

Civic Centre Art Class Draws Many Enthusiasts

Painting as a hobby received an enthusiastic introduction this week at the Civic Centre under the able instruction of Victor Amadio.

Because of the large number of beginners on hand, Mr. Amadio spent more time than originally scheduled in demonstration and instruction in the basic technique of painting. So great has been the response to his course of lessons that he has agreed to stay in town for two months in order that a longer and more comprehensive course may now be planned.

In the introductory lesson on Monday Mr. Amadio gave specialized instruction in the various media. For those doing portrait work he showed the correct way to block in the features. For those who have chosen water color he gave an informative demonstration by doing a large painting of his own.

For the oil painters he had a variety of colors placed on his palette and, in what seemed an extravagant manner to his class he pulled out the various colors with his palette knife, showing what shades can be made by mixing and how they are related to affect each other.

On Thursday, Mr. Amadio did a still life in charcoal. He explained the placing of lights and the method of injecting the correct form in objects. He also did a still life in oils, using nothing more than raw sienna and white. For the oil painters he did a landscape scene.

To reduce the large number in the Monday night group, instruction on Tuesday afternoons has been arranged for those who can attend at that time.

—Foot Lights—

By Lilian Miller

Little Theatre held a successful rehearsal in the Civic Centre auditorium Tuesday evening. Under the direction of Jim Cummings, a mock stage, representing the set to be used in the production of the play, was begun by members of the group not taking part in the actual play.

It was learned that the Drama Festival will be in March of 1953. This means work almost immediately on a festival play. New members will have an opportunity to "get into the act."

It was decided that rehearsals be held Tuesday evenings and Sunday afternoons.

Monday will be a business meeting and election night in the club.

Thursday evening found many Little Theatre members, along with other groups in the Civic Centre, canvassing for new Civic Centre members.

Scholarship Winners To Study In Britain

LIVERPOOL, England (CP) — Twelve Canadian university graduates arrived on the liner Empress of Canada to continue their studies in Britain.

They are winners of overseas scholarships endowed by Canadian-born Lord Beaverbrook and will study at London University.

One of the students is Joan Taylor, 20, who wants to become a television announcer in Canada. She is a graduate of Bishop's College, Lennoxville, Que. The other scholarship winners are from Mount Allison University and the University of New Brunswick.

When an instructor is not available the Club provides casual afternoons and evenings of painting through the winter.

TORONTO (CP) — More than 600,000 pupils sit in the "world's largest classroom"—the National School Broadcast of the Canadian Broadcasting Corporation. For the new season, the CBC is conducting an "open house" program for parents, starting Oct. 7 on the Trans-Canada Network.

This weekly series each Tuesday evening coincides with the 11th year of national school broadcasts in Canada, and the programs are designed to show parents how radio contributes to the education of their children. The series winds up Nov.

4 with a program describing how radio inspires children to better work by portraying the lives of the world's famous musicians, writers, thinkers and scientists.

For the fall and winter season the CBC has arranged an expanded music schedule that includes a new symphony series, a concert hall program, the Wednesday Night opera and an hour of musical comedy.

The new symphony series which started Sept. 29 featuring a new CBC symphony orchestra, provides listeners with

the first such orchestra to be organized by the CBC on a regular basis. It is intended to make it a year-round feature, with similar concerts being organized later from such centres as Montreal, Winnipeg and Vancouver.

Geoffrey Waddington, director of music for the CBC, says it is hoped the symphony series will give the CBC "an opportunity to do significant programming—including many contemporary works not usually found on regular programs."

The organizers also hope to provide Canadian artists with

opportunities to play with a symphony orchestra and to get experience with outstanding conductors.

Conductors already invited to appear include Heinz Unger, Ettore Mazzoleni, Roland Leduc, Paul Scherman, Jean Beaudet, and the Australian Sir Bernard Heinze.

The "Concert Hall" programs on Tuesdays on the dominion network will present prominent recital artists, chamber music groups and choral groups, and small orchestras. In this series the CBC aims to provide a wide variety of music by outstanding artists and groups across the country.

The CBC Opera Company has seven productions scheduled for Wednesday nights on the trans-Canada network. The operas are "Il Trovatore" on Oct. 15, "School For Fathers" on Nov. 26, "The Prisoner" and "Gianni Schicchi" on Jan. 28, "Carmen" on March 4, "The Rake's Progress" on April 22 and "Falstaff" on May 6. Bizet's "Carmen" will come from Montreal; the others from Toronto.

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as pictured by little Monique Lavallee

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