-Getters" Series in "Playing with Fire."
International News.

Wednesday and Thursday
Jack Pickford in "The Hill Billy."
Comedy, "Hot Stuff."
Topics of the Day.

Friday and Saturday
Norma Talmadge in "Secrets."
Mack Sennett Comedy, "Bull and Sand."
Pathe Review.

LITTLE FRENCH GIRL AT THE WESTHOLME

Play Drew Big Crowd Last Night and is Shown Again Tonight

The Little French Girl from the best selling novel by that name pleased hundreds of people last evening at the Westholme Theatre and is to be shown again tonight. It is one of the big pictures of the year, secured by the management especially for fair week.

Mary Brian, who played Wendy in the Barrie classic, has the title role. As Alix Vervier, she invades a fashionable home with the idea of making a good marriage — a marriage which her mother's indiscretions have made impossible for her in France.

Alice Joyce plays Madame Vervier, who as Alix says, "cannot help it if she is loved." Anthony Jowitt, new to the screen, is Madame's latest flame, an English army officer who neglects his financee to spend his leave with the little French girl's mother. Neil Hamilton is Owen Bradley's younger brother, who also loves Miss Ralston, playing Toppie.

The mother, a complex creature, ever attractive to men, is a brilliant contrast to her hardly matured, simple natured daugher whose first and strongest instinct is the protection of this mother of whose "affairs" she becomes cognizant.

The unusual relation between mother and daughter, the contrast between the strict English middle-class moral standards and the freer French codes, are graphically and logically portrayed, and the post-war life of an English country family in contrast with French society settings is shown in an effective manner.

The part of the mother has great possibilities, and that of the daughter is equally as good. The romance between the daughter and a young Englishmen who assumes the role of her protector and with whose family she is visiting, is strong and beautiful.

JACK PICKFORD TO BE SEEN WEDNESDAY IN "THE HILL BILLY"

Jack and Mary Pickford had talked over the idea of "The Hill Billy" for several months. They had planned together that it would make a great motion picture production. So brother and sister decided to write the story. With the aid of Marion Jackson the two produced an original tale of the Kentucky mountains, now known to the cinema world as "The Hill Billy."

This latest production is the dream of Jack Pickford come true. Ever since he and his sister talked over the idea for the story he had been wanting to make it for the screen. Now, his greatest ambition, his sincerest endeavor for the silver-sheet, is being shown throughout the world.

"I want to make a story different from all the rest," Jack said. "I wanted to try to make the theatre public forget some of the jazz-age specials. I wanted to get away from allegorical tales that point out a parallel moral in today's way of living. That's why I have made my present production.

"In 'The Hill Billy' I have done my very best to give the motion picture audience something clean, wholesome and fine. I have taken my story back fifty years ago into the Kentucky mountains.

"I have placed a few simple people up in those hills and in the valleys. They have been given their troubles and their joys. Romance comes up in that section just as it comes in other parts of the world today.

"My picture is elaborate only in that it is full of vital, American people. They do not dress in regal splendor or have the pomp that a crown commands. They are garbed in their own simple style of the backwoods—they are just simple folk of a simple day."

The picture will open here on Wednesday.

When Attacked By Dysentery YOU SHOULD TAKE

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When you ask for "Dr. Fowler's" be sure you get what you ask for, as some of those cheap, no-name, no-reputation preparations may prove dangerous to your health.

For 80 years, put up only by The T. Milburn Co., Limited, Toronto, Ont.

NORMA TALMADGE IS COMING AT WEEK END

"Secrets" is Her Latest Picture Showing Different Periods

Norma Talmadge, in her latest First National picture, "Secrets," here at the week-end, plays four different roles in four different periods and in gowns of four different cycles.

It is a picture of modern romance with glimpses into three other periods of American home life. The picture shows Norma first a young wife of the early days in Wyoming and the far West.

Then the action switches to the year 1870. Norma has become the mother of a growing family. The passing years of the photoplay's story next show her in the gowns of the late '80s of the last century. Her hair has greyed and the children have grown but it is the same Norma of the early sequences of the story. Last of all, Norma is shown again in modern costumes in 1923 settings.

"Secrets" is an unusual picture. It has an unusal story which is developed in a novel fashion. And in it Norma has a splendid opportunity, of which she avails herself to the full, to display a remarkable range of characterization.

One is hardly able to believe that the Norma seen in the early sequences as a young wife and as a mother is the same person who is shown later with grey hair and in the black silk dress so much favored by our grandmothers.

PRINCE GEORGE

Unfavorable weather conditions immediately preceding mitigated against the success of the twelfth annual Prince George exhibition held last Tuesday and Wednesday. The exhibits were the best yet, but the attendance was not large. Woodpecker district won the district exhibit shield with 885 points, but Salmon Valley, which had 880, is protesting the finding of the judges.

R. C. W. Lett of the natural resources department of the Canadian National Railways was a visitor in the district last week.

A merger of the two local moving picture theatres was effected last week. Levi Graham of the Rex theatre becomes the lessee of both houses and J. C. Mackenzie, who formerly operated the Capitol, has left for Belen, New Mexico, where he has secured a theatre.

Mr. and Mrs. V. N. Bogue of this city and Dr. and Mrs. Sewell of San Francisco have returned from a trip to the Peace River country.

J. H. Weisner and Henry Stege, who have been in partnership in the fur-buying business in the district for the past thirteen years, have dissolved partnership. Stege will continue business at Hudson's Hope, while Weisner will carry on at the mouth of the Ingineka River.

W. J. McAllan of Fort Fraser, former Indian agent for the district, is making arrangements to leave for Victoria. He will eventually go to New Zealand, where it is his intention to remain.

HISTORY MAKING EVENT

The Prince Rupert FAIR, 1925

Opens Tuesday, Sept 8

Go and see for yourself the proof that real development is taking place in Northern British Columbia at the best all round Exhibition in our history

Exhibits will be at their best on Wednesday and Thursday

Don't Forget

The opportunity for a
FLIGHT in the big VICKERS-VIKING FLYING BOAT
from the Prince Rupert Boathouse during Fair Week
SPORTS, BAND MUSIC and ENTERTAINMENT DAILY and a
BIG DANCE on September 11

SMITHERS

Arthur W. Jenks, a mining engineer connected with the Kay Copper Corporation, spent last week making an examination of the Babine Bonanza property. He inspected also the Hyland property on which R. L. Gale has recently been conducting development work.

H. H. Gilchrist of Calgary, principal owner of the Smithers Lumber Co. sawmill, was a visitor here last week on a trip of inspection to the property. He said that the plant would possibly be put in operation again this winter.

George G. Bushby, Conservative candidate in the federal election, attended the Smithers Fair and the Telkwa Barbecue.

Mrs. A. E. Campbell has returned to her home in Smithers after a holiday extending over three months, in the course of which she visited with friends on the coast and in the Fraser Valley, and also with her daughter, Miss Marjorie Campbell, who is matron of the Prince George Hospital.

Mr. and Mrs. J. Calderwood left town last week. Mr. Calderwood will attend a convention of the Brotherhood of Railway Carmen in Kansas City and Mrs. Calderwood will spend six weeks visiting in Tacoma.

J. E. Kirby, mining recorder, is on his annual outing, visiting Vancouver and other points on the coast.

LAND ACT.

Notice of Intention to Apply to Lease Land

In Land Recording District of Prince Rupert, and situate at Ferguson Bay, Massett Inlet, Q.C. Islands, B.C.

Take Notice that Gosse-Millerd, Limited, of Vancouver, B.C., occupation Salmon Canners, intends to apply for a lease of the following described lands:

Commencing at a post planted approximately 20 chains east from northwest corner Lot 1571; thence south 3 chains; thence west 10 chains; thence south 2 chains; thence west 10 chains to west boundary of Lot 1571; thence south 8 chains; thence west 10 chains; thence north 20 chains; thence east 2 chains, more or less, to beach; thence following meandering of shore line to point of commencement, and containing 22 acres, more or less.

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Applicant.
Per Wm. G. Mitchell,
Agent

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Special Values

for Fair Week

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Knitting Yarn, grey, blacks and heathers, per lb.	$1.95
Golf Yarn, all colors, 7 balls	$1.00
Child's Golf Hose, all wool, turned top, pair	75c
Black Worsted Hose, sizes 7 to 10, per pair	35c
Ladies' Art Silk Hose, 2 pairs	$1.00
Ladies' Fleece Lined Bloomers, all sizes, per pair	$1.25
Ladies' JAEGER pure wool vests, each	$1.75
Girl's Combinations, winter weight, per pair	$1.00
Ladies' House Dresses, each	$1.75
6 Girl's Homespun Dresses, $6.95 value for	$3.95
6 Ladies' Flannel Dresses, $8.50 value for	$5.50
Girl's Serge Skirts, pleated on waists, each	$2.75
12 Ladies' Serge Skirts, values to $7.50, each	$2.95
12 Ladies' Raincoats, values to $19.50 for, each	$9.50
Jap Crepes, all colors, 4 yards	$1.00
Prints, dark and light, 4 yards for	$1.00
Gingham's 36 inch, imported, 2 yards for	$1.00
30 Yards Black Messaline Silk, 36 in., per yard	$1.50
Sateen's, black and colored, 3 yards for	$1.00
Circular Tricolette, per yard	85c
Vivella Flannel, striped, etc, per yard	$1.25
White Flannelette, 30 inch, 3 yards	$1.00
Ladies' Cotton Drawers, 3 pairs for	$1.00
Ladies' Suits, 6 only, to clear, to $45.00	$27.50
Gossard Corsets, clearing lines, to $7.50, pair	$3.75

Many other lines will be on sale for this event. New goods are arriving every day and will be on display throughout the store.

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