

HAZELTON LAND DISTRICT. District of Coast Range 5.

TAKE NOTICE that, sixty days after date I. T. J. Beatty, intends to apply to the Minister of Lands for a licence to prospect for coal and petroleum over 640 acres of land, as follows:—

HAZELTON LAND DISTRICT. District of Coast Range 5.

TAKE NOTICE that, sixty days after date I. T. J. Beatty, intends to apply to the Minister of Lands for a licence to prospect for coal and petroleum over 640 acres of land, as follows:—

HAZELTON LAND DISTRICT. District of Coast Range 5.

TAKE NOTICE that, sixty days after date I. T. J. Beatty, intends to apply to the Minister of Lands for a licence to prospect for coal and petroleum over 640 acres of land, as follows:—

HAZELTON LAND DISTRICT. District of Coast Range 5.

TAKE NOTICE that, sixty days after date I. T. J. Beatty, intends to apply to the Minister of Lands for a licence to prospect for coal and petroleum over 640 acres of land, as follows:—

HAZELTON LAND DISTRICT. District of Coast Range 5.

TAKE NOTICE that, sixty days after date I. T. J. Beatty, intends to apply to the Minister of Lands for a licence to prospect for coal and petroleum over 640 acres of land, as follows:—

HAZELTON LAND DISTRICT. District of Coast Range 5.

TAKE NOTICE that, sixty days after date I. T. J. Beatty, intends to apply to the Minister of Lands for a licence to prospect for coal and petroleum over 640 acres of land, as follows:—

HAZELTON LAND DISTRICT. District of Coast Range 5.

TAKE NOTICE that, sixty days after date I. T. J. Beatty, intends to apply to the Minister of Lands for a licence to prospect for coal and petroleum over 640 acres of land, as follows:—

HAZELTON LAND DISTRICT. District of Coast Range 5.

TAKE NOTICE that, sixty days after date I. T. J. Beatty, intends to apply to the Minister of Lands for a licence to prospect for coal and petroleum over 640 acres of land, as follows:—

HAZELTON LAND DISTRICT. District of Coast Range 5.

TAKE NOTICE that, sixty days after date I. T. J. Beatty, intends to apply to the Minister of Lands for a licence to prospect for coal and petroleum over 640 acres of land, as follows:—

HAZELTON LAND DISTRICT. District of Coast Range 5.

TAKE NOTICE that, sixty days after date I. T. J. Beatty, intends to apply to the Minister of Lands for a licence to prospect for coal and petroleum over 640 acres of land, as follows:—

HAZELTON LAND DISTRICT. District of Coast Range 5.

TAKE NOTICE that, sixty days after date I. T. J. Beatty, intends to apply to the Minister of Lands for a licence to prospect for coal and petroleum over 640 acres of land, as follows:—

HAZELTON LAND DISTRICT. District of Coast Range 5.

TAKE NOTICE that, sixty days after date I. T. J. Beatty, intends to apply to the Minister of Lands for a licence to prospect for coal and petroleum over 640 acres of land, as follows:—

HAZELTON LAND DISTRICT. District of Coast Range 5.

TAKE NOTICE that, sixty days after date I. T. J. Beatty, intends to apply to the Minister of Lands for a licence to prospect for coal and petroleum over 640 acres of land, as follows:—

YEARS OF TOIL PRECEDE FAME IN MOVIE LIFE

Careers of Most Successful Film Artists Shows Modest Beginning

HOLLYWOOD, April 4.—Shiny serge suits have been supplanted by arrays of English-tailored garments. Flossy fur imitations have given way to sables. Instead of hall bedrooms, there are fine homes. Trips to Europe, once confined to dreams, now receive no more thought than visits to Florida.

Such has been life to many of the movie stars who began in the age of one-reel thrillers, when five-dollars-a-day was considered a fat salary.

To the millions that throng the picture houses, this might seem as if a fairy had waved her wand. But to the players the change has been written in weeks, months and years of toil, repaid by rapid progress of a new industry.

Star Was Extra

After a career on the stage, which began at the age of five and led to Belasco productions, Mary Pickford entered motion pictures as an extra under David Wark Griffith.

One Exception

The other member of the family, Douglas Fairbanks, however, has never known a poor salary in the movies. He came in at a time when producers were offering high pay to induce stage stars to appear on the screen.

Animal Trainer

Wallace Beery was an animal trainer and then a baritone singer with a stock company. His first salary with the movies was little more than the twenty dollars he had received as a warbler.

Rapid Rise

Charlie Chaplin made his screen debut in 1914 and three years later signed a contract to make eight two-reel comedies at a salary of \$1,000,000. Today, he is one of the United Artists clan.

Rancher and Engineer

Jack Holt was a rancher, civil engineer, miner, sheep raiser and a freighter of government mail in Alaska before he began facing the camera.

Lived in Poverty

As an actress on the European stage, Pola Negri lived in poverty. Famous Players-Lasky brought her to America, wealth and fame, all within a few years.

Witness to Starting

Witness to starting: Gus Berg, Bride Miller, Lake Kathryn, B.C.

Safe Speedy Relief from PAIN. Neuralgia ~ Headache RHEUMATISM. Neuritis ~ Lumbago ~ Sciatica. T-R-C'S TEMPLETON'S RHEUMATIC CAPSULES

WEEK AT WESTHOLME

Monday. All star cast in "Pretty Ladies."

Tuesday. Mrs. Crow's students' dancing exhibition.

Wednesday and Thursday. Blanche Sweet in "The New Commandment."

Friday and Saturday. All star cast in "Mannequin."

“MANNEQUIN” IS GRIPPING TALE

Week-End Picture is Film Portrayal of Story That Won Fanny Hurst \$50,000

A gripping story of American home life is told in "Mannequin," a Paramount production adapted from Fannie Hurst's \$50,000 Liberty prize contest story.

Can a woman who longs for a career be happy when she has achieved success, accumulated money and gathered in everything her heart desires—except love?

That is the story of Maggie Keenan, as played by ZaSu Pitts in "Pretty Ladies," a Metro-Goldwyn-Mayer production being shown at the Westholme Theatre tonight.

Maggie was the star of the show. She brought down the house every time she appeared behind the footlights.

She had everything she wanted—but a man.

After the night performance she saw the chorus girls met by the stage door Johnnies and their "millionaire friends" but the only man she ever had to take her home was her chauffeur.

Finally she managed to gain the attention of a drummer in the orchestra and from that moment on it was a struggle to keep him from a blonde vampire who didn't want him but wanted to show there wasn't a man on earth who could resist her charms.

The story is colorful and human and it will do much to brighten the lives of those who find themselves loveless yet longing for love.

"The New Commandment" is a society melodrama, comes to the Westholme Theatre next Wednesday and Thursday. It is Robert T. Kane's initial production under his own banner for First National release.

"The New Commandment" is a screen adaptation of Colonel Frederick Palmer's great novel, "Invisible Wounds." Sada Cowan and Howard Higgin made the screen adaptation. Higgin also directed this screen masterpiece.

Blanche Sweet, Ben Lyon, Holbrook Blinn, Effie Shannon, Geo. Cooper, Pedro De Cordova, Diana Kane and many others are seen in the greatest roles of their careers in "The New Commandment."

It is full of thrills, romance, drama, laughs and pathos and offers the patrons of the Westholme Theatre one of the most unusual cinema treats of the year.

REMINGTON PORTABLE

Actors, Authors, Bakers, Butchers, Dentists, Doctors, Druggists, Grocers, Hardwaremen, Lawyers, Merchants, Teachers

Full of Thrills, Romance, Drama, Laughs and Pathos

get yourself a Remington Portable.

Send your cheque or money order for \$10 (if you send cash, register the envelope) and leave the rest of the details to us.

REMINGTON TYPEWRITER CO. OF CANADA LIMITED

Head Office Toronto, McRae Bros., Local Dealer, Prince Rupert, B.C.

Advertise in the Daily News.

beautiful Dolores Costello blooms and is lovely. When she is 14, so degraded and drunken has Annie become that Orchid runs away from home and seeks refuge in a New York settlement house, where she is reared and educated.

At 18 she has gone to work in a department store, where her beauty soon wins a place for her as mannequin in the fashionable gown department.

It is here that she encounters Martin Innesbrook, a young reporter. She suggests to him a series of stories on "Sexless Justice," which prove a sensation.

She also meets at the establishment Terry Allen, a young man about town, whose reputation is none too good. She does not care for his attentions. One afternoon Innesbrook sees her at the establishment in a particularly lovely afternoon gown, and persuades the manager to let him take her to a garden party being given by the (now) Judge and Mrs. Herriek Warner Baxter and Alice Joyce.

Meets True Parents. It is here that she meets her true parents. Martin has to leave early, and Terry Allen, also present, manoeuvres himself into a position of taking the girl home, really against her wishes.

He tries to gain entrance to her room, and on being repulsed climbs in through a window and secretes himself in her closet. When he emerges and tries to force his attentions on her, a scuffle ensues, and he falls on her gun, which contains an ornamental dagger. This pierces his heart and he is killed.

The girl is arrested and charged with murder—just at a time when the "Sexless Justice" articles, written by her lover, are swaying the jury against her in a court presided over by her true father. The climax of the picture is smashing and dramatic in its tenseness.

UNLOVED FOLLIES' STAR, FILM'S HERO

Can a woman who longs for a career be happy when she has achieved success, accumulated money and gathered in everything her heart desires—except love?

That is the story of Maggie Keenan, as played by ZaSu Pitts in "Pretty Ladies," a Metro-Goldwyn-Mayer production being shown at the Westholme Theatre tonight.

Maggie was the star of the show. She brought down the house every time she appeared behind the footlights. Her name was in front of the theatre in electric lights. The papers were full of stories about her and her audience always greeted her with a loving warmth but that didn't make her happy.

She had everything she wanted—but a man.

After the night performance she saw the chorus girls met by the stage door Johnnies and their "millionaire friends" but the only man she ever had to take her home was her chauffeur.

Finally she managed to gain the attention of a drummer in the orchestra and from that moment on it was a struggle to keep him from a blonde vampire who didn't want him but wanted to show there wasn't a man on earth who could resist her charms.

The story is colorful and human and it will do much to brighten the lives of those who find themselves loveless yet longing for love.

"The New Commandment" is a society melodrama, comes to the Westholme Theatre next Wednesday and Thursday. It is Robert T. Kane's initial production under his own banner for First National release.

"The New Commandment" is a screen adaptation of Colonel Frederick Palmer's great novel, "Invisible Wounds." Sada Cowan and Howard Higgin made the screen adaptation. Higgin also directed this screen masterpiece.

Blanche Sweet, Ben Lyon, Holbrook Blinn, Effie Shannon, Geo. Cooper, Pedro De Cordova, Diana Kane and many others are seen in the greatest roles of their careers in "The New Commandment."

It is full of thrills, romance, drama, laughs and pathos and offers the patrons of the Westholme Theatre one of the most unusual cinema treats of the year.



Victor Records

Irving Berlin's Honeymoon Song "Always" Played by a Famous Orchestra Sung by a Famous Tenor

Always—Waltz George Olsen and His Music 19955

Always—Vocal (Tenor with Orchestra) Henry Burr 19959

Thanks For The Buggy Ride—Fox Trot Waring's Pennsylvanians 19913

I "Wanna" Go Where You Go—Do What You Do, Then I'll Be Happy—Fox Trot Russo & Fiorito's Oriole Orch. 19917

Looking For A Boy—Fox Trot (From the musical comedy "Tip Toes") Roger Wolfe Kahn and His Orchestra 19939

All on Victor Records

10-inch double-sided Price 75c.

At "His Master's Voice" Dealers

Victor Talking Machine Company of Canada Limited

Canadian National Railways

Prince Rupert DRYDOCK AND SHIPYARD

Operating G. T. P. 20,000 Ton Floating Dry Dock Engineers, Machinists, Boilermakers, Blacksmiths, Pattern makers, Founders, Woodworkers, Etc.

ELECTRIC AND ACETYLENE WELDING.

Our plant is equipped to handle all kinds of MARINE AND COMMERCIAL WORK. PHONES 43 and 38F

Tweed Coats Tweed Suits

Latest Dresses Dressy Coats Dressy Hats Sport Hats

Goods Right. Prices Right.

"DEMERS"

We aim to please. Phone 27. P.O. Box 327.

Steamship and Train Service

S.S. PRINCE GEORGE and PRINCE CHARLES will leave PRINCE RUPERT for VANCOUVER, VICTORIA, SEATTLE, and intermediate points FRIDAYS and MONDAYS at 9.00 a.m.

For STEWART and ANYOX, WEDNESDAYS, SATURDAYS, 10.00 p.m. S.S. PRINCE JOHN fortnightly for VANCOUVER via QUEEN CHARLOTTE ISLANDS.

PASSENGER TRAINS LEAVE PRINCE RUPERT EVERY MONDAY, WEDNESDAY and SATURDAY at 8 p.m. for PRINCE GEORGE, EDMONTON, WINNIPEG, all points Eastern Canada, United States.

AGENCY ALL OCEAN STEAMSHIP LINES. City Ticket Office, 322 Third Ave., Prince Rupert. Phone 260