

don't know
ch about
atches"

A man said the other day
buying a watch:

"I want a good timepiece,
and I am leaving it to you."

Well, a jeweller's reputa-
tion is his most valuable
asset and, while we want
all our goods to give satis-
faction, when a man puts it
up to us that way, we make
an extra effort to give him
good service.

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on Tuesday and Thursday
Evenings
turdays 9 to 12 noon

WEEK AT THEATRE.
Monday and Tuesday.
William S. Hart in "Tum-
ble Weeds."
Wednesday and Thursday
"The Sporting Chance."
Friday and Saturday
Norma Talmadge in "Gau-
stark."

DASH FOR LAND
CHEROKEE STRIP
That is Theme of Story of "The
Tumbleweeds" Showing Bill
Hart Tonight

The last dash of the home-
steaders for the purpose of stak-
ing claims on the old Cherokee
Land Strip between Kansas and
Oklahoma, is depicted for the
first time on the screen in Wil-
liam S. Hart's new screen pro-
duction, "Tumbleweeds" tonight.
The Cherokee Strip, so-called
because it was set aside as neu-
tral ground between the Indians
and early white settlers, was
thrown open in 1889 by the gov-
ernment for homestead purposes
and as soon as the word went
out, thousands upon thousands
of home seekers flocked to Cal-
dwell, Kan., to be ready for the
starter's word. It was virgin
prairie soil, in the midst of a
fine agricultural region and the
land was valuable. Some home-
stead land is not so valuable, as
many persons have learned by
experience.

The big ranches which were
rented from the Indians by cat-
tlemen, had to be vacated; the
great herds removed. This made
bitterness between cowmen and
the homesteaders. Then there
were the "sojourners" to worry
with—men who tried to sneak in
ahead of the opening and grab
land. They were promptly jailed
when caught.

This is the historical state of
affairs around which "Tumble-
weeds" is built. Hal G. Evaris
wrote the story and it was adapt-
ed for the screen by C. Gardner
Sullivan.

The truly tremendous scenes
of the mad dash for land, the
moving of the enormous herds of
cattle, the episodes around Cal-
dwell, which grew to a raw metro-
polis almost overnight, the love,
laughter, grim determination,
pathos, tragedy and drama of
those stirring days in our own
land, will all be seen in Mr.
Hart's picture—the biggest and
best he has made to date.

A fine cast surrounds the star
—including Barbara Bedford as
leading woman—and King Bag-
get was the director.

BEAUTIFUL PRINCESS
AND ROMANTIC LOVER
That is Story of Week-end Pic-
ture to be Shown Here

Given a beautiful princess in a
rough-walled castle in a dreamy,
romantic kingdom in the south
of Europe—

And a king who tries to be
stern in spite of his modern ideas
and the whimsical twinkle in his
eye—

And a bearded nobleman who
is bound with yesterday's stilted
conventions; who frowns on girl-
ish gaiety and scoffs at romance
and yet would wed the princess—

And a young American, hand-
some and chivalrous and roman-
tic, who strays by chance into
the tiny kingdom and sees the
princess and falls in love and—

Well, there you have the in-
gredients which go to make up
the charming plot of "Gau-
stark," the George Barr McCul-
cheon novel which Norma Tal-
madge has made into a motion
picture under the banner of Jos-
eph M. Scheick. It is to be here
at the end of the week.

They have lifted most of the
costumes out of "Gaustark,"
and transformed it into a modern
kingdom—just modern enough
to have new ideas, yet old-fash-
ioned enough not to have sur-
rendered the dreamy halo of
romance to the blatant clamor of
jazz bands.

Mystery and the warm spirit of
adventure still stalk the cobbled
streets of the little kingdom, yet
in modern guise. Maidenly eyes
are still shy, and fresh cheeks
are free from cosmetics. There are
no cabarets, no subways and no

chrening taxicabs. Yet for all
that there is the modern spirit of
emancipation from convention
which follows the war.

HORSE RACE THRILL
IN "SPORTING CHANCE"
Picture Shows the Debonair
Lou Tellegen and Dorothy
Phillips

There are many outstanding
features in the feature picture
"The Sporting Chance," a Tif-
fany Production, at the West-
holme at the mid-week, but the
scene that will give the most
blaze motion picture fan a real
honest-to-goodness thrill is the
stirring horse race between a
field of real race horses who

hold the audience breathless un-
til the winner is under the wire.
This and other gripping scenes
go to make "The Sporting
Chance" a picture that will give
real entertainment.

For the first time we see the
debonair Lou Tellegen, the great
lover of the stage and screen
portraying the part of a polished
villain who uses all the tricks
of that sort of man to try and
win the girl he loves, and he does
it in a way that is unoffensive
and with real acting. We also
see Dorothy Phillips, who was a
great screen favorite for many
years enacting the part of the
leading feminine role in a sweet,
sympathetic fashion. George
Fawcett is again seen as a fond
and loving father while Theo-
dore Von Eltz as the young lover
plays his part well.

In The Letter Box
PUBLICITY NECESSARY.
Editor, Daily News.
I was much pleased to see in
last Sunday's Province quite a
lengthy article concerning the
Port of Prince Rupert.
This was an excellent idea and
I believe that similar articles in
the papers of Edmonton, and
other prairie centers would do
much towards bringing grain for
the new elevator, and let other
cities and towns know that Prince
Rupert is out for business.
Grain would mean a great deal
to the port for every ship that
comes in for grain would also
bring in a cargo. Now that you

have what is most necessary to
carry on trade it is up to the
proper authorities to go after the
trade and the rest will come—
more work for the industries now
in operation, and new ones begun
and a larger population.
Hoping some day to see Prince
Rupert a great port, I remain,
Past Prince Rupert Citizen,
Vancouver, B.C.
Ten Years Ago
in Prince Rupert
February 22, 1916
The death occurred last night
at the home of his son-in-law, Mr.
Christian, of Capt. William Fran-
cis Madden, aged 81. The late
Capt. Madden followed seafaring

life in his earlier days, having
seen service in the Crimean War.
He arrived in California in 1857
and a year or so later took part
in the Cariboo gold rush. He was
well known in the north.
Mike Krook has received word
that Ivan Dubina, who worked
on the G.T.P. in the early days,
is a prisoner of war in Austria.
Dubina says he would be much
pleased if some of his Prince
Rupert friends would send him
money with which to buy better
food and some tobacco.
Judge Robertson of Prince
George will try the County Court
case of the Prince Rupert Club
vs. the Fidelity Co. for the recov-
ery of a bond. Judge Young re-
fused to hear the case as he is a
member of the club.

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QUALITY that is tradi-
tional is quality that is
born of quality.

The first Ford was a
quality car. The Ford cars that
are coming off the assembly line
today are quality cars.

For twenty-one years Ford quality
has been constant. Only this con-
stant quality has made possible the
constantly increasing production
that has distinguished Ford among
motor cars.

The world's confidence in this
quality is the most valued, and
hence the most guarded of Ford
assets.

This is the reason the world has
given leadership to Ford.

Ford

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