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THE DAILY NEWS
PRINCE RUPERT - BRITISH COLUMBIA

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Monday, June 24, 1926.

Red Russia And Britain.

There will be little hesitation in crediting the statement of the British Home Secretary that the Russian Soviet Government has contributed to the fund sent from Moscow to the coal miners in Great Britain to encourage and maintain the strike in that industry. That either the Bolshevik organizations of Moscow or the Soviet Government would supply money, which is scarce at the Red Capital, for other than mischievous purposes is not to be imagined. The necessities or the distress of the miners would not receive a moment's consideration in such quarters, but the prospect of causing disturbance and occasioning discord and, if possible, rioting and bloodshed makes an irresistible appeal to Soviet sympathies and Soviet purses. The "Red" gold over which A. J. Cook pronounced his exultant benediction was not given in a spirit of benevolence, but of hatred and malice.

In connecting the Soviet authorities directly with this attempt to encourage sedition and sow strife in Britain the Government in London has abundant reason for severing all relations with the Soviet. This, of course, is not an isolated instance of Moscow's hostility displayed toward Great Britain. Other breaches of faith in contravention of the understanding entered into when Britain gave the Soviet recognition have been committed. If they have been disregarded, they have not been forgotten, and the British Government will undoubtedly be upheld by the nation should it make this latest act of antagonism and duplicity a ground for breaking off all intercourse with such a dangerous and unreliable administration.

French Industry And British Credit.

France based its post-war financial policy on the principle that reconstruction should begin at home. With France a hive of industry, the restoration of French credit abroad would follow as a matter of course.

Britain chose to face its foreign debts first and foremost, and take chances on being able to muddle through to the re-establishment of industry and trade.

With the British pound at par or thereabouts the French franc has been selling at less than three cents. Which means that outsiders do not interpret Britain's slow industrial recovery as endangering its ability to pay. And that foreigners likewise refuse to regard France's industrial activity as proof that it intends to pay soon.

The two policies were sharply in contrast. So are the results. Britain has industrial stagnation at home, but undiminished credit abroad. France's factories have been humming for years, but its foreign credit is "all shot to pieces."

Perhaps each country sought and secured the end most important to it. Each has still a disadvantage to overcome. Britain must get its factories going to restore prosperity at home. France must start to pay its debts to restore its credit abroad.

One Week An Editor.

The Rev. D. W. Ferry, by special arrangement with the publisher, was editor of the Yakima Republic for one week. It had been his opinion that the editorial tone of the Republic was not trenchant enough, and that various wrongs might be righted if he sat for a while at the editorial desk. Mr. Ferry's week is spent, to the last minute. He is again the shepherd of his flock. And he has this to say of his journalistic experience:

"The other fellow's job certainly looks a lot easier from the outside than it does from the inside. Lots of persons think they could run a newspaper and write editorials without the least difficulty. I wish they could all try it once. It would develop a fine spirit of tolerance."

Thus was brought about the journalistic conversion of Mr. Ferry. He would appear to be a most reasonable minister. In his new-found humility, however, it may comfort him to reflect that the editor of the Republic might have similar difficulties if he undertook to thunder from the pulpit. As Mr. Ferry observes, there are many who believe that in the making of newspapers they could introduce important improvements. The most profound masters of military strategy hold their councils before the village store. In a manner of speaking, it is so with critics of the modern newspaper.

Yet Mr. Ferry escaped, as you might say, with a light sentence. He served but for a week, and in seven days he attained tolerance. Tolerance is the indispensable possession of a well-regulated life. If intolerant editors were to spend a week in the ministry would they, too, not learn more of the problems of life, and particularly of those that appertain to the ministerial calling?—Portland Oregonian

Start the day Feeling Fit
**SHREDDED
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The energy-building food

WEEK AT WESTHOLME

Monday and Tuesday
Jack Holt in "The Enchanted Hill."
Comedy: "What Price, Goofy?"
International News.

Wednesday and Thursday
Fred Thomson and "Silver King" in "Wild Bull's Lair."
Comedy: "Cuckoo Love."
Pathe Review.

Friday and Saturday
Vilma Banky in "The Black Angel."
Comedy: "Between Meals."
Aesop's Film Fables.

"THE ENCHANTED HILL" IS FULL OF ACTION

Peter B. Kyne's Story Makes
Swift, Sizzling and Spectacular Picture

Action—swift, sizzling and spectacular action—is the thrilling keynote of the western melodrama, "The Enchanted Hill," adapted from Peter B. Kyne's latest and greatest novel, which appeared serially in the Cosmopolitan Magazine.

The picture which is presented here tonight and tomorrow, is an up-to-the-minute story of adventure, conflict, mystery and intrigue, mellowed by wholesome romance and rich in comedy, that establishes a new standard in outdoor productions. It marks a radical departure from the old, stereotyped western movie because it develops along brand new and wholly modern lines.

The plot is built around an up-to-date cattle ranch war in New Mexico. The hero, Lee Purdy, an ex-army aviator, is forced to fight a gang of invaders, who attempted to kill him in order to get possession of his land on which there is a buried treasure. His battle with these lawless raiders and his romance with Gail Ormsby, the lovely owner of the adjoining ranch, furnish the nth degree of excitement and thrill.

Jack Holt is ideally cast in the leading role and Florence Vidor brings both talent and loveliness to the part of Gail Ormsby. Noah Berry has a characteristically villainous portrayal, and Mary Brian is her usual winsome self as Holt's younger sister.

"WILD BULL'S LAIR" IS WESTERN PICTURE

Fred Thomson Has Hand to Hand
Fight With Bull in Film:
Coming at Middle of
Week

A half-crazed Indian's desire for revenge against the white man, and his scheme to breed a ferocious stock by crossing a wild bull with the bison strain and thus sweep the cattlemen from the land of his forefathers, form the basis of "The Wild Bull's Lair," which is Fred Thomson's most recent production. Like most of the Thomson pictures the current production is a distinct departure from the conventional "western" story; which in part, perhaps, accounts for the fact that the champion athlete is a favorite who has swept into popular esteem faster than any other movie star. The picture comes to the Westholme Theatre at the middle of this week. Both Fred and his famous horse, "Silver King," have stirring roles. Thomson engages in a tremendous fight with a huge bull as the climax of the picture.

VILMA BANKY MAKES HER DEBUT IN FILMS

Budapest Beauty "Discovered"
by Producer Goldwyn to be
Seen Here

"The Dark Angel," the first National attraction coming to the Westholme Theatre at the end of this week marks the American screen debut of beautiful Vilma Banky, who has created such a sensation in Hollywood.

Miss Banky was but recently "discovered" in Budapest by Samuel Goldwyn, the famous producer, while the latter was enjoying a pleasure tour through Europe.

Arrived in Budapest, he heard



—*"So, Unafraid, He Faced
the Setting Sun"*

AT THE HEIGHT of his achievement ..
when all his difficulties seemed conquered
..when success had crowned his efforts and
his activities were greatest, came the warning
that he must face an operation and a possible
physical breakdown.

Anxiety for his own and his family's future
had naturally seized him, but here, as in numer-
ous other instances during his life, his wide
business experience had pointed out the need
for guarding against such a disaster, and years
ago, to protect his family and himself, he had
created an adequate Life Insurance fund.

So, today, as the sun goes down, he is
unafraid; he can afford to be well cared for
and if his life should be forfeited, these Life
Insurance funds will be drawn upon for the
needs of his family.

Contrast his case with yours..and decide
now to protect the future of yourself and your
dependents with Life Insurance.



*"The Love that
Never Dies"*

Life Insurance Service

HOTEL ARRIVALS.

Prince Rupert

G. G. Harris, Gibson's Land-
ing; J. A. Macdonald and A. G.
Macdonald, Kincolith; Dr. I. E.
Wilkinson, Melbourne, Australia;
E. S. Winslow, Montreal; Mrs.
W. H. Burnett and J. K. Gordon,
Terrace; C. S. Williams, A. Field,
E. A. Nagel, Stanley McLeod, M.
McFarlane, James Lepine,
T. Ide, H. D. Swoboda and D. H.
Frith, Vancouver; P. E. Peterson
and G. R. Bussinger, Stewart;
Mr. and Mrs. F. C. Miller, Ionia,
Mich.; E. L. Torrey, Highland
Park, Mich.; E. C. Bayliss, In-
verness; A. L. Stanley, Detroit,
Mich.; W. J. O'Neill, Smithers;
B. N. Sharp, Spokane; Anna
Mathison, Mildred Cornstad and
Alma Cornstad, Petersburg.

Central

Mrs. F. Wick, Calgary; J. G.
Reeves, Earl T. Evans, S. Hud-
son and R. Tate, C.N.R.; L. F.
Coles, Vancouver; W. Hearn,
Prince Rupert Cannery; John L.
B. Claxton, Edmonton.

With school now closing for
the long summer vacation, there
will be no more games played in
the Junior Football League until
next September.

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