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gives full value. Demand 'SALADA'.

THE DAILY NEWS
PRINCE RUPERT - BRITISH COLUMBIA

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H. F. PULLEN, Managing Editor.

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DAILY EDITION

MONDAY, MARCH 1, 1926

The Veneer Of Civilization.

We often talk glibly of "the veneer of civilization" and rather pride ourselves that as a people we are "devils at heart" and not the conventional prigs that we seem to be. And yet when we look at other countries and study their lives and habits, when we get beneath the surface and learn of the intimate life of the people, we find that some of our veneer would improve them very much. We point to Canadian life as being full of evil and often we confuse it with American life which is much like our own, although its effervescesces are played up more in the press and we forget the immense number of good living, patient, law-abiding, respectable citizens who are never heard of but who carry on, perpetuating the race, upholding the traditions and carrying forward the work of evolution, producing each generation better than the last and working toward that ideal but dull time when all shall be perfect.

Picture Of Russia Not Very Pleasant.

Here is a little bit of a picture of Russian village life as given by Dr. Ossendowsky in his book "The Shadow of the Gloomy East," which is in the public library, being one of the recent additions to the collection. He says:

"The chief place in these hurriedly patched up cottages of thatched roofs and rough log walls is occupied by the House of God, an Orthodox church or chapel. Sometimes nearby in a deserted cottage is the village school, indefinitely attended by the children of the peasants. There is the priest, there is the school teacher, of whom the former seems chiefly occupied with getting contributions from the peasants, the latter with revolutionary propaganda. Both add drinking to their daily work."

"In close neighborhood with these leaders of religion and education nearby in some similar room live the wizards, sorcerers and hags. They are the survival of primordial paganism. Their traditional school has been preserved and their prescriptions, having lived through centuries, are handed down from generation to generation."

Sorcerers Possess Secret Science.

"The sorcerers are generally old people who possess the secret science of curing men and animals of diseases, of appeasing the house demon whenever he gets into too great a fury, of staunching blood, freeing insect-infested houses of vermin, cleaning the vapor baths standing outside the village of devils, who chose them as their abode, haunting the people, of tracking horse thieves, of invoking the souls of the dead, of foretelling the future, of discovering treasures hidden underground, and similar black arts. In reality the wizard or the witch has a good knowledge of botany and through the dark pages of the history of the Russian village runs a sinister trail of the crimes of poisoning."

Off for school, full of pep SHREDDED WHEAT

the perfect food for children

WEDDING BELLS IN REHEARSAL

Prince Rupert Players Club
Notched up Success at Full Dress Practice Yesterday

Billed as a joyous new comedy "Wedding Bells" as produced by the Prince Rupert Players Club at last night's dress rehearsal undoubtedly lived up to its description. A continuous ripple of merriment was evoked from those privileged to witness the performance. A high standard of acting was maintained throughout the whole comedy and the success of the show is assured for Tuesday and Wednesday evenings.

The arrival of his divorced wife Rosalie on the eve of his marriage to Marcia Hunter precipitates a state of affairs in the life of Reginald Carter, which even the aid of his friend Spencer Wells and the resourcefulness of his valet, Jackson, fails to prevent complications which must be seen to be appreciated.

Eventually, of course, the tangle is straightened and various marital difficulties are smoothed out.

Apart from the undoubted enjoyment that will be derived from the play itself, patrons will have the added satisfaction of knowing that they are supporting a community effort to supply Children's Playgrounds so ably fostered by the Gyro Club.

REX THE WILD HORSE IN PICTURE BLACK CYCLONE

Wild Horses, a Wolf Pack, a Honey Hunting Bear, and a Man Hunting Cougar are Shown

"Black Cyclone," the Hal Roach feature showing here tonight only, is the story of Rex, a wild horse—a flashing black of great power—an ebony streak in the sunlight. He was born in the Wild Lands, self raised and self taught, for a rattlesnake bite had deprived him of his mother while he was still of tender age. He sought protection in a herd, but its leader, the ferocious Killer, drove him out. He had no place in his herd for an outcast—a weakling—a baby stallion. But there came a day when this untamed weakling was a magnificent, powerful creature who defeated the Killer, who had never before known anything but victory!

Rex, who made his film debut in 1924, in "The King of Wild Horses," is an even more magnetic, magnificent creature in "Black Cyclone," a story which shows his wooing of Lady, a beautiful dappled grey mare, and his great love for and protection of her; and of his friendship for a man who saved his life from the treacherous quicksands.

But three people are required to tell the story of the humans in "Black Cyclone," and they are Guinn Williams, Kathleen Collins and Christian J. Frank. Among the animals are Rex and Lady; the Killer, one of the craziest-spotted horses ever seen and the Pest, a burro that is quite the funniest little animal in existence. For atmosphere are hundreds of wild horses, a wolf pack, a honey-hunting bear, and a man-hunting cougar.

Thousands of acres of Nevada's beautiful plains and hills supply the background for "Black Cyclone," which is hailed as the year's greatest sensation—both as to dramatic value and photography. Its story, as in the case of "The King of Wild Horses," is by Hal Roach, and the direction by Fred Wood Jackman.

NOT SO LONG AGO IS PICTURE OF NEW YORK SEEN BY CAMERA MAN

Has a Love Story and Famous People and Places are Introduced

"Not so Long Ago" is a love story of New York "not so long ago," when life in the metropolis was much more picturesque, romantic and interesting than it is today. Directed by Sidney Olcott who made "Little Old New York," there is the same opportunity for introducing famous people and places into the picture that there was in the for-

THE DAILY NEWS

WEEK AT THEATRE

Monday
Rex, the Wild Horse in "Black Cyclone."

Tuesday and Wednesday
"Wedding Bells" a comedy by the Prince Rupert Players.

Thursday
Betty Bronson and Ricardo Cortez in "Not so Long Ago."

Friday and Saturday
"Captain Blood."

mer picture, and at the same time the period is much more modern.

Betty Bronson, of "Peter Pan" fame, is a whole picture in herself in the quaint costumes of the time. Ricardo Cortez is co-featured with Betty in the production which was adapted for the screen by Violet Clark from the Broadway stage success of the same name by Arthur Richman.

Wealthy Town

The streets of New York at the time were filled with omnibuses, tilbury, hackney cabs, gigs and phaetons. One thing that deeply impressed Dickens was the apparent wealth of the people, especially the women. No other city in the world could boast of so many expensively dressed women, "gorgeous in bright-colored silks, satins and ermine-lined cloaks, costly furs, ostrich feathers, and pink and blue rohan bonnets." They were escorted by men in Byron collars and tasseled cloaks, with whiskers under their chins.

As Mr. Dickens approached New York from the East River he saw crowded buildings, a forest of ships' masts with flapping sails and waving flags, and many steam jerry boats. The "forest of masts" would be strange today, but those were the days of the great Liverpool packet and China fleets, and Cherry street dance halls were the resorts of the "packet rats" and "limejunkers." The spires have vanished among the skyscrapers, and the only things left of these days are the ferries.

CAPTAIN BLOOD AT WEEK END

Well Known Romance Tells of Pirates and Adventure in Which Courage is Capitalized

Sabatin's story "Captain Blood" carrying practically the same ingredients as "The Sea Hawk" stimulates the mind and quickens the pulse in its action-filled revelations of life on the Spanish Main when pirates roved the seas. It is sheer romance which unfolds here—romance colored with adventure—the kind of story that is easily absorbed because it capitalizes courage and colors life in such manner that the reader or spectator quickly adopts himself to that life.

Considerable time and expenditure has been given toward creating a spectacular effect—and the result is one that should bring enthusiastic praises. There is action a-plenty, also romance and adventure. The characterization is well pointed, the incident carries vigorous melodrama, the plot interest is always in hand and well sustained—and it is treated with pains-taking attention to careful research.

The story takes its title characted through scenes fraught with action and suspense. He is an Irish physician exiled to the Barbadoes along with other rebels who plotted against King James. And he captures a Spanish galleon and takes his motley throng with him to sail the Caribbean as a roving pirate. The action becomes intense on several occasions and features conflict tempered with humor between the gentle, well-dressed buccaneer and the governor of the island. There is a romance carrying its complications which softens the melodrama thus giving it a happy balance. The climax is highly thrilling, with the stirring fight between the galleons accelerated to such a pitch that the sus-

pense gairly grips with the tensity of the action.

BRITISH COLUMBIA

The Mineral Province of Western Canada

TO END OF DECEMBER, 1924.

Has produced Minerals as follows:—Placer Gold, \$77,382,953; Lode Gold, \$118,473,190; Silver, \$68,824,579; Lead, \$70,548,578; Copper, \$187,480,378; Zinc, \$32,171,497; Miscellaneous Minerals, \$1,451,349; Coal and Coke, \$260,880,048; Building Stone, Brick, Cement, etc., \$42,225,814; making its Mineral Production to the end of 1924 show an

Aggregate Value of \$859,427,386
Production for Year Ending Dec. 1924, \$48,704,604

The Mining Laws of this Province are more liberal and the fees lower than those of any other Province in the Dominion, or any colony in the British Empire.

Mineral locations are granted to discoverers for nominal fees.

Absolute Titles are obtained by developing such properties, the security of which is guaranteed by Crown Grants.

Full information together with Mining Reports and Maps, may be obtained gratis by addressing—

N.B.—Practically all British Columbia Mineral Properties upon which development work has been done are described in some one of the Annual Reports of the Minister of Mines. Those considering mining investments should refer to such reports. They are available without charge on application to the Department of Mines, Victoria, B.C. Reports of the Geological Survey of Canada, Pacific Building, Vancouver, are recommended as valuable sources of information.

LEIGH WADE AND LINTON WELLS ARE ADVENTUROUS PAIR

With Lieut. Leigh Wade of United States world flight fame embarking on a polar flight this year, it seems quite in order that Linton Wells, ardent newspaperman, should announce that he is to attempt thefeat of circling the globe within 25 days' time. Wade and Wells were associated in two of this decade's most remarkable feats—the world flight in the course of which Wells travelled across India as a stowaway in Wade's plane and the transcontinental automobile trip last year in which Wade and Wells were partners.

HOTEL ARRIVALS.

Prince Rupert
B. A. Latta, Edmonton, Mr. and Mrs. Heindel, Prince Rupert; R. C. Wright, E. J. Atherton, A. C. Knight, F. V. Deacon and George Strachan, Vancouver; J. Kerr, Victoria; W. S. Harris, Hazelton; S. Jacobson, Seattle; J. W. Graler, Chicago; Mrs. J. M. Smith and W. H. Galbraith, Port Essington; Mrs. J. P. Eggleshaw and Mrs. W. H. McDonald, Terrace; Mrs. T. Hall, Salins East; R. Lowe and J. S. Brown, Burns Lake.

Central
S. Hyman, Vancouver.

Canadian National Railways

Prince Rupert

DRYDOCK AND SHIPYARD

Operating G. T. P. 20,000 Ton Floating Dry Dock
Engineers, Machinists, Boilermakers, Blacksmiths, Pattern makers, Founders, Woodworkers, Etc.

ELECTRIC AND ACETYLENE WELDING.

Our plant is equipped to handle all kinds of
MARINE AND COMMERCIAL WORK.
PHONES 43 and 385

Fishermen's Supplies

FISH LINES, HOOKS, ROPES, TWINES,
FISH NETTING AND TROLLING GEAR,
OIL AND RUBBER CLOTHING, GROCERIES.

Compare Our Prices

Lipsett, Cunningham & Co. Ltd.

Second Avenue and McBride St.

CANADIAN NATIONAL RAILWAYS

Steamship and Train Service

S.S. PRINCE RUPERT will leave PRINCE RUPERT for VANCOUVER, VICTORIA, SEATTLE and intermediate points each FRIDAY at 9 a.m.

S.S. PRINCE RUPERT for STEWART and ANYOX, WEDNESDAY, 10 p.m.

S.S. PRINCE JOHN fortnightly for VANCOUVER via QUEEN CHARLOTTE ISLANDS.

PASSENGER TRAINS LEAVE PRINCE RUPERT EVERY MONDAY, WEDNESDAY and SATURDAY at 8 p.m. for PRINCE GEORGE, EDMONTON, WINNIPEG, all points Eastern Canada, United States.

AGENCY ALL OCEAN STEAMSHIP LINES. Phone 260 City Ticket Office, 528 Third Ave., Prince Rupert.

Phone 260

der Conditional License No. 3725, and to 1436 acre feet thereof to supplement the right to take and use the water specified for irrigation.

THIS NOTICE was posted on the ground on the 1st day of February, 1926. A copy of this notice and an application pursuant thereto will be filed in the office of the Agent Recorder at Prince Rupert, B.C. On the 1st day of February, 1926, the application will be filed with the said Recorder or with the Comptroller of Water Rights, Parliament Buildings, Victoria, B.C., within thirty days after the first appearance of this notice in a local newspaper. The date of the first publication of this notice is February 17th, 1926.

WALLACE FISHERIES LIMITED, Applicant.
By Angus McAllister, Agent.

GOVERNMENT LIQUOR ACT.

NOTICE OF APPLICATION FOR CONSENT TO TRANSFER OF BEER LICENCE

NOTICE IS HEREBY GIVEN that on the 27th day of February next, the undersigned intends to apply to the Liquor Control Board for a transfer of Beer Licence Number 380, and issued in respect of premises being part of a building known as The Royal Hotel, situated at the corner of 6th Street and 3rd Avenue, in the City of Prince Rupert, B.C., upon the lands described as late site No. 11, and twelve (12) Block thirty-two (32), Prince Rupert Land Registration District, Block 10, Range 5, Coast District, James Postle of British Columbia, from James Postle to Diamond Zarelli, of Prince Rupert, British Columbia, the transferee.

LIQUOR LICENCE applied for is as to 950 acre feet thereof, to be used for irrigation and right to take and use 8.24 cubic feet per second under Conditional License No. 3724 and 11.2 cubic feet per second un-

der Conditional License No. 3725, and to 1436 acre feet thereof to supplement the right to take and use the water specified for irrigation.

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LIQUOR LICENCE applied for is as