

PREVENT FOREST FIRES---IT PAYS!

BITTER FIGHT AT EDMONTON

Both C.P.R. and C.N.R. Bidding For Peace River Control

EDMONTON, Aug. 10. — With the full forces of the Canadian Pacific and interlocking directorates thrown into the fight in an effort to keep control of the Edmonton, Dunvegan and British Columbia railroad, and thus hold the key to the situation insofar as the far-famed Peace River transportation problem is concerned, and with the settlers of the district affected lined up with the Canadian National system in their efforts to get control of the road, one of the most bitter battles ever fought in the railroad annals of Western Canada is now being waged here.

The C.P.R. now offers an annual rental of \$60,000 and has guaranteed that the rates on the road will be reduced to the main line schedules if it is stated. This would mean a reduction on wheat rates alone from 43 cents to 27 cents per bushel and would mean the salvation of the Peace River district. The contract under which the C.P.R. operates the road expires on July 25, and the C.P.R. has offered to renew it for a period of seven years at the new rates.

C.N.R. Offer

On the other hand the Canadian National offer is said to be even better than that of the C.P.R., in that it also offers main line rates, and in addition to make any necessary improvements on the system and then to pay the government half of any operating profits that may accrue after the new fixed charges have been taken care of. The National system asks a ten-year lease.

TOM UPHILL HAD NARROW ESCAPE

Popular Fernie R.L.A. Nearly Caught in Forest Fire Recently

VICTORIA, Aug. 10.—Thomas Uphill, genial Irish wit of the British Columbia legislature, who is here on business connected with his constituency of Fernie, narrowly escaped with his life while fighting forest fires in the Crow's Nest Pass. Some days

ago the popular interior politician sallied forth with other inhabitants of Fernie to fight a fire which was creeping down the mountains and into the pass east of the town.

After he had toiled for hours with the other fire fighters digging fire breaks to protect the road, Mr. Uphill suddenly noticed that the fire on the mountain above was racing down at terrific speed. He threw his shovel away and took to his heels, beating the flames by a few seconds.

TERRACE NOTES

The Primary department of the Sunday School held its annual picnic on Thursday in the meadow of the Aykroyd place on the bench. The teachers, Mrs. Marsh and Miss Griffith, were assisted by Mrs. Nash, O. T. Sundal and J. M. Hatt very kindly carried the children back and forth from the picnic grounds on their trucks. The children had a wonderful afternoon with races, just for themselves, a peanut scramble and games of all kinds.

Mrs. J. K. Gordon and the Misses Gordon of Portland arrived Friday afternoon.

Mrs. Kincaid of Seattle arrived here Friday and is visiting her sister, Mrs. Geo. Little.

Mrs. F. T. Ross entertained at bridge Thursday evening. There were five tables played and Mrs. Lazelle carried off the first prize.

J. M. Hatt left for Vancouver on Saturday. He is on a business trip.

Mrs. R. Akroyd and her daughter, Miss Maude Akroyd, left for their home in Wainwright, Sask. Friday. They will visit Prince Rupert and Vancouver enroute. Mrs. Fred Akroyd, went as far as Prince Rupert and is spending a few days visiting there.

Mrs. A. J. Galland and children returned to Prince Rupert on Friday.

Mrs. McCook and Miss McLeod of Reno were visitors to town on Friday.

Miss Millie Smith and Miss Isabel Turnbull returned to Vancouver on Saturday, completing the triangle trip by way of Jasper.

Miss Alice McDougall left Saturday returning to Vancouver by way of Prince Rupert.

Mr. and Mrs. J. B. Agar have left on a business trip to Vancouver.

Mr. and Mrs. John Lipp and family have moved into their new house which has recently been completed.

WEEK AT THEATRE.

Monday and Tuesday
Constance Talmadge in "Learning to Love."
The "Go-Getters" Series No. 5, "Fire When Ready."
International News.

Wednesday and Thursday
Betty Compton in "Paths to Paradise."
Mack Sennett Comedy—"The Lion's Whiskers."
Topics of the Day.

Friday and Saturday
Norma Talmadge in "The Only Woman."
Comedy, "A Sailor Papa."
Pathe Review.

CONSTANCE TALMADGE IN TONIGHT'S SHOW

Plays Role of Hopeless Flirt in Picture "Learning to Love."

Constance Talmadge as Pat Stanhope in "Learning to Love," at the Westholme Theatre tonight, is a hopeless flirt. In turn she makes love to her professor, to a college boy, to a young Chicago millionaire and to a French count.

However, she fails to make any impression on her lawyer and guardian, Warner, and for that reason promptly falls in love with him.

As a result of allowing herself to become "engaged" to four of her fiancés at once, Pat starts a row which lands three of her fiancés in jail.

Warner saves her from scandal, but declares he will compel her to marry the next man with whom she becomes entangled. That gives Pat an idea and she secretes herself in Warner's room and then sends a hint of her escapade to a society scandal paper. Whereupon Warner, to save her reputation, forces Pat to marry him.

However, he refuses to live with her, declaring that his wife must be a real woman, not a flirt. Heartbroken, Pat sails for Paris to get a divorce.

On the boat she meets Billy, one of her former college boy fiancés, who tells her that he is on his way to Paris to heal his shattered heart in wild living. Pat, feeling that she has ruined Warner's life, and anxious to make amends by getting him a divorce, promises Billy, half-heartedly, that she will marry him later.

However, Warner, who has been secretly in love with Pat all along, hastens to Paris after her. Both of them later find the "heart-broken" Billy toasting three beautiful French girls in champagne at a popular cafe and so Pat turns back to her husband and happiness.

CLEVER COMEDY IS MID-WEEK FEATURE

Betty Compton and Raymond Griffith Star in "Paths to Paradise"

"Paths to Paradise," featuring Betty Compton and Raymond Griffith, which is coming to the Westholme Theatre on Wednesday and Thursday, opens on the scene of a guide showing a group of sightseers through San Francisco's Chinatown. In an underground dance hall Betty Compton enters as a fictitious queen of a gang of counterfeiters. She is in the act of "taking over" Ray Griffith, a likely looking sap, according to her pals. Ray calls in a friend, after they have relieved him of several hundred dollars by a couple of clever tricks; the two of them flash stars and declare the place under arrest.

Next Griffith is found across the street with his partner dividing the money and jewelry handed over as a bribe. Ray's badge, purposely left behind in the dive, tags him as a "San Francisco Gas Meter Inspector," but he's a clever high-hat crook who doesn't put any stock in the saying that there is honor

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A.B.C. reports place in the hands of advertisers, essential facts that have been secured and verified by a searching examination of the publisher's records

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You can get the full circulation facts on the Prince Rupert Daily News by referring to the last A.B.C. report which will be gladly furnished by request.

LAND ACT.
Notice of Intention to Apply to Lease Land
In Prince Rupert Land Recording District of Prince Rupert, and situated on the southern shore of Wales Island, B.C., being north magnetic from Haystack Island, and true east from Island Point, Sitikan Island, British Columbia.

LAND ACT.
Notice of Intention to Apply to Lease Land
In Prince Rupert Land Recording District of Prince Rupert, and situated at Bartlett Point, Wales Island, British Columbia.

WATER NOTICE.
Use and Storage.

WATER NOTICE.
Diversion and Use

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among thieves.

The scene shifts to a fashionable wedding reception. Griffith, posing as a detective, has managed to get himself installed as guardian of a priceless necklace to be presented to the bride by her father. Betty is also in the house as a maid. The two meet, and there's fireworks. The real detectives arrive, get wise that there is something funny going on and chase Ray and Betty all the way to the Mexican border and back again when they escape with the necklace, undergo a change of heart and return them to the safe a second before the presentation is made.

"Paths to Paradise" is a fast and furious comedy, decidedly off the beaten track for fun films.

THOMAS MEIGHEN ALSO IN TALMADGE PICTURE

Leading Male Star is "Extra" in "The Only Woman" Coming at the End of Week

Norma Talmadge and Thomas Meighen both have roles in "The Only Woman," Norma's latest First National photoplay.

Meighan recently arrived in Los Angeles and came over to Prince Rupert to visit with her Director Oleott immediately fixed Meighan up with a job.

Norma was making a scene aboard a yacht and Meighan came a member of the crew. Meighan jumped into his role with such great fervor that Oleott told him to stick around and I'll build your bit up into a good part.

"The Only Woman" is Norma's

first photoplay since "Secrets." Reversing the theme of a parent's sacrifice for a son or daughter, "The Only Woman" tells the story of a girl who surrenders herself in marriages for her father's sake.

Eugene O'Brien has the leading male role. The picture will be at the Westholme Theatre next Friday and Saturday.

BIG ELEVATOR AT EDMONTON EMPTY

Is Now Ready to Handle 1925 Grain Whenever It Arrives

EDMONTON, Aug. 10. — With only from 70,000 to 75,000 bushels of grain in the Dominion elevator at Edmonton at the week end prospects were that early this week the huge storage bins would all be empty. Not since the commencement of the last crop year has the elevator contained so little grain, and probably never since the first few months after its opening.

Last week proved to be an exceptionally heavy one for shipping of grain from the elevator, and between 300,000 and 400,000 bushels were loaded into cars for Vancouver. This was chiefly due to cancellations on wheat shipments, as allowed by the railway companies expiring at the end of the month. One or two local grain companies, however, secured an extension of one month but are expecting to move all grain before the end of the week, thus cleaning up the elevator for the new crop.

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