The Beautiful Prize

offered by the B.C. Butchers and Grocers Ltd. in their popularity

Contest

was won by Mrs. Harry Jackson, the next nearest being Miss M. Gurvich.

We wish to take the opportunity at this time to thank all our customers for their generous patronage and to wish them all a

HAPPY AND PROSPEROUS NEW YEAR

B. C. Butchers and Grocers Ltd.
Phones 45 and 574

HOLIDAY Suggestions

For Men
Ties, Caps, Sweaters, Sox, Belts

For Boys
Suits, Caps, Belts, Etc., Etc. at most reasonable prices

Steve King

Third Ave.
Phone Green 85.

BIG REDUCTIONS

To clear off the few Toys we have left we are selling them at 25% discount. We are also offering 10 per cent discount on all our fancy boxes of chocolates.

We must clear out these two lines before our stock-taking, so take the opportunity to save.

Mussallem Grocery Co. Ltd.
417-423 Fifth Avenue East
Phones 18 and 423.
P.O. Box 575.

CANADIAN STEAM LAUNDRY

and

DRY CLEANERS

The Laundry of Personal Service, Phone No. 8.

Finished Laundry,
Wet Wash,
Thrift-T-Service,
Soft Finish,
And Dry Cleaning.

We are ready at any time to receive your phone call, to take your instructions, to take personal charge of your Laundry and Dry Cleaning.

Dr. Alexander

Smith Block
Phone 575

DENTIST

Illusions of Film World Are Often Result of Trick Photos by Clever Operators in Studios

HOLLYWOOD, Dec. 2 :.—The movie public has many illusions that are carefully created by trick photography and the versatility of engineers.

These secrets of the trade conserve millions of dollars annually in the budgets of producers. The directors point out, however, that they are not evolved to deceive the theatre-goer, nor primarily with the idea of saving money, but often are necessary because it would be impossible to stage the actual scene demanded in the script.

In the photographic tricks, the most indispensable perhaps, is the "glass ceiling" illusion. This is a device of painted glass placed slightly above the camera lens. On the sheet of glass, ceilings, domes or roofs are painted to correspond with the actual set.

This glass work is necessary because of the lighting demanded by the camera. The roofs or upper parts of the set are not constructed. Instead, strong flood lights are placed there. there.

Taking Wrecks

Wrecks of ocean liners are enacted in a small tank in the studio. Howling gales are provided by mechanical wind machines. The "ocean" is lashed to fury by paddles, and the toy liner, perhaps ten inches in length, is tossed about on the waves by wires in the hands of studio assistants.

If the story calls for an explosion to sink the boat, a dynamite cap aboard is exploded at the proper time and the miniature craft sinks beneath the waves with exciting realism

A recent example of miniature illusion was enacted in a picture of monstrous prehistoric beasts. On the screen they appeared to weigh tons, and moved with lifelike ease. Before the camera they were models eighteen inchs high, composed of rubber and papier-mache, their movements manipulated by invisible wires .

When the movie spectator sees actors struggling peribously near the brink of a precipice or on the cornices of a tall building, he may be witnessing a scene "shot" in two different places. The fight may have taken place on studio floor, and the cameraman may later have photographed the precipice or roof corner on the same strip of film.

Fog Effects

Fogs are formed in the studio by a huge atomizer, which feeds cold vapor on the scene through perforated pipes concealed about the set.

Adept with high explosives, the engineers set a blast to wreck a dam, releasing a rush of logs and water to destroy a populated valley. Or they burn an actress at the stake with so little harm that she may be the belle of a party the next evening.

One engineer has patented a powder that burns furiously on the furnishings of a luxurious apartment. When the cranking stops, the furniture is found unharmed and is moved to the next "social" set.

Even Hollywood scarcely knows these technical men whose exploits make "the filming of the impossble"

GOVERNMENT LIQUOR ACT.

NOTICE OF APPLICATION FOR BEER LICENSE

NOTICE IS HEREBY GIVEN, that on the 19th day of December next, the undersigned intends to apply to the Liquor Control Board for a license in respect to the premises being part of the building known as Premier Hotel situated at Queen Charlotte City, Queen Charlotte Islands, upon the lands described as Lots 27 and 28, Block 2, District Lot 15, Queen Charlotte District, Map No. 934A, Prince Rupert Land Registration District, in the Province of British Columbia, for the sale of beer by the glass or by the open bottle for consumption on the premises.

DATED this 19th day of November, 1925.
ROY GEORGE McKENZIE,
Applicant

LAND ACT

Notice of Intention to Apply to Lease Land

In Queen Charlotte Islands Land Recording District of Prince Rupert, and situate two and one-half miles west of Alford Bay, Skidegate Inlet.

TAKE NOTICE that B.C. Fishing & Packing Company, Limited, of Vancouver, B.C., occupation Salmon Canners, intends to apply for a lease of the following described lands:—

Commencing at a post planted at the west end of Small Bay one hundred yards east of mouth of unnamed stream; thence south five chains; thence east sixteen chains; thence north to shore line; thence following shore line to point of commencement, and containing seven and three-quarter acres, more or less.

B.C. FISHING & PACKING CO. LTD.
Applicant.
Per M. M. English.
Dated December 7th, 1925.

LAND ACT.

Notice of Intention to Apply For Lease of Land.

In the Prince Rupert Land Recording District and situate on an unnamed Islet forming one of the Nares group of Islets in Hudson Bay Passage opposite Gore Langton Point. Blue Print R.M. 14.

TAKE NOTICE that Harris Kerr of Prince Rupert, B.C., Master Mariner, intends to apply for a lease of the following described lands:—

Commencing at a post on the shore on the East side of the above described Islet, thence 3,000 feet northwest; thence 3,000 feet northeast; thence 3,000 feet southeast; thence 3,000 feet southwest to the point of commencement, containing 200 acres, more or less.

HARRIS KERR,
By his Agent, Joseph S. Rogers
Dated December 4th, 1925

LAND ACT.

Notice of Intention to Apply to Lease Land.

In the Prince Rupert Land Recording District and situate on Whitesand Island near Dundas Island. Blue Print R.M. 14.

TAKE NOTICE that Joseph Stinson Rogers of Prince Rupert, B.C., Secretary, intends to apply for a lease of the following described lands:—

Commencing at a post on the shore on the East side of Whitesand Island; thence 3,000 feet northwest; thence 3,000 feet east; thence 3,000 feet south; thence 3,000 feet west to the point of commencement.

JOSEPH STINSON ROGERS.
Dated December 4th, 1925.

NOTICE TO CREDITORS

In the Matter of the Administration Act; and
In the Matter of the Estate of Lawrence M. Hughes, Deceased.

TAKE NOTICE, that I, the undersigned, was appointed administrator of the estate of Lawrence M. Hughes, under and by virtue of an Order of His Honor Judge Young, dated the first day of September, 1925; any persons having any claims against the estate are to file them with me, the undersigned, at my office within thirty days from the date hereof, and all persons indebted to the estate are required to make payment forthwith.

Dated this 19th day of December, 1925.
NORMAN A. WATT,
Official Administrator

WEEK AT THEATRE

Monday and Tuesday
"The Golden Princess."
Mack Sennet Comedy "Off his Trolley."
International News.

Wednesday and Thursday
"The Scarlet West."
Comedy.
Pathe Review.

Friday and Saturday
"The Rag Man."
Comedy: "The Bronco Express."
Pathe News.

TROTSKY AS A MOVIE EXTRA

Famous Russian was on'y a Few Years Ago Acting as Anarchist in Play

HOLLYWOOD, Dec. : :. — If things go bad for Leon Trotsky in Russia, he always can come back to the movies.

His work as an extra in "My Official Wife" and "The Battle Cry of Peace" has not been forgotten by the director who hired him, even though most film fans are unaware that he ever was an actor.

It was in placid pre-war days, of course, that the man who later became lord of the soviets made his motion picture debut.

In "My Official Wife," a Vitagraph feature filmed in New York, the script called for a scene showing a group of anarchists plotting fearful deeds in a cellar. The director asked a Russian employe of the studio to round up a few of his fellow country men who would make to "look like anarchists."

"Look like anarchists!" snorted the Russian. "I will get you anarchists what iss anarchists."

He came back with a bewiskered and earnest group, of whom one of the mildest and least bewiskered called himself Leber Bronstein. This mild man was a real estate operator in a small way in the Bronx. He also wrote for certain foreign language newspapers, but his earnings, all told, were modest, and he was glad to get the $5 a day as a movie extra.

The "anarchists" plotted realistically, and so when the director needed some more Russian atmosphere for "The Battle Cry of Peace," a film released in 1915, the payroll of extras again included the name of Bronstein from the Bronx.

World Fame

This was the last Bronstein's director saw of him, but he read plenty later. He has not yet recovered from his surprise at the sudden rise of Leber Bronstein to the Leon Tratsky of world fame.

"He was a good extra, as extras go," the film man commented, "and if he came back we could use him."

LAND ACT

Notice of Intention to Apply to Lease Land

In the Queen Charlotte Islands District, Land Recording District of Prince Rupert, and situate on the Foreshore of Yestalton Bay, Massett Inlet.

TAKE NOTICE that Eugene H. Simpson, of Massett, occupation cannery manager, intends to apply for a lease of the following described lands:—

Commencing at a post planted on the high water mark about 90 chains west from the northeast corner of Lot 1550; thence north 300 feet to low water mark; thence northwesterly 500 feet more or less; thence west 100 feet to the northwest corner of E. H. Simpson's application to lease; thence southeasterly following the high water mark to the point of commencement, and containing two acres, more or less.

EUGENE H. SIMPSON,
Applicant.
Per Fred. Nash, Agent.
Dated November 9th, 1925

LAND ACT.

Notice of Intention to Appy to Lease Land

In the Land Recording District of Prince Rupert, and situate on the south shore of Shannon Bay, Massett Inlet, Queen Charlotte Islands.

TAKE NOTICE that I, Harry Robinson Frost, of Massett, B.C., occupation Fish Curer, intend to apply for a lease of the following described lands:

Commencing at a post situated at the southwest corner of Lot 1548 (T.L. 8255P.); thence east 10 chains; thence north 10 chains, more or less, to high water mark; thence southwest 12 chains, more or less, following the high water mark to point of commencement, and containing 8 acres, more or less.

H. R. FROST.
Massett, B.C.
Dated October 31, 1925.

CALIFORNIA GOLD RUSH IN MIDWEEK PICTURE

"The Scarlet West," First National's offering at the Westholme Theatre on Wednesday and Thursday, is a gripping chronicle of those stirring days when the West was the home of adventure. The plot is one which holds a universal appeal and it breathes the atmosphere of army post life during the days of Indian warfare.

The film depicts the story of Cardelanche, an Indian who is sent to the white man's school to be educated. Upon his return he refuses to take part in the Indian warfare against the whites. For rescuing a party of soldiers besieged by Indians he is made a captain in the United States army. His appointment arouses jealousy among the white officers. He immediately falls in love with the daughter of the commander of the army post.

Buffalo Bill, General Custer, the pony express, the prairie schooner and the gold stampedes are all woven into the tale.

The story from that point deals with the love affair of Cardelanche, and its outcome is closely linked with the Custer massacre, which is reproduced in the picture on a gigantic scale.

Robert Frazer plays the part of the Indian, Clara Bow that of the general's daughter and Robert Edeson the part of the general. Other members of the cast are Martha Francis, Walter McGrail, Helen Ferguson, Johnny Walker, Florence Crawford and Ruth Stonehouse.

STIRRING DAYS OF PIONEER WEST ARE FILMED IN PICTURE

Betty Bronson Stars in "The Golden Princess' at Westholme Theatre

"The days of old, the days of gold, the days of '49" live once again in all their rollicking, romantic and rip-roaring glory in the stirring, adventurous melodrama, "The Golden Princess," which introduces Betty Bronson as star. It will be the main feature at the Westholme Theatre tonight and tomorrow.

History offers few parallels that rival in heroism and hardship, in daring and daredeviltry the tremendous rush that followed the discovery of gold in California. Men suffered and sacrificed, fought and bled to wrest from Mother Earth the shining, yellow metal.

Flashing action, compelling drama and tense thrills are what film fans may expect in this spectacular production! Frances Angnew adapted the plot from a Bret Harte story.

JACKIE COOGAN IN "RAG MAN" COMING

Child Genius is Presented in Story of Comedy and Pathos

Back to his "enduring rags" once more, Jackie Coogan will come to the Westholme Theatre on Friday and Saturday in his latest picture, "The Rag Man."

The story was written especially for the child star by Willard Mack, who has constructed a humorous and thrilling tale, full of activity, but not crowded with complications.

In "The Rag Man," Jackie is once more a regular American boy, a lad from the sidewalks of New York.

In developing the plot of "The Rag Man," Willard Mack has held himself gayly to a comedy scheme. This invests the entire story and is introduced logically to color and enliven it. Jackie becomes Tim Kelly, who loses his home when the orphan asylum in which he resides burns to the ground. Tim, as he himself might say, "turns up missing," is reported among those poor unfortunates whom the flames devour.

With a blithe heart and full of the confidence of immaturity, Tim decides to make his own way in a world that still seems friendly. He spends the rest of the night following the fire, sleeping the sleep of innocence in the junk wagon of old Max Ginsberg.

A strange partnership ensues when Ginsberg's business takes on the racially mixed title of "Ginsberg and Kelly."

Cheated Out of Fortune

Years before the story opens, old Ginsberg—young then and full of ingenuity and hope, has made an invention that revolutionizes the manufacture of sewing machines, but Ginsberg, despite traditions of his race, was a poor business man and permitted himself to be derogues fails the invention and into their pockets flow the gold coins, so plentifully as to enrich them "beyond the dreams of avarice."

The story of Ginsberg's misadventures in finances is told to Tim. Circumstances so adjust frauded. Into the hands of themselves to the little boy's shrewdness and intelligence that he is enabled to find the missing crooks. How he persuades them to restore to Ginsberg the things that are Ginsberg's is told with amazing directness and infinite charm. Succeeding in his aims, Tim becomes the senior member of the firm of "Kelly and Ginsberg," the largest wholesale handlers of junk in the city of New York.

The Man Who Talked at Random

HE sat in the window-corner of the Pullman's smoking compartment, and breathed fatly and uttered large opinions in a suety voice. It grew late, as so often it does; and he put the quietus on a discussion with the ponderous statement:

"I don't read advertisements. They have no effect on me at all. I'd never miss them if they stopped printing 'em."

Then he glanced at his advertised watch and sought his lower birth.

In the morning the ad-skeptic contorted himself out of his advertised pyjamas into his advertised underwear, drew on his advertised socks, adjusted them with his advertised garters, got into his advertised clothes, laced his advertised shoes and added himself to the congestion in the wash-room.

There he shaved with an advertised razor, using advertised shaving cream; brushed his teeth with an advertised toothbrush and advertised dental cream, washed with advertised soap, and brushed his hair with an advertised brush. Buttoning his advertised collar on an advertised button, he neatly knotted his advertised tie, gave his advertised suspenders a tug or two, and finished dressing.

Let us leave him there, this man who never reads advertisements!

Everything worth using is advertised. Everything that isn't, rarely is.

Read the advertisements for value's sake

CANADIAN NATIONAL RAILWAYS

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S.S. PRINCE RUPERT will leave PRINCE RUPERT for VANCOUVER, VICTORIA, SEATTLE and intermediate points each FRIDAY at 9 a.m.

S.S. PRINCE RUPERT for STEWART and ANYOX, WEDNESDAY, 10 p.m.
S.S. PRINCE JOHN fortnightly for VANCOUVER via QUEEN CHARLOTTE ISLANDS.

PASSENGER TRAINS LEAVE PRINCE RUPERT EVERY MONDAY, WEDNESDAY and SATURDAY at 8 p.m. for PRINCE GEORGE, EDMONTON, WINNIPEG, all points Eastern Canada, United States.

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YOUR NEXT EXPRESS SHIPMENT — CANADIAN NATIONAL

AGENCY ALL OCEAN STEAMSHIP LINES.
City Ticket Office, 528 Third Ave., Prince Rupert. Phone 260

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Rogers Silverware in latest design.
Stainless Steel Cutlery.
Carving Sets.
Useful Household Tools.
For the Boy — Skates, Quality Tools in Complete Chests, Pocket Knives

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FRESH MILK AND WHIPPING CREAM

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