"Unless someone tells her about her eyes—
she'll need an extension on her arm"

The woman is far-sighted, but doesn't know it. How ridiculous she makes herself look, in her attempt to read the menu! Too many women, and men too, go through this same futile performance. Be sure that your own sight is normal.

Have your eyes examined!

Wollworth Tillyer Lenses are the best known to optical science.

JOHN BULGER LTD
JEWELLERS
THE STORE WITH THE CLOCK

J. Bent's

Re-organization Sale

Slashing Prices
on
FALL AND WINTER COATS
and
MILLINERY
Beautiful Afternoon Dresses
in the latest styles and materials.

J. BENT
Third Avenue.

LUMBER

We are manufacturing rough and dressed lumber. Edge grain boat cedar. Halibut and salmon boxes.

Ask For Prices
Seal Cove Lumber Co. Ltd.
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GEORGE RORIE
Chartered Accountant and Auditor
Receiver, Liquidator, Trustee, &c.
Phone 387
New Address:
243 Second Avenue West
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MILK
From Bulkley Valley
FRESH MILK AND WHIPPING CREAM
We specially recommend our Table Cream at 15c for Half Pint.
Quality and Service
Special Ice Delivery Service
Valentin Dairy
Phone 657

LINDSAY'S
Cartage and Storage
Phone 68.
Cartage, Warehousing, and Distributing. Team or Motor Service.
Coal, Sand and Gravel
We Specialize in Piano and Furniture Moving.

HAIR PULLING MATCH STAGED

NORMA TALMADGE AND GERTRUDE ASTOR BETWEEN RIVALS IN "KIKI"

Norma Talmadge and Gertrude Astor recently engaged in a hair-pulling match in Hollywood. They fought like a pair of wildcats, scratching and kicking, until the stage hands separated them.

When the battle ended the honors were about even. Miss Astor had lost part of her hair, while Miss Talmadge was minus her skirt, which was torn off during the melee.

Then they shook hands amidst the applause of many interested spectators.

Miss Talmadge and Miss Astor weren't really angry; it was all part of the "shooting" of "Kiki," Norma's latest picture showing here at the week-end.

BATTLE NECESSARY

The story of "Kiki" calls for a knock-down, drag-out battle between Miss Talmadge, playing the part of a Paris waif, and Miss Astor, as a French theatrical star. They are rivals—in the picture—for the heart of a theatre manager, Ronald Cloman.

Director Clarence Brown declared that it should be a real fight, with no doubles or love pats.

"Fight!" urged Brown. "You're bitter enemies. French women—when they get mad enough—make Carmen and other wild ones look like kindergarten girls. Now, get in front of the camera and fight—and keep on fighting until I slap my hands."

SO THEY FOUGHT

And they fought. Norma's admirers, who associate her with dignified, cultured roles similar to Princess Yetive in "Graustark," would have had a difficult time recognizing the star if they had seen her battling with Miss Astor. Eyes ablaze and hair dishéveled, they were what the spectators termed "a sight" as Brown gave the signal and hostilities ceased.

The "Kiki" fisticuffs were realistic enough to call a halt on work for the remainder of the day.

"I hope there are no retakes on that scene," gasped the star as she slumped into a chair.

"Ditto," was all Miss Astor could say.

"SENOR DAREDEVIL" IS WESTERN PICTURE

Wonderful Horseback Stunt Done by Ken Maynard

Something really new in "Western" pictures is "Senor Daredevil," a First National picture, which stars Ken Maynard with Dorothy Devore, which comes for the mid-week. The first thing that strikes the reviewer, of course, is the fact that here is a new, and a real, Western star. There is a good deal of talk nowadays about "It," which is supposed, in talking about movie folk, to denote the very essential quality of screen appeal. Well, Ken Maynard has "It!" It goes without saying that he is handsome, but he also displays a great deal of acting talent, and how that boy can ride! And the stunts he does on and with a horse! We are told that he is a former circus rider, a star of the tan-bark, who has recently transferred his highly strenuous activities to the screen. Such horsemanship is a wonderful asset, but it would be nothing in the movies without the looks and smile and personality required for screen stardom. However, this young man has 'em, so welcome to you, Ken Maynard!

There is also, of course, Dorothy Devore, with whose charm we are much more familiar, and whose work is highly pleasing as Ken's mountain sweetheart, who conducts the "restauraw" in the isolated mining camp. The highly thrilling story is by Marion Jackson, and she, too, has done a good piece of work in giving a number of unusual twists to the story.

MINERAL ACT.

Certificate of Improvements

Sweepstake No. 4, Sweepstake No. 5 Fractional and Sweepstake No. 6 Fractional Mineral Claims, situate in the Atlin Mining Division of Cassiar District.

Where located:—East side of Taku Arm, near Sheep Creek.

TAKE NOTICE that Reginald Symes, barrister and solicitor, of 640 West Pender St., Vancouver, British Columbia, acting as agent for Sweepstakes Mining Corporation Free Miner's Certificate No. 1313D, intend, sixty days from the date hereof, to apply to the Mining Recorder for Certificates of Improvements, for the purpose of obtaining Crown Grants of the above claims.

AND FURTHER TAKE NOTICE that action under section 85 must be commenced before the issue of such certificates of improvements.

DATED this 1st day of September, A.D. 1926.

MINERAL ACT

Certificate of Improvements.

Wann Fractional No. 2, Amyox and Juanita Mineral Claims, situate in the Atlin Mining Division of the Cassiar District, about one mile up stream from the mouth of Wann River.

TAKE NOTICE that The Engineer Gold Mines Ltd., Inc., Free Miner's Certificate No. 80770C, intend, sixty days from the date hereof, to apply to the Mining Recorder for a Certificate of Improvements, for the purpose of obtaining a Crown Grant of the above claim.

And further take notice that action, under Section 85, must be commenced before the issue of such Certificate of Improvements.

DATED this 1st day of September, A.D. 1926.

H. McN. FRASER, Agent

MINERAL ACT

Certificate of Improvements.

Brownie No. 4, Lot 4652, Mineral Claim, situate in the Atlin Mining Division of the Cassiar District, on the West Arm of Takun Arm, about three quarters of a mile up stream from the mouth of Wann River.

TAKE NOTICE that I, Charles E. Gilmore, Free Miner's Certificate No. 89742, intend, sixty days from the date hereof, to apply to the Mining Recorder for a Certificate of Improvements, for the purpose of obtaining a Crown Grant of the above claim.

And further taken notice that action, under section 85, must be commenced before the issue of such Certificate of Improvements.

DATED this 1st day of September, A.D. 1926.

H. McN. FRASER, Agent.

LAND ACT.

Notice of Intention to Apply to Lease Land

In Stikine Division, Cassia, Land Recording District of Cassiar, and situate at Grand Rapids, on the Stikine River and to the west of Surveyed Lot No. 470.

TAKE NOTICE that I, Walter Scott Simpson, of Telegraph Creek, B. C., occupation, Rancher, intends to apply for a lease of the following described lands:—

Commencing at a post planted on the Northwest corner of Lot 470, thence South 40 chains; thence West 10 chains; thence North 40 chains; thence East 10 chains, and containing Forty acres, more or less.

WALTER SCOTT SIMPSON,
Applicant.

LAND ACT

Notice of Intention to Apply to Lease Land

In Prince Rupert Land Recording District of Range 4, Coast Land District, and situate on Passage Island.

TAKE NOTICE that J. B. Francis, of Ponoka, Alberta, occupation Minister, intends to apply for a lease of the following described lands:—

Commencing at a post planted at the North West end of Passage Island, near Coast Triangulation Sta. 1149; thence around the island at high water mark and containing 1000 acres, more or less.

JOSEPH BRITLAND FRANCIS,
June 24th, 1926. Applicant.

Be kind to your Fabrics ~ your Furbelows and your Purse

Lux is economical because:

Inexpensive to buy— makes clothes last longer and— used according to directions, a very little goes a long way.

There is only one LUX. It is made by Lever Brothers Limited, Toronto, and sold only in packages, never in bulk.

Use LUX *for the whole Family Wash*

Lever Brothers Limited
Toronto
L-531

WEEK AT THEATRE

Monday and Tuesday
"The Johnstown Flood"
"Amazing Mazie"
International News.

Wednesday and Thursday
Ken Maynard in "Senior Daredevil."
Comedy: "Whispering Whiskers"
Aesop's Film Fables.

Friday and Saturday
Norma Talmadge in "Kiki"
Comedy "A Tolable Romeo"
Pathe Review.

JOHNSTOWN FLOODS SCENES DEPICTED IN DRAMATIC STORY

"The Johnstown Flood" is to be shown tonight and tomorrow in the Westholme Theatre.

To most of the older population today this greatest of American disasters means but a hazy memory of a calamity, and to the rising generation it means nothing but history, an event described by inadequate words.

It remained for Fox Films to weave a dramatic story for motion picture production around this shocking event to show realistically the ravaging horror created on May 31, 1889, when the dam above the city of Johnstown, Pennsylvania, broke and millions of gallons of water rushed madly through the valley destroying cities, homes and human beings.

There is nothing more dramatic than a calamity of this nature, and around ths powerful theme has been woven a narrative that is filled to the utmost with action.

All the historical facts of the great disaster have been retained in a powerful dramatic story.

In a moment Johnstown was gone — destroyed.

In less than fifteen minutes the cruel, resistless destroying wave had come and passed, having levelled the busy mart which supplied the wants of 30,000 people; and in the same brief time, at the very lowest possible estimate over 3,000 humans perished.

This is the gigantic sweep of the story, which brings to the playgoers scenes never before printed on celluloid by a motion picture camera.

SANTAL MIDY

PAIN in BLADDER
Promptly Eased by
SANTAL MIDY
Be sure to get the Genuine
Look for the word "MIDY"
Sold by all druggists

ANCIENT ART OF ESKIMOS

DISCOVERIES OF EARLY CULTURE MADE BY CANADIAN ARCHEOLOGIST

OTTAWA, Oct. 4.—Diamond Jenness, Chief of the Division of Anthropology in the Victoria Memorial Museum, has just returned to Ottawa from a four months' field trip to Bering Strait, Alaska, where he was excavating some of the ancient Eskimo ruins and studying the local dialects in an effort to determine the origin and antiquity of an ancient Eskimo civilization that has left its traces in Canada from the Mackenzie River Delta right across to Hudson Bay. He reports that travelling in this region is very uncertain on account of the small size of the coastal vessels, the lack of sheltered harbors, and the storminess of middle and late summer. Much of his work was necessarily in the nature of a reconnaissance, but he was fortunate in making some interesting discoveries.

AT WALES, ALASKA

At Wales the nearest point of Alaska to Asia, he unearthed ruins belonging to four distinct periods, all of which preceded the discovery of Alaska by Europeans; and—significantly enough— the remains in the ruins of the second period coincided very closely with those from the oldest known ruins in Arctic Canada. Subsequent excavations on the Diomede Islands confirmed those at Wales, and revealed also the presence of a still earlier culture of which no traces have yet been found within Canadian territory. The most remarkable feature of this earlier culture was some beautiful curvilinean engraving, curiously reminiscent of the work of Melanesian natives in the South Pacific; but since contact with Melanesia seems entirely out of the question, one will have to seek among the neighboring Indian tribes, or in Near-East Asia, for the sources of this strange Eskimo art, so unlike what we know from Eskimos elsewhere, or indeed from these same Eskimos in more recent times. The local Eskimo folklore and traditions do show, in fact, strong Indian influence, which Mr. Jenness discovered also in the masked dances, in the use of body armour made of bone or ivory, and in certain sounds in the language.

1,000 TO 1,500 YEARS

Historical records being altogether lacking in this region, and geological evidence not available, Mr. Jenness was unable to assign definite dates to the various cultures he unearthed. He is confident, nevertheless, that the earliest must go back at least 1,000-1,500 years, and may well be much older. He believes, also, that more extensive researches around the shores of Bering Sea will reveal still more ancient remains, and throw much light on the origin and history of the Eskimo tribes not only in Alaska, but also in Canada and Greenland.

WENT TO LIVE WITH TRAMPS

MAGISTRATE SPENT WEEK WITH DOWN AND OUTS IN ENGLAND

LONDON, Oct. 4.—Harold A. G. Stevens, a Weymouth magistrate, clerk to the Weymouth Board of Guardians, and for many years the Registrar recently spent a week "on tramp" in London: Sleeping "rough", Mingling with down-and-outs.

Spending his nights on the Embankment, lying huddled up at the entrances to tube stations, or against green park railings, the Daily News says.

In fact, playing the role of the vagrant—watching and listening to the stories of others.

Mr. Stevens, whose appearance suggested the country squire, stepped out of the Weymouth train at Waterloo and confessed to being Mr. Stevens, magistrate, of Weymouth.

Swiftly he got to work, and indicated his bag of make-up; and then rushed to his hotel and thence to an "unknown destination" to change into the rags he is wearing "on tramp."

In the taxi from Waterloo he told the Daily News reporter that he had not cut-and-dried plans.

"I want to find out why, in every month we are getting 60 vagrants a week instead of the eight we used to get a few months back. They come n shoals now—men and women over 70 years of age who shouldn't be on tramp at all, young couples, unmarried mothers, young women scarcely out of their 'teens' and carrying babies.

"It's distressing," said Mr. Stevens.

"And the number of young men who come to us! They are even more distressing. The majority have never worked at all. Why is it? I want to find out.

"And this is why I've elected to spend my holidays in this way. Now I must be busy.

"Look at these. . . " He undid a bag and held up the light a pair of moth-eaten old brown breeches. Will they do?"

Two hours later a tough-looking customer shuffled up to the reporter near the Cenotaph in Whitehall and whined, "Got a match mister? Got a tanner on yer?"

It was Stevens, completely transformed, and playing his difficult role with the assurance of an old actor.

Even to his voice was he changed and his make-up was masterly; that is there was not too much of it.

The reporter gave him a cigarette. He expressed his thanks and shuffled off, one of a thousand of London's vagrants.

A FINDING CONFIRMED

"Green is going to retire from business for five years."

"Oh, I heard him say that before."

"Yes, but this time the Judge said it."—Winnipeg Tribune.

The Well-Managed Home

THE manager of a household is the purchasing agent for a large proportion of the family needs. In order to do a good job she must know what, when and where to buy. She must study goods and the concerns which make goods and have them to sell. She must put her home on a business basis and run it on business principles in order to make the most of the family income.

Information is the only basis for intelligent purchasing. And the right way to get the greatest amount of necessary information is to read the advertisements.

Advertisements tell you what is new and good in merchandise. They reveal improvements and inventions to make your home life easier, more comfortable and more convenient. They give you information about a thousand and one things that are useful and interesting.

Every manager of a household---every member of the household who shares the responsibility for the family's welfare---should make a habit of reading the ads.

Read the advertisements in order to buy wisely

Market Prices

BUTTER	
Brookfield, Shamrock and Woodland, 2 lbs.	85c
E.C.D., 2 lbs.	85c
Capital, 2nd grade, lb.	40c
Fraser Valley, lb.	45c
LARD	
Pure	28c
Compound	25c
CHEESE	
Ontario solids	30c
Stilton, lb.	35c
Kraft	45c
Norwegian Goat	65c
Napoleon Limberger	70c
Roquefort	75c
Swifts' Buttercup, lb.	45c
Gorgonzola, lb.	75c
McLaren's Cream, jars	45c and 85c
Gruyere	50c
Golden Leaf, lb.	45c
EGGS	
B.C. fresh, pullets	50c
B.C. fresh, firsts	55c
B.C. fresh, extras	60c
Local new laid	65c and 70c
Alberta fresh, second	40c
VEGETABLES	
New beets, bunch	5c
Beets, 6 lbs.	25c
100 lbs.	$2.75
New carrots, bunch	5c
B.C. Carrots, lb.	3c
100 lbs.	$2.25
Rutebagas, 6 lbs.	25c
100 lbs.	$2.75
Radishes, bunch	5c
New potatoes, 10 lbs.	25c
Potatoes, 100 lbs.	$2.00
Fancy B.C. tomatoes, per lb.	10c
Tomatoes, per basket	40c
Watercress, bunch	10c
Green peppers, 2 lbs.	25c
Cucumbers, each	10c and 15c
Parsley, bunch	5c
Mint, bunch	5c
Leeks, 2 bunches	15c
Cauliflower, B.C., head	25c-35c
Corn on the cob, dozen	40c
Green onions, dozen	25c
Terrace cabbage, lb.	6c
B.C. head lettuce	10c
Garlic, imported, per lb.	40c
B.C. Cooking onions, 6 lbs.	25c
Rhubarb, outdoor, 3 lbs.	25c
Wax and green beans, 3 lbs.	25c
Vegetable marrow, lb.	6c
Celery, 2 bunches	25c
Hubbard squash, lb.	7c
Citron, lb.	7c
Pumpkin, lb.	7c
Sweet Potatoes, 2 lbs.	25c
Egg plant, 2 lbs.	35c
Pickling cucumbers, lb.	15c
Pickling onions, 3 lbs.	25c
FRUIT	
Oranges, Valencias, dozen	25c to 75c
Lemons, Sunkist, doz.	25c and 35c
California grape fruit, 2 for	25c
Bananas, 2 lbs. for	35c
Candied honey	25c
Extracted honey, lb.	25c and 35c
Apples, McIntosh Reds	$2.25
Apples, Wealthies	$2.85
Apples, Gravensteins	$2.50
Cooking apples	$1.95
Canteloupes, each	15c
Peaches, case	$1.45
Italian prunes, crate	95c
Cocoanuts, each	20c and 25c
Honey Dew melons, each	45c
Casaba melons, lb.	10c
Pears, Bartlett, case	$3.25
DRIED FRUITS	
Dates, bulk, 3 lbs.	35c
Dates, Dromedary	25c
Raisins, bulk, lb.	20c
Raisins, package, lb.	25c
Cluster raisins, lb.	25c
Lemon and orange peel	30c
Citron peel	50c
Black cooking figs	20c and 25c
White figs, lb.	15c
Table figs, lb.	25c
Currants	22½c
Prunes	15c-25c
Apples	25c
Peaches, peeled	35c
Apricots, lb.	40c
NUTS	
Almonds, shelled Valencias	75c
Brazils and filberts	35c
Walnuts, broken shelled	50c
Walnuts, shelled halves	65c
Almonds	35c
Peanuts	20c
Manchurian walnuts	25c
California walnuts	45c
No. 1 mixed nuts	35c
SUGAR	
White, per 100	$7.10
Yellow, per 100	$6.60
FLOUR	
Flour, 49's, No. 1 hard wheat	$2.75
Pastry flour, 10's	65c
Pastry flour, 49's	$2.90
FISH	
Halibut, lb.	25c
Salmon, red spring, lb.	25c
Salmon, white spring	12½c
Smoked kippers, lb.	15c
Kippered salmon, lb.	25c
Smoked black cod, lb.	22½c
Finnan haddies, lb.	20c
Salt mackerel, lb.	25c
Eastern salt herring, 2 for	25c
Salt codfish fillets, lb.	30c
Boneless salt cod bricks, lb.	25c
MEATS	
Fowl, No. 1 lb.	35c to 40c
Roasting chicken, lb.	45c to 50c
Ham, sliced, first grade	60c
Ham, whole, first grade	50c
Ham, picnic, lb.	35c
Cottage rolls, lb.	40c
Bacon, back, sliced	55c
Bacon, side	50c to 65c
Pork, dry salt	35c
Ayrshire bacon, lb.	45c
Veal, shoulder	25c
Veal, loin	40c
Veal, leg	40c
Pork, shoulder	30c
Pork, loin	45c
Pork, leg	42c
Beef, pot roast	12½c to 18c
Beef, boiling	10c to 12c
Beef, steak	25c to 40c
Beef ,roast, prime rib	30c
Lamb, chops	50c
Lamb, shoulder	35c
Mutton, leg	40c
Lamb, leg	48c
Mutton, chops	40c
Mutton shoulder	30c
FEED	100 lbs.
Wheat, No. 5	$3.10
Oats	$2.60
Bran	$2.00
Shorts	$2.10
Middlings	$2.50
Barley	$2.35
Poultry mash	$3.00
Special eggmash	$3.40
Oyster shell	$2.50
Scratch food	$3.50
Beef scrap	$5.25
Ground oil cake	$4.75
Baby chick feed	$4.25
Fine oat chops	$2.70
Crushed oats	$2.70
Fine barley chop	$2.45
Whole corn	$3.00
Cracked corn	$3.10
Fine cornmeal	$3.10

Advertise in The Daily News