

THE DAILY NEWS

PRINCE RUPERT - BRITISH COLUMBIA

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H. F. PULLEN, Managing Editor.

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DAILY EDITION

MONDAY, OCTOBER Monday, October 12, 1925.

All Will Regret
Dr. Grant Leaving.

The news that Rev. H. R. Grant, D.D., was about to leave the city to take charge of the larger congregation of Fort William was received here with great regret not only by members of his congregation but by people of all religious opinions and even by those of no-religious opinions. The Doctor is the friend of all and makes no distinction in matters of religion.

Seldom has a church been so fortunate as to have had the services of a man of such outstanding ability and such broad sympathies as the Presbyterian Church here during the past eleven years. In his work he has been ably supported by Mrs. Grant, whose help has been felt, especially in those activities in which women have been chiefly concerned.

Everyone here will wish Dr. and Mrs. Grant and the family every success in their new home.

Board Of Trade
And Grain Business.

There is to be a meeting of the Board of Trade tomorrow evening for the purpose of discussing what steps shall be taken to deal with the grain business here. This meeting is purely civic and has nothing to do with the political situation. While a political contest is being waged it is very difficult to keep that phase out of discussions which take place, but this matter is of so great importance to the city just now that it is hoped it will be wholly separated from politics, as doubtless it will be.

Grain Is Rolling
To Vancouver.

The grain business is difficult to understand by most of us in Prince Rupert who never had anything to do with it. There are all sorts of sidelights which have to be considered in discussing it. The visit of the grain commissioners cleared up some of these but it will be some time before we realize exactly what action is desirable and what difficulties are in the way of doing business. One thing seems clear as a result of the visit of the commissioners, and that is that Prince Rupert if she takes prompt action may well expect a share of the business this year. The outcome is very largely in the hands of the people here. Even if no action is taken it is very likely some grain will come this way but to get the business it is necessary to go out after it.

Grain is today rolling to Vancouver, partly over the G.N.R. and partly over the G.P.R. The railway is the carrier, the elevator the handler, and the city goes out to get the business. The fact that Prince Rupert will be to some extent a rival of Vancouver makes it highly desirable that the railway shall be neutral in the matter. Of course the railway will be glad to have this section of the system used for handling grain and will give any encouragement possible without seeming to differentiate between the two ports.

That is the present status of the business. The elevator will be completed and ready for operation probably by the middle of next month. The difficulty is that nothing can be guaranteed because things sometimes happen to delay. Judging, however, by the work done on the big house so far it seems likely that the company will carry out its undertaking to the end on time. The progress on the big work has been wonderful and everyone here has been surprised to see the wall of the buildings rise with such rapidity.



Good luck in
baking is usually
due to good judgment
in using

MAGIC
BAKING
POWDER

WEEK AT THEATRE

Monday and Tuesday	
"Sackcloth and Scarlet," "Flying Fists" Series No. 2, Bennie Leonard in "Hitting Hard," International News.	
Wednesday and Thursday	
Harry Carey in "Silent Sanderson," Comedy "Radio Mad," The Spa Family, Pathé Review.	
Friday and Saturday	
"The Merry Widow," Comedy "His First Car," Pathé News, Dodge Dodge Series No. 1, "A Tiny Tour of U.S.A."	

TWO ORPHAN GIRLS IN
CURIOS SITUATIONS

Sackcloth and Scarlet is Story of
Life of Girls of Opposite
Dispositions

The story "Sackcloth and Scarlet," at the Westholme tonight concerns two orphan sisters, Joan and Polly Freeman, two New York girls, of good social position and moderate wealth who are both more than ordinarily attractive and beautiful. But their characters are utterly unlike; Polly is frivolous, selfish and heartless; Joan, the elder of the two, is fine, self-sacrificing and splendidly strong. Polly leaves their beautiful home ostensibly for a visit to an aunt in the West but actually in search of adventure.

Registering under an assumed name at a California mountain resort, she plays with the love of one of the guides, Edwards, a handsome, manly fellow. When he proposes marriage she deserts and returns home.

At last Polly is forced to confess to her sister, who rises splendidly to the occasion. They go to a little town in France where the boy Jack is born to Polly who runs away to Paris and marries a dancer. Joan, to shield her sister, permits the world to place its censure upon her.

Finally, one of her few real friends persuades Joan to live with her in Washington. Edwards also is in Washington. He has worked hard, struck it rich and has been made a congressman. He meets Joan, whom he does not know is a sister of the girl he met in the West, and they fall in love.

She declines marriage, saying there is a barrier. He says he has a shadow in his own past life but that their love will overcome all that. A few days before the wedding, Polly returns from Paris. She has divorced her husband.

She is jealous of Joan and determines to take Edwards now that he is successful. This situation builds to a dramatic finish that is said to be one of the most remarkable ever put on the screen.

SILENT SANDERSON
STORY OF THE YUKON

Story of Fight and Man Wins
Woman Whom he Loathes

A woman's screams came from the dingy room above the stuffy Yukon barroom. Silent Sanderson—one a gentle kindly rancher, now a hard cruel silent miner—jumped from the faro table and wheeled about.

With a leap he was on the rickety old balcony raining mighty blows in the face of the bestial cur who sought to hold the woman in his brutal embrace. The two men battled desperately—one fought for the possession of a woman he desired—the other, a mighty battle for the safety of all women in a desolate man's country.

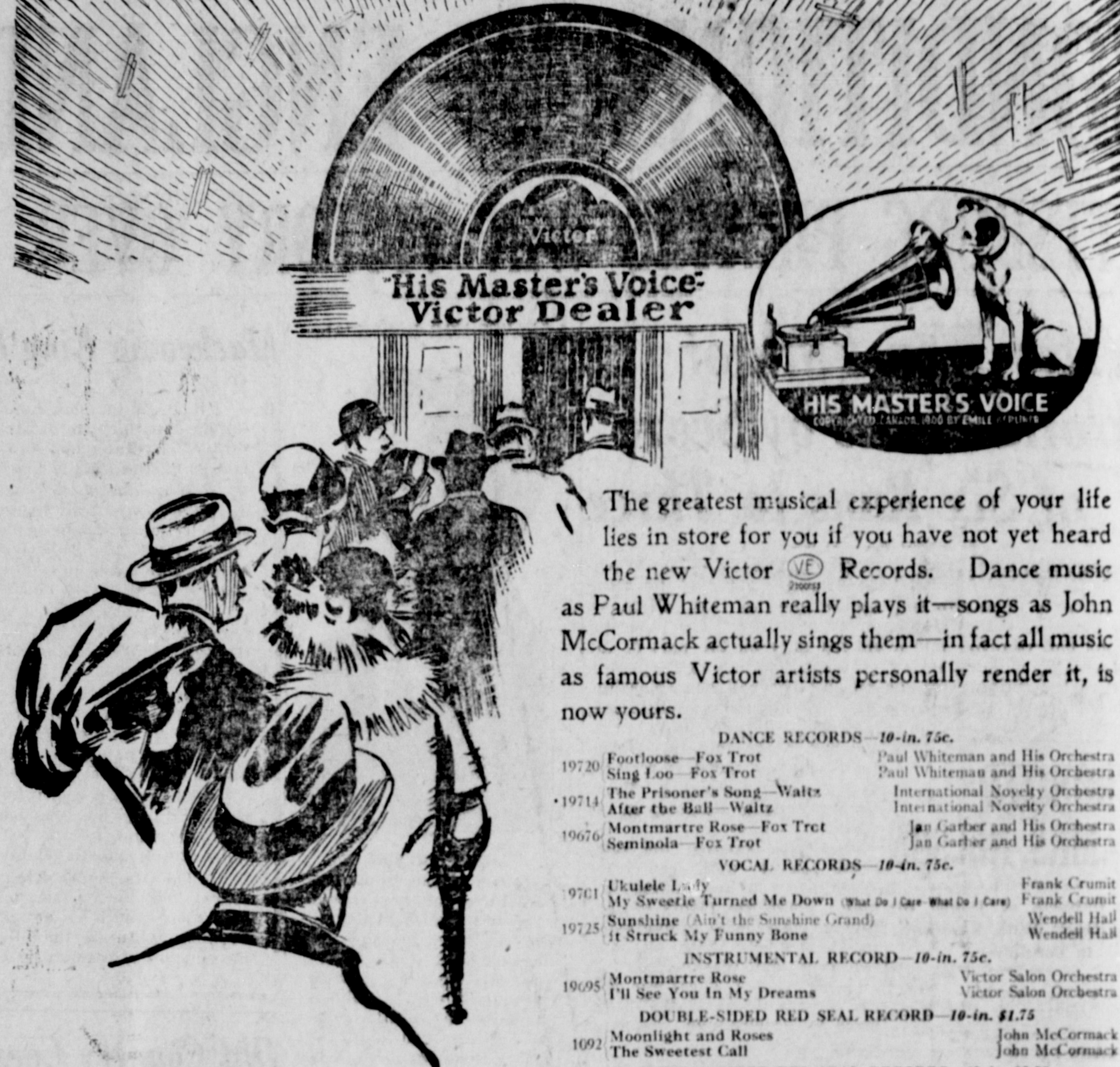
A shout rang through the echoing walls—"Claim your woman!" She was his! The woman he loathed—the murderer of his brother—the betrayal of his love—was his—bought and paid for!

Then he carried her off to that hut in the wilderness where the hungry wolves howled outside the door and the snow blinded its fury. She shrank from his withering glances and cowered in a corner.

How would he avenge his brother's death—how make her pay for his broken life?

That is the main theme of the

A thrill awaits you!



The greatest musical experience of your life lies in store for you if you have not yet heard the new Victor  Records. Dance music as Paul Whiteman really plays it—songs as John McCormack actually sings them—in fact all music as famous Victor artists personally render it, is now yours.

DANCE RECORDS - 10-in. 75c.

- 19720 Footloose—Fox Trot
Sing Loo—Fox Trot
19714 The Prisoner's Song—Waltz
After the Ball—Waltz
19676 Montmartre Rose—Fox Trot
Seminola—Fox Trot

Paul Whiteman and His Orchestra
Paul Whiteman and His Orchestra
International Novelty Orchestra
International Novelty Orchestra
Jan Garber and His Orchestra
Jan Garber and His Orchestra

VOCAL RECORDS - 10-in. 75c.

- 9761 Ukulele Lady
My Sweetie Turned Me Down (What Do I Care What Do I Care)
19725 Sunshine (Ain't the Sunshine Grand)
It Struck My Funny Bone

Frank Crumit
Frank Crumit
Wendell Hall
Wendell Hall

INSTRUMENTAL RECORD - 10-in. 75c.

- 19695 Montmartre Rose
I'll See You In My Dreams

Victor Salon Orchestra
Victor Salon Orchestra

DOUBLE-SIDED RED SEAL RECORD - 10-in. \$1.75.

- 1092 Moonlight and Roses
The Sweetest Call

John McCormack
John McCormack

DOUBLE-SIDED RED SEAL RECORDS - 12-in. \$2.50.

- 6505 Danse Macabre (Dance of Death)—Part 1
Danse Macabre (Dance of Death)—Part 2 (Leopold Stokowski, Conductor)

Philadelphia Symphony Orchestra
Rosa Poncelle
Rosa Poncelle

- 6509 Carry Me Back to Old Virginia
My Old Kentucky Home

can bring you music like this

Victor V.E. Records

Process

can bring you music like this

story "Silent Sanderson" which shows here Wednesday and Thursday.

MERRY WIDOW IS
MYTHICAL STORY

Tells How Girl Becomes Queen of Country After Various Adventures

The highlights of the Metro-Goldwyn picture "The Merry Widow," showing at the Westholme at the week end, include a weekly grain figures issued Friday. It placed end to end on the main line of the Canadian National these trains would stretch across the entire province of Manitoba, with engine and caboose overlapping into Ontario on the east and Saskatchewan on the west. The total of 49,123,000 bushels of grain loaded into these cars would be more than sufficient, if all wheat, to provide for the wants for the year of every man, woman and child in the dominion.

Prince Danilo and the Crown Prince meet Sally O'Hara, a Folksy dancer, and both seek to win her favor. Danilo wins, but the Crown Prince finds them in what seems to me a compromising position, whereupon Danilo announces he and Sally will wed. Danilo's parents force him to break off the engagement and Sally, broken-hearted, marries the Baron who dies on the wedding night. Sally thus becomes a rich widow and goes to Paris.

The Crown Prince, seeking Sally's money, goes there, and Sally, thinking Danilo no longer loves her, tells him she is engaged to the Crown Prince. The two men quarrel, and a duel is arranged. Danilo is seriously wounded and is taken back to Montebello, followed by Sally. The Crown Prince is killed by an anarchist, the King and Queen having died, and thus Danilo and Sally become the rulers of the country.

That is the main theme of the

HUGE AMOUNT OF
GRAIN HANDLED BY
CANADIAN NATIONAL

WINNIPEG, Oct. 12.—More than six hundred trains each with sixty cars and each half a mile in length would be required to handle the total amount of grain loaded into cars on the Canadian National Railways since August 1, according to officials of the Canadian National here who have analyzed the weekly grain figures issued Friday. If placed end to end on the main line of the Canadian National these trains would stretch across the entire province of Manitoba, with engine and caboose overlapping into Ontario on the east and Saskatchewan on the west. The total of 49,123,000 bushels of grain loaded into these cars would be more than sufficient, if all wheat, to provide for the wants for the year of every man, woman and child in the dominion. Census figures for the 1924 crop year place the per capita consumption at between 4 1/2 and 5 bushels with a total milled for food of 40,444,000 bushels.

LAND ACT

Notice of Intention to Apply for Land.

In the Land Recording District of Prince Rupert and adjacent hills Creek which flows into the Skeena River about 18 miles from its mouth.

TAKE NOTICE that Prince Rupert Spruce Mills, Limited, of Prince Rupert, occupation lumber manufacturers, intends to apply for permission to purchase the following described lands:

commencing at a post situated about 10 chains north of the south east corner of Lot 635, Range four, thence 40 chains northerly; thence 40 chains easterly; thence 40 chains southerly; thence 40 chains westerly to point of commencement, and containing 160 acres, more or less.

PRINCE RUPERT SPRUCE MILLS, LIMITED, Applicant
Per G. P. Riel, Agent

Steamship and Train Service

FALL SCHEDULE

S.S. PRINCE RUPERT and PRINCE GEORGE will sail from PRINCE RUPERT for VANCOUVER, VICTORIA, SEATTLE, and intermediate points each SUNDAY and THURSDAY at 10.00 p.m. Wednesday, 10.00 p.m. for ANYOX. Saturday, 10.00 p.m. for STEWART. S.S. PRINCE CHARLES for KETCHIKAN, WRANGELL, JUNEAU, SKAGWAY, each WEDNESDAY, 4 p.m. S.S. PRINCE JOHN fortnightly for VANCOUVER via QUEEN CHARLOTTE ISLANDS.

PASSENGER TRAINS LEAVE PRINCE RUPERT DAILY except Sunday 11:30 a.m. for PRINCE GEORGE, EDMONTON, WINNIPEG, all points Eastern Canada, United States, AGENCY FOR ALL OCEAN STEAMSHIP LINES.

City Ticket Office, 528 Third Ave., Prince Rupert. Phone 260

CANADIAN PACIFIC RAILWAY B.C. COAST SERVICES
Sailings from Prince Rupert October 9, 1925
For KETCHIKAN, WRANGELL, JUNEAU, SKAGWAY
For VANCOUVER, VICTORIA and SEATTLE
For Butedale, Swanson Bay, East Bella Bella, Ocean Falls, Namu, Alert Bay, Campbell River, and Vancouver every Saturday 11 a.m.
Agency for all Steamship Lines. Full information from—
W.C. ORCHARD General Agent, Corner of 4th Street and 3rd Avenue, Prince Rupert, B.C.

E. H. Shockley Planing Mills
Re-located at 230 Central Street, Vancouver, with additional machines for the manufacture of
SASH, DOORS, MOULDINGS
LUMBER, LATH, SHINGLES, VENEER
also carried in stock.
Save handling charges by buying direct from the source of supply.